

HALL SCHEDULE

95TH WAROONA SHOW

SATURDAY
10th OCTOBER 2026

WAROONA AGRICULTURAL SOCIETY INC.



Themes

Childrens Hall :
All things Farming

Main Hall:
Sea to Scarp

FAST TRACK
TICKETS



GATE TICKETS

Family	2 Adults 2 Child	\$60
Adults		\$20
Children	5-16 years	\$15
Children	Under 5 years	FREE
Aged Pensioners		\$10
Companion Card	Accepted	

GATES OPEN @ 8 AM



Park at the
Recreation Centre
& catch the FREE Bus
www.waroonashow.com.au

Assistance Dogs Allowed



Quiet
Zone



2026 MAJOR SPONSORS

PLATINUM



GOLD



SILVER



Proudly Supported by
Community Bank
Pinjarra



Mandurah Toyota



BRONZE



THANK YOU

WAROONA AGRICULTURAL SOCIETY (INC)

2026

EXECUTIVE COMMITTEE

President	Simone Magno	Secretary	Tessa Ferraro
Senior Vice	Nicholas McLarty	Assistant	Alison Birch
Junior Vice	Mike Sinclair	Treasurer	Jo'Ann Vergone
Immediate Past	Eric Walmsley	Grants, Sponsors, Media	Maree Ellis

PATRON

Neil Bruce

RURAL AMBASSADOR

Tegan Strobl

CHIEF STEWARDS

Hall	Peter Shannon	Horse - Chief Steward	Chad Dudley
Deputy	Tamra Hull	Horses in Action	Melissa Fabry
Photography	Colleen Archibald	Horse Halter	Michelle Avery
Children's Hall	Petrina Oremek	Horse Carriage Driving	Carley Higgins
Deputy	Tegan Strobl	Cattle - Trade	Mike Sinclair
Poultry	Ken Landwehr	Cattle - Stud	Billeagh Marcus
Deputy	Phil Jeffery + Julie Elms	Deputy	James Tognela

OUR DEDICATED TEAM

Admin	Annette Mason	Maintenance	Mark Winter
Connectivity	Joseph Silvestri		Mark Redfern
Curtin Students	Brad Vitale	Advertising	Chris Marshall
Entertainment	Maddi Hull	Media	Jessica Walmsley-Fish
	Darcy Wilson		Davis Walmsley
Gates	Kylie Walmsley	Risk Management	Brad Glass
	John Twaddle	Security	Anthony Snell
	Mikaylee Magno	Tradespace	Kate Dudley
Farmshed	Deb Abercromby		Gloria Johnson
	Trish Phillips	Tradespace Food	Naomi Pinzone
	Mel Fuller	Young Farmer Challenge	Emma Mitchell

Veterinary Officer **Ron Schneider BSc BV MS (Hons)**

Amelia Strobl, Ash Day, Cassey Butler, Charlotte Clifford, Chloe Strobl, Cory Fish, David Miller, Eileen MacDonald, Glyn Fish, Grace Pisconeri, Gypsy O'Grady, Holly Fitzpatrick, Jacob Walmsley, Jessica Hull, Joanne Cooper, Josh Clifford, Kobie Kiely, Lachlan Ellis, Lorraine Clifford, Luke Strobl, Lynda Le Roy, Lyndie Ward, Marilyn Lochowicz, Mary Ward, Matthew Ward, Mick Ward, Neil Birch, Ray Vergone, Robyn Sutton, Ruby Magno, Sarah Racco, Sophie Pitter, Sue Ward, Tess Purcell, Troy Clifford

THE WAROONA SHOW IS A FAMILY FRIENDLY VENUE

NO ALCOHOL is to be brought on to the grounds

INTOXICATED or **UNRULY** patrons will be asked to leave the grounds immediately

Entry will be denied for refusal of a **BAG CHECK**

POLICE will be in attendance

Eftpos and cash **TICKET SALES** at gates

ATMs next to treasurer's office and 'funland'

***** no BIKES, no SCOOTERS, no SKATEBOARDS, no DRONES, no DRUGS, no DOGS *****

TICKETS

	Gate Admission	Online Ticketing
Adult	\$20	\$18
Family - 2 Adults, 2 Child (5-16 yrs)	\$60	\$56
Additional Child	\$10	\$10
Children - 5-16 years	\$15	\$15
Children - Under 5	Free	Free
Aged Pensioner	\$10	\$10

The Waroona Show supports the use of the **COMPANION CARD** by offering free entry to carers upon presentation of a valid card when accompanying a person with a disability.

for **FAST TRACK ENTRY** purchase **ONLINE TICKETS** via

www.waroonashow.com.au (ticketing fees occur)

MEMBERSHIP APPLICATION

Member	\$15	
Family Membership	\$50	(2 adults, 2 children 5-16 years)
Additional children 5-16 years	\$10	
Aged Pensioners	\$10	

Name

Postal Address

Phone Numbers

Email.....

Enclosed Subscription: \$.....

Return to: **WAROONA AGRICULTURAL SOCIETY (INC)**

Cheque: PO Box 179, Waroona, WA, 6215

OR

Pay direct: NAB BSB: 086 956, ACC: 508 379 488

OR

Please note: First initial and Surname if paying electronically

and email this completed slip to: admin@waroonashow.com.au

Eftpos: Available at Office

****** APPLICATIONS FOR MEMBERSHIP CLOSE 30th SEPTEMBER ******

MAIN HALL GENERAL INFORMATION

SHOW GATES OFFICE	Open to the Public 8:00am and Close 8:30pm Located on the North end of the showgrounds		
ENTRY FORMS	Main Office		
	Thursday- Friday	1 st - 2 nd October 2026	9am-5pm
	Monday - Tuesday	5 th - 6 th October 2026	9am-5pm
	Wednesday	7 th October 2026	9am-12noon
	** Please liase with Section Stewards for queries **		
DELIVERING OF EXHIBITS	Main Hall - Adults	Memorial Hall	3pm - 6pm
		<u>Friday 9th October 2026</u>	
	Adult - Photography	Office	12noon
		<u>Wednesday 7th October 2026</u>	
**** SHOW DAY ****			
PRESENTATION	Main Hall	4:30pm @ Memorial Hall Supper Room	
PRIZE MONEY	Collection on Show Day from Treasurer's Office	9:00am - 11:30am & 1:00pm - 5:00pm	
CLOSE TIMES	4:00pm		
COLLECTION OF EXHIBITS TIMES	Entry ticket required for collection		
	All exhibits will be disposed of if not collected 5:00pm - 5.30pm		

ENTRY AND PAYMENT

DELIVERY	Waroona Agricultural Society Office. Entry form and cash/cheque		
POST	PO Box 179 Waroona 6215	Entry form, Cheque OR proof of EFT (suggest priority mail)	
EMAIL	trade@waroonashow.com.au	Entry form (scanned) and proof of EFT	
		BSB: 086956 Acc: 508 379 488	
		Ref 'HALL' OR 'PHOTGRAPHY' and your 'SURNAME'	

PARKING

GROUND: Parking at the show will be on the outside perimeter of the grounds OR at the Waroona Recreation & Aquatic Centre on Hill St.

TRAIN: The Perth to Australind Train service stops at Waroona
It is essential to **BOOK** through **TransWA** Online or 1300 662 205

DISABLED: Please email admin@waroonashow.com.au to **BOOK** your show **PARKING** day parking **PRIOR** to the show

- Spaces are limited
- An ACROD sticker must be presented
- Parking is on Parnell St near main gate

BUSES: Two **FREE** Park & Ride **SHUTTLE** buses will operate from 9.00am-6.00pm
The drop off/pickup point is the - Recreation Centre - 88 HILL STREET
Show grounds - Parnell Street (Gate 1)
No Booking required

Our Appreciation goes to



WAROONA HARVEY BUS SERVICES

for providing this service

**95TH
WAROONA SHOW
10TH OCTOBER 2026**

Important information

PARKING ON SHOW DAY

**PARK & RIDE
9AM TO 6PM**

Use our Park & Ride service on Show Day. Free Parking at the Waroona Recreation Centre on Hill St and catch a bus to the Parnell St Gate 1A at the Showgrounds. Buses will run every 15 mins from 9am to 6pm

WAROONA HARVEY BUS SERVICES

Use our Park & Ride service on Show Day. Free Parking at the Waroona Recreation Centre on Hill St and catch a bus to the Parnell St Gate 1A at the Showgrounds. Buses will run every 15 mins from 9am to 6pm

WAROONA AGRICULTURAL SOCIETY
1894-1994

www.waroonashow.com.au

secretary@waroonashow.com.au

08 97 331 092

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CHILDREN

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CHIEF HALL STEWARD - Peter Shannon 0408 096 401

DEPUTY CHIEF HALL STEWARD - Tamra Hull 0400 677 515



PRIVACY STATEMENT

The information provided by the Exhibitor in the Application for Entry is collected and used by the Waroona Agricultural Society (Inc) to organise and conduct Competitions at the Waroona Show. We may publish details such as your name, address and exhibit details in any WAS publication or communication. Such information may also be made available to, and published by the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary request that our records of that information be collected by writing to the:

Secretary, Waroona Agricultural Society (Inc), PO Box 179, Waroona, WA 6215.

GENERAL REGULATIONS

(EXCLUDING LIVESTOCK)

1. Exhibits to be on the ground as stated in sections.
2. Every exhibit must be grown by or be the work of the exhibitor/organisation. Any exhibitor may be called up to make an affidavit to that effect.
3. Exhibitors may be required to make a statutory declaration regarding the accuracy of their entry if the committee so desire.
4. If any exhibitor gives a wrong description of his or her exhibit with the intention of deceiving the Society, he or she shall be disqualified from exhibiting at any future show and shall forfeit all fees paid.
5. Exhibitors must present their exhibits to the stewards for processing. Exhibitors must not place entries in the sections until the entry has been processed or has been instructed to by the steward/s. Entries placed in sections without being processed or without instructions by steward/s will be disqualified by the Chief Hall Steward.
6. No exhibit can take more than one first prize in its or any other section.
7. The committee reserves the right of refusing or cancelling any entry without reason for doing so.

GENERAL REGULATIONS

(EXCLUDING LIVESTOCK)

8. The decision of the committee on all points shall be final without recourse.
9. The judges may withhold prizes for such exhibits as they deem unworthy.
10. No appeal against decisions of the judges shall be entertained unless made in writing on the day of the Show and a deposit of \$4.00 made, which will be forfeited if the committee consider the same to be frivolous. Stewards to be made aware of the fact at the time. All appeals to be heard and decided on the day of the Show.
11. Vehicles are not allowed on the Show Ground on the day of the show.
12.
 - a) All entries are received subject to Show Regulations and By-laws, under the Royal Agricultural Society Act, 1926.
 - b) The Society may refuse any entry without giving any reason therefore.
 - c) The committee may at any time disqualify from exhibiting either indefinitely or for such a period as they think fit, any exhibitor who has, in the opinion of the committee, been guilty of any breach of these regulations, or whose conduct, whether at or during any show of the Society has in the opinion of the committee been such that he is unfit to exhibit at any show of the Society.
 - d) No person who has been disqualified from exhibiting at any show of the Royal Agricultural Society of Western Australia Incorporated, or any show of the Society affiliated therein, shall during the period of disqualification be allowed to act as agent, representative or servant of the exhibitor at any show of the Society.
 - e) During the period of disqualification, no entry will be received from any person disqualified by the Royal Agricultural Society of Western Australia, Incorporated, and should any entry be accidentally accepted, it shall be deemed to be invalid and the entry fee will be returned.
13. Any exhibit for which no class is provided, but is likely to benefit the State if entered as an extra in a competition section, may be recommended a prize or certificate if considered meritorious, but no prize can be recommended by the judges if the list contains a class in which the same can compete.
14. In the event of two exhibitors gaining an equal number of points, the one with the most first exhibits will be awarded the trophy.
15. The Society will be under no liability for any loss or damage suffered by or attributed to, the negligence of the Society, or any of its servants or otherwise howsoever.
16. All unclaimed prize money after two weeks to revert to the Society.

JUDGES ARE ADMITTED FREE

ALL OTHER ADMISSIONS TO BE CHARGED FOR ENTRY INTO SHOW GROUND.



Steward

Colleen Archibald 0430 587 871

Entries	\$1.00 each entry	
Prizes	1st Prize = \$10	2nd Prize = \$5
Points	1st Prize = 3	2nd Prize = 2
Entry Details	See pages 8-9	Hints and tips pages 12-13

Important Notes

1. Each exhibit must be marked with exhibitor's name, section and class on the back.
Photography hints and tips on pages 12 and 13.
2. Exhibitors restricted to two entries per class.
3. Photographs may be mounted on black or white card with a maximum 3cm border.
4. The photograph must NOT be in a frame or laminated.
5. Digital manipulation must be restricted to cropping and or slight adjustment of brightness, contrast and colour saturation (except for Manipulated classes).
Monochrome may be achieved by the digital removal of colour to produce a black and white or sepia toned image only.
6. Photographs can be printed by a commercial printer or home printer but the exhibit must conform to size requirements for each class.
7. All entries are to have been photographed by the exhibitor.
8. All exhibits and entry forms to be in the hands of the Secretary by 12 noon, Wednesday before show day. Photo entries on a separate form to other sections.
9. No previous WAROONA SHOW prize winning entries are eligible.
10. Photo Dimensions
 - 10 x 15cm = 4"x 6"
 - 3 x 18cm = 5" x 7"
 - 20 x 30cm = 8"x 12" = A4

MONOCHROME (BLACK AND WHITE)

Maximum Size A4 (20 x 30cm)

Minimum Size 13 x 18cm

Class

1. Portrait
2. Open, any subject not included above

MANIPULATED PHOTOGRAPHY

Maximum Size A4 (20 x 30cm)

Minimum Size 13 x 18cm

This image is digitally manipulated or altered.

Please show imagination and creativity

Class

3. Open, any subject

COLOUR SNAPSHOT

Maximum size 10 x 15cm

Class

4. Portrait or Group Study
5. Animal or Pet Portrait
6. Flower/s
7. Landscape
8. Seascape
9. Sunrise or Sunset
10. Architecture - Portrait of a Building
11. Open, any subject not included above.

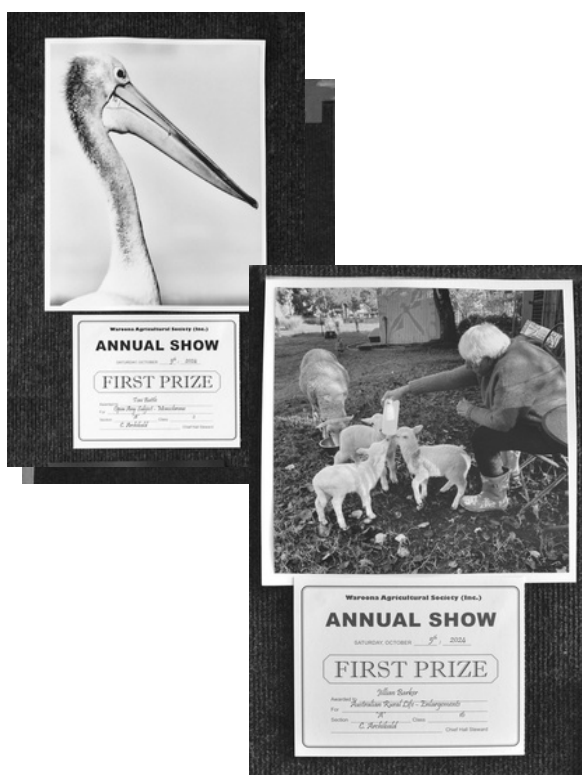
COLOUR PRINT—ENLARGEMENTS

Maximum Size A4 (20 x 30cm)

Minimum Size 13 x 18cm

Class

12. Portrait or Child Study
13. **Seascape or Landscape (Photos in the Waroona Shire - Sea to Scarp)**
14. Action or Sports
15. Sunrise or Sunset
16. **Australian Rural Life**
17. Drone or aerial photography
18. Open, any subject not included above



MOST POINTS IN PHOTOGRAPHY

CLASSES 1-18

LES DAVIS AWARD

OUTSTANDING EXHIBIT

CLASSES 1-18

COLLEEN ARCHIBALD AWARD & ROSETTE

BEST ENLARGEMENT

MARK AND KATHRYN DOWSETT-WINTER AWARD

Portrait

This is a photographic portrait of a person who is posing for the camera. The subject should be making eye contact with the viewer but this is not a hard and fast rule. The picture should show the subject's character and mood, happy, sad, serious etc. Lighting is very important and where ever possible natural light should be used. Flash can be used as a fill in if the subject is in shadow but try to avoid direct flash as this produces "red eye" in the subject, is very unsightly and not suitable in competition. Keep the pose simple and comfortable and avoid fussy or messy backgrounds. A background that distracts the viewer from the subject will penalise your picture. Avoid objects behind that look as if they are growing out of the subject's head. Chopping off part of a person in the photo is also undesirable unless you are using tight framing and only want the subject's head and shoulders. The photo should be printed in portrait and not landscape format.

Group Study

All of the previous comments apply. The object of this class is to produce a posed portrait of a group of people, like a family or a wedding group. Again pay attention to background and lighting, don't have your subjects squinting into bright sunlight.

Pet Portrait

All of the rules that apply to humans apply to pets. The pet should fill as much of the picture frame as possible and again check out your background for anything that will distract the viewer (and the judge) away from your subject. Try to get down to their level for best results.



Architecture

This is basically a portrait of a building designed to show the building off to its best advantage. The photo should be filled with the building and the scenery that has nothing to do with the building excluded. If there are vehicles parked in front that block your view perhaps you should wait until they are gone before taking the picture. Bright diffused sunlight is the best light, try to avoid bright midday light that throws deep shadows.

Landscape and Seascape

The object of the exercise is to try to convey to your viewers the things that interested you in the picture in order to interest others so exclude all other distractions. If you are taking a photo of the horizon in a seascape make sure it is level, many good compositions have been penalised for tilted horizons.

Sunrise and Sunsets

We have some magnificent sunsets in WA, some of the most spectacular in the world. Pointing a camera at the sky to photograph one, means that everything else on the ground will be a dark shadow. Minimise the dark area as much as possible in the picture but include interesting silhouettes that will add to the interest of the picture. Experiment is the best advice and as it is the sky that provides the interest, exclude all that intrudes except to provide a little framing or depth. The judge will be looking for impact more than anything in this class and it is keenly contested.

Open

This class is for any subject not covered by the rest of the program. All entries will be judged for impact above all else since they will have to compete against several differing subject matters. Technical correctness is a must. An entry whose subject matter is covered by another class will be shifted to that class at the discretion of the steward or the judge.

The following points will penalise your picture.

- Cluttered and messy backgrounds
- Tilted horizons
- Out of focus or blurred from a shaky camera
- Writing or labels on the front (turn off date functions for competition photos)
- Subject not filling the frame, especially portraits
- Part of the subject chopped off (feet or an arm)
- Not conforming size restrictions (too big or too small)

What the judge is looking for when judging

- Impact – does it leap out and grab you
- Technical correctness – composition, focus, redeye etc
- Presentation – Clean, no writing on the front no date
- Does it conform to size requirements – an overlarge picture will be penalised even if it is a better photo – a small photo penalises itself.

Digital Manipulation

Pictures must not be excessively manipulated by a computer program to alter their original form or to exclude or enhance parts of the original picture. The use of cropping, brightness, contrast, lightness and darkness and hue adjustments are permissible. Photos must be printed on photo quality paper by either a commercial or home printer. Pictures that have been manipulated, enhanced or even made up from several different subjects using a computer program may only be presented in the Digital Manipulation classes. Artistic creativity, imagination and impact are important for this class. Jim Camplin Photography Judge

Steward **Eileen MacDonald** 0407 197 503

Entries \$1.00 each entry
 Prizes 1st Prize = \$10 2nd Prize = \$5
 Entry Details See page 8-9



Important Notes

1. All exhibits to be the Exhibitor's own work, and to have been commenced no longer than two years prior to Show Day unless otherwise stated in class.
2. Exhibitors must ensure that their exhibits are new. Used items will not be accepted.
3. Prize-winning exhibits from any previous Waroona Show are ineligible.
4. Exhibitors restricted to two entries per class.

JUDGING POINTS FOR EXHIBITORS

Check for loose threads. Finishing off must be neat. Doilies, table cloths and duchess sets should be mounted leaving one corner unattached to allow for inspection of back of work.



HAND EMBROIDERY

Class

1. Household linen, eg. table centre, placemats, napkins
2. Table cloth
3. Counted thread cross stitch, aida cloth or linen, framed
4. Counted thread cross stitch, unframed eg. cushion, bib, garment
5. Cross Stitch, miniature item 5" x 5" max
6. Any article, contemporary or traditional
7. Japanese Sashiko stitching, any article
8. Silk Embroidery, any article
9. Silk Embroidery, miniature item 5" x 5"
10. Candlewicking eg. Cushion, Table Runner
11. Candlewicking, Quilt
12. Candlewicking, any article not listed
13. Ribbon embroidery, any article
14. Hand Smocking, any article
15. Raised Embroidery
16. Stump Work, any article
17. Hand embroidery, any fabric or thread
18. Cushion, filled or crewel
19. Embroidery, miniature item 5" x 5" max
20. Black Work, any article
21. Any article not listed

NEEDLEPOINT TAPESTRY

Class

22. Tapestry—Petit point, framed
23. Tapestry—Gross point, framed
24. Picture worked in long stitch
25. Wool or cotton embroidery worked on canvas
26. Needlepoint tapestry, article not listed

DRESSMAKING

Class

Non-stretch fabric unless specified

27. Baby or Child's Garment
28. Adult's Garment
29. Novelty item, machine/hand sewn
30. Any article featuring machine embroidery
31. Baby or Child's Garment in Stretch Knit Fabric
32. Adult's Garment in Stretch Knit Fabric
33. Negligee or underwear
34. Any article not listed

CROCHET IN COTTON

Class

*** Starched / stiffened exhibits
not acceptable*

35. Household linen eg. duchess set, doily, table centre
36. Two doilies, each a different design, maximum diameter 25cm
37. Tatting, any article
38. Baby or child's garment
39. Adult's garment
40. Bedspread
41. Any article not listed

CROCHET IN WOOL OR SYNTHETIC

Class

42. Knee rug or bedspread more than 1.2m sq
43. Knee rug, shawl, pram or cot cover less than 1.2 metres square
44. Baby or child's garment
45. Adult's garment
46. Tea cosy
47. Covered Coat Hanger
48. Any article not listed

HAND KNITTING

Class

49. Baby set, 3 piece
50. Child's garment
51. Cardigan
52. Jumper
53. Knee rug, baby blanket, cot cover
54. Adult shawl or wrap
55. Article using modern wool, eg. Feathers, Alpaca, Mohair, Pom Pom or Fancy
56. Any article not listed



MACHINE KNITTING

Class

57. Baby set, 3 piece
58. Child's Garment
59. Cardigan
60. Jumper
61. Baby shawl
62. Any article not listed

MACHINE EMBROIDERY

Class

63. Wall Hanging, No larger than 48" x 48"
64. Table Runner, No larger than 48" long and 36" wide
65. Cushion No larger than 20" by 20"
66. Full bed spread

PATCHWORK

Class

67. Quilt, any size, pieced & quilted by hand
68. Quilt, any size, pieced & quilted by machine
69. Quilt, any size, pieced by hand, commercially quilted
70. Quilt, any size, pieced by machine, commercially quilted
71. Quilt, any size, pieced by machine, hand quilted
72. Wall hanging
73. Cushion
74. Article, hand appliquéd
75. Article, machine appliquéd
76. Christmas article, pieced by hand
77. Bag - using Free Motion Stitching
78. Lap quilt, maximum size 55" in any direction
79. Cot quilt of any design
80. Placemats, set of 4
81. Oven Mit x 2 or Pot Holder
10" square x 2
82. Article using scrap material eg: bag

MOST POINTS IN HOME INDUSTRIES

CLASSES 1-91

ALCOA OF AUSTRALIA AWARD

MOST POINTS IN DRESSMAKING

CLASSES 27-34

MISS V BOWLES MEMORIAL AWARD

OUTSTANDING EXHIBIT IN PATCHWORK

CLASSES 67-87

WAROONA VISITOR CENTRE AWARD

83. Advent Calendar
84. Covered Coat Hangers
85. Any size quilt featuring stitchery
86. **Table Runner featuring Sea to Scarp design - 24" x 10"**
87. Any article not listed

SPINNING

Class

88. One skein hand spun wool
89. One skein hand spun fibre other than wool
90. Any article made from hand spun wool or fibre

UPCYCLED GARMENT

Class

91. Upcycled garment. Sewing techniques used to transform a previously loved garment for modern day usage. A before image must accompany the exhibit.

MOST POINTS IN PATCHWORK

CLASSES 67-87

"SEW N SEWS" AWARD

OUTSTANDING EXHIBIT HOME INDUSTRIES

CLASSES 1-91

BARBARA & LINDSAY STURGES
AWARD & ROSETTE

UPCYCLED GARMENT

CLASS 91

GLORIA JOHNSON AWARD

"SEA TO SCARP" TABLE RUNNER

CLASS 86

RURAL WEED CONTROL AWARD

Steward

Sarah Racco

0400 595 860



Entries

\$1.00 each entry

Prizes

1st Prize = \$10

2nd Prize = \$5

Entry Details

See page 8-9

Important Notes

1. All exhibits to be the Exhibitors own work, and to have been commenced no longer than two years prior to Show Day.
2. Prize - winning exhibits from any previous Waroona Shows are ineligible.
3. NES = Not Elsewhere Specified.
4. Limit of two entries per class per person.
5. Exhibits will be returned on presentation of 'Exhibit Claim Ticket' for each exhibit to an official Steward.

GENERAL CRAFT

Class

1. Garden ornament made from recyclable material
2. Bag, any medium
3. Novelty, any medium
4. Three different types of craft to occupy less than 50 x 50cm
5. Two decorated coat hangers, distinct
6. Any article in leather
7. Scrap booking single page suitable for an album
8. Any article featuring beading
9. Handmade Soap (3 pieces)
10. **Beachcomber Art**
Max 50 x 50cm
15. Door Stop, Any material
16. Christmas Decoration, Any material eg: Wreath
17. Macramé Wall hanging
18. Macramé—Any other item
19. **Greeting Card—Sea to Scarp**

TOYS AND DOLLS

Class

11. Felt making (wet) hand article or garment. Any design (Can be a handmade fibre)
12. Decorated Tea Cosy, medium size
13. Article of any hard material, NES
14. Article of any soft material, NES
20. Bear, handmade
21. Cloth doll
22. Any doll, NES
23. Bear, dressed
24. Doll dressed - machine or hand sewn garments
25. Doll dressed, knitted or crochet garments
26. Child's toy, knitted or crochet
27. Country style figure, eg chicken, cow

CERAMICS

Class

28. Novelty piece—creature or animal
29. Functional piece—eg: Mug
30. Any piece—base size no more than 50cm square

ART

- *Exhibits must be original (not copies) and be strung for hanging.*
- *Presentation is counted in judging the Exhibit.*
- *Min size=32 x 38cm and*
- *Max size=100 x 70cm outside frame.*

Class

31. Oil/Acrylic, Landscape or Seascape
32. Oil/Acrylic, any other subject
33. Still Life, any medium
34. Birds or animals, any medium
35. Miniatures any subject/medium
32 x 38cm maximum
36. Sketch Portrait
37. Sketch, any subject
38. Pastels, any subject
39. Any subject, any medium NES

WOODWORK

Class

40. Item of furniture, coffee table size
41. Turned Bowl, maximum diameter 300mm
42. Lidded Container, minimum size 8cm, maximum size 11.5cm
43. Child's toy made from wood
44. Miscellaneous - turned item
45. Miscellaneous - made with hand tools
46. Any Recycled wood item

WOODWORK 16-18 YEARS

Class

47. Any article, size to be stated on entry form

MOSAICS

Class

48. Any Item



MOST POINTS IN ARTS & CRAFT

CLASSES 1-48

WAROONA CREATIVE ARTS AND CRAFT CENTRE AWARD

OUTSTANDING EXHIBIT IN ARTS & CRAFT

CLASSES 1-48

TUCKEY'S PINJARRA MITRE 10 AWARD & ROSETTE

OUTSTANDING EXHIBIT IN WOODWORK

CLASSES 40-47

M & S WILLIAMSON AWARD

Stewards	Gypsy O'Grady	0421 676 802
	Lynda Le Roy	0428 331 573
	Tamra Hull	0400 677 515
Entries	\$1.00 each entry	
Prizes	1st Prize = \$10	2nd Prize = \$5
Entry Details	See page 8-9	



Important Notes

1. The following plants are NOXIOUS WEEDS in the Shire of Waroona and are not to be used in any arrangements. They are double gee, caltrop, common heliotrope, arum lily, Geraldton carnation weed, saffron thistle, variegated thistle, Patterson's curse, cape tulip, narrow leaf cotton bush, blackberry, apple of sodom, lantana.
2. Flowers to be grown by the Exhibitor/Organisation, with the allowable exception of the Floral Art Section.
3. Flowers must be bright and fresh.
4. FLORAL ART - your plant material can be grown by the individual exhibitor, bought or borrowed.
5. If an entry states 'no restrictions', manipulation of plant material is allowed. Use of accessories, bases, drapes, decorative wiring, dried, dyed or painted materials all allowed but must not predominate.
6. Never rely on accessories alone to interpret your theme. The plant material, choice of line, colours and textures are your best tools. Nevertheless a well chosen accessory of high quality well integrated into the design could add to the beauty of the display. Flowers should always dominate.
7. Judging will be conducted under the Standards and Classifications of the WA Horticultural Council.
8. NND = Not Necessarily Distinct. (Distinct means different colours.)
9. NES = Not Elsewhere Specified.
10. PANSIES must be shown with collar. Specimen flowers to have own stem and foliage. 'Collar' means white round cardboard to support petals.
11. ROSES to be shown with the buds clipped off very close to the stem except floribunda. ROSES TO BE NAMED IF KNOWN.
12. BOWL: a container with diameter equal to, or greater than its height. Diameter of the mouth is to be no less than two thirds of the total diameter. Anything less is defined as a Vase.
13. VASES: Height should be greater than width. Flowers are to be two times the height of the vase. No urns and no handles on vases.
14. Oasis or Floral Foam must be concealed.
15. Classes 8-10 are to be displayed with flower head and one or two leaves as support.
16. CACTUS: a plant belonging to the Cactaceous Family.
17. SUCCULENT: any plant with thick fleshy leaves or stems adapted to life in arid conditions.
18. Two entries per class maximum.

CUT FLOWERS

Roses to be named if possible

Class

1. Roses, 6 distinct
2. Roses, 3 distinct
3. Rose, 1 named
4. Roses, one colour, 3 NND
5. Roses, one variety in 3 stages: bud, half open, full bloom
6. Rose, Floribunda, 1 cut, multiple head
7. Roses, Floribunda, 3 cuts, distinct
8. Geraniums, single, 3 distinct, with own foliage to support flower head
9. Geraniums, double, 3 distinct, with own foliage to support flower head
10. Pelargonium, 3 distinct, with own foliage to support flower head
11. Any variety annual, NND, 3 cuts
12. Orchid, 1 spike, 3 flowers open
13. Pansies, 6 cuts, 3 distinct with paper collar
14. Sweet Peas, 3 distinct, 3 cuts of each, shown separately
15. Gerbera, 1 cut
16. Cut of Flowering Shrub eg: Fuchsia, Azalea
17. Banksia, 1 cut
18. Bottlebrush, 1 cut
19. Protea or Leucadendron, 1 head only
20. Bulb in flower, 1 cut eg: Dutch Iris, Daffodil or other
21. Aust Native Flower inc shrub or tree, 1 cut
22. Kangaroo Paw, 1 cut

DECORATED & FLORAL ART VASE

Class

23. Vase Roses mixed, own foliage, max 9 stems
24. Vase Roses, any one colour, own foliage
25. Vase Rosebuds, one colour
26. Vase Rosebuds, mixed colours
27. Vase Roses, Floribunda Type
28. Vase Sweet Peas
29. Vase Mixed Flowers
30. Vase Bulbs, Tubers, Corms or Rhizomes
31. Vase Flowers, NES one variety only
32. Vase Native Flowers, WA
33. Vase Protea Family or Leucadendron
34. Vase Banksia
35. Vase Kangaroo Paws and Species
36. Vase Mixed Australian Foliage (Native and/or Exotic)

ROSE OF THE SHOW

LES & JESS HEAD MEMORIAL AWARD & ROSETTE (FW & AL Bellairs)

MOST POINTS IN ROSES

MIKE Le ROY MEMORIAL AWARD

MOST POINTS IN CUT FLOWERS CLASSES 1-22

TUCKEY'S PINJARRA MITRE 10 AWARD

OUTSTANDING CUT FLOWER CLASSES 1-22

TONY BRETT MEMORIAL AWARD & SHIELD

BOWL FLOWERS

Class

37. Bowl, native flowers
38. Bowl, Calendulas
39. Bowl, Roses, full bloom, maximum 12 blooms
40. Bowl, Mixed Flowers
41. Bowl, Flowers, NES one variety only
42. Bowl, Pansies, Violas, Primroses, Violets, Polyanthus, or English Daisies, bowl maximum 12.5cm

FLORAL ART

Class

43. Floral Arrangement, multiple blooms
44. Foliage Arrangement
45. Novel Arrangement, unusual container
46. Miniature Container of Flowers, 15cm overall height and width
47. Floral Arrangement, 1 bloom
48. "As You Like It", treated materials and wiring permitted
49. Modern arrangement, unrestricted
50. Decorated wreath, **Inspired by Sea to Scarp colours**
51. **Flower Crown**
52. Gentleman's Buttonhole
53. Lady's Shoulder Spray
54. Elegance in glass container
55. **Wedding Table Centrepiece**
56. Dried Flowers any variety in a vase

POT PLANTS

Maximum Size 25cm

Class

57. Pot plant, Foliage
58. Pot Plant in bloom
59. Pot Plant, Cactus spikes
60. Pot Plant, Succulent
61. Pot Plant, Maiden Hair
62. Pot Plant, Nephrolepis (Fish Bone type)
63. Pot Plant, Bonsai (Max 40cm)
64. Orchid, any type, NES
65. Pot plant, Mixed herbs
66. Pot plant, any other variety, NES
67. Novelty Pot, Max 50 x 50cm
68. Pot Plant, Bomelaid
69. Pot Plant, Ferns NES
70. Pot Plant, Orchid Australian NES
71. Pot Plant, WA eg: Donkey or Spider Orchid



MOST POINTS IN DECORATED & FLORAL ART VASE

CLASSES 23-36

TUCKEY'S PINJARRA MITRE 10 AWARD

MOST POINTS IN BOWL

CLASSES 37-42

ALCOA OF AUSTRALIA AWARD

MOST POINTS IN FLORAL ART

CLASSES 43-56

C & D HULL AWARD

MOST POINTS IN POT PLANT

CLASSES 57-71

TUCKEY'S PINJARRA MITRE 10 AWARD

OUTSTANDING EXHIBIT IN FLOWERS

CLASSES 1-71

M & S WILLIAMSON AWARD & ROSETTE



Steward

Jessica Hull

0476 145 506

Entries

\$1.00 each entry

Prizes

1st Prize = \$10

2nd Prize = \$5

Entry Details

See page 8-9



Important Notes

- All exhibits to be home grown and presented to the steward cleaned but not trimmed in any way. They may be trimmed after acceptance for display.
- No sales to be conducted within the hall.
- NES = Not Elsewhere Specified.
- All entries to be of marketable size and quality
- Maximum of two entries per class per person.

Pastures

- To be delivered to the memorial hall for judging
- Will be displayed at John Marchetti Farm Shed

FRUIT

Class

1. Oranges, Valencia, 3
2. Lemons, fresh any variety, 3
3. Grapefruit, any variety, 1 only
4. Mandarins, 3
5. Rhubarb, 6 stalks
6. Passion fruit, 3
7. Avocados, 3
8. Loquats, 3
9. Any other fruit NES, NAMED

VEGETABLES

Class

10. Potatoes any other variety, 1kg
11. Potatoes, sweet, 1
12. Onions any variety, 4
13. Garlic, 3 heads
14. Cabbage, any variety, 1
15. Cauliflower, 1
16. Silver beet, 4 stalks and leaves
17. Broccoli, 1 head

18. Lettuce, 1
19. Green Peas, 10 pods
20. Broad Beans, 6 pods
21. Carrots, 3
22. Parsnips, 3
23. Turnips, Purple Tops, 3
24. Swedes, 3
25. Beetroot, 3
26. Pumpkin, Japanese, 1
27. Pumpkin, Butternut, 1
28. Spring Onions, 12 tied in a bunch
29. Radish, one bunch of 10, round or long
30. Beans, runner 4
31. Snow peas, 4
32. Zucchini, 1
33. Collection of cut Culinary Herbs 6 varieties
Display to max 30cm x 30cm
34. 'The Kitchen Garden' Display of mixed
vegetables, and/or fruit and herbs
40cm x 35cm
35. Any other vegetable, NES NAMED
36. Freaky or unusual looking Vegetable or
Fruit, NAMED

PASTURE

To be in suitable containers approx 30 x 30cm (suggest alfoil baking dish).

Pasture will be judged on quality, composition and freedom from pests and weeds.

- 37. Annual Clover based pasture, suitable for grazing
- 38. Annual mixed pasture, suitable for grazing
- 39. Oats

(Pastures to be displayed at the John Marchetti Farm Shed)



OUTSTANDING EXHIBIT IN FRUIT & VEGETABLES

CLASSES 1-36

NEIL BRUCE AWARD & ROSETTE

MOST POINTS IN FRUIT & VEGETABLES

CLASSES 1-36

VERGONE'S FRUIT STALL DWELLINGUP AWARD

MOST POINTS IN PASTURE

CLASSES 37-39

VR & EJ PITTEP AWARD

Steward

Robyn Sutton

0418 939 636

Entries

\$1.00 each entry

Prizes

1st Prize = \$10

2nd Prize = \$5

(*unless otherwise specified)

Entry Details

See page 8-9



Important Notes

Read Schedule very carefully and comply as specified. Failure to do so will result in automatic disqualification by the judge.

1. Exhibits to be un-iced, unless requested otherwise, and no sugar dusting, except if noted as an exception. No traces of flour visible. No Cream Cheese Frosting.
2. Cake rack marks must not be in evidence, top or bottom of cake.
3. Cakes must be cooked in the tin shape specified, no ring tins are allowed.
4. Presentation of entry, plus appearance is a major judging point.
5. All entries are to be placed on a white paper plate (no plastic) prior to arriving at the hall. Slice pieces no larger than 5cm square.
6. Doilies are not permitted and will be removed.
7. Maximum of two entries per class.
8. Novice—must not have won a prize in that medium at any other show.

Class

- | | | |
|--|----------------------------|--|
| 1. Christmas Fruit Cake (undecorated)
20cm max | *1st \$20, 2nd \$10 | 10. Carrot and Nut Cake, iced top only |
| 2. Boiled Fruit Cake (recipe on page 30
must be used) | *1st \$15, 2nd \$8 | 11. Banana Cake, iced top only |
| 3. Light Fruit Cake (square tin) | *1st \$15, 2nd \$8 | 12. Chocolate Cake, iced top only |
| 4. Pumpkin Fruit Cake (round tin) | *1st \$15, 2nd \$8 | 13. Marble Cake, 3 colours, iced top only |
| 5. Torta/Layered Cake. Suitable for
sweets at a party. Decoration/
Presentation & cake to be judged. | *1st \$15, 2nd \$8 | 14. Custard Powder Sponge, Sandwich,
unfilled |
| 6. Diabetic Cake (Include written recipe) | | 15. Square Sponge, no custard powder
(23cm max) |
| 7. Date and Nut Loaf (loaf tin) | | 16. Ginger Sponge |
| 8. Sultana Cake (loaf tin) | | 17. Lamingtons, (butter mixture), 4 only |
| 9. Orange Cake, iced top only (loaf tin) | | 18. Muffins, savoury, 4 only, papers off |
| | | 19. Muffins, sweet, 4 only, papers off |
| | | 20. Scones, plain, 4 only |
| | | 21. Scones, sweet, 4 only |
| | | 22. Scones, savoury, 4 only |
| | | 23. Scones, pumpkin, 4 only |

- | | |
|--|---|
| 24. Cup cakes, 4 only - decorations only to be judged | 33. Mini Pizza, any variety (15cm min) |
| 25. Biscuits, 1 or more varieties, 6 only | 34. Sausage Rolls - Homemade Pastry |
| 26. Biscuit Slice, any variety, 4 pieces | 35. Pavlova, soft centre, (unfilled) |
| 27. Cake Slice, any variety, 4 pieces | 36. Cake: Your favourite choice—NES
Identify by card for display |
| 28. Shortbread, 1 round piece (18cm min) | 37. Christmas Pudding steamed in a basin |
| 29. Loaf Homemade White or Wholemeal Bread | 38. Lemon Currant Slice 4 pieces cut
<i>Recipe on page 27 must be used</i>
*1st \$15, 2nd \$10 |
| 30. Loaf of Bread using Bread Making Machine | 39. Gluten Free Slice |
| 31. Handmade Sourdough Loaf (No Yeast) | 40. Gluten Free Bread |
| 32. Focaccia Garden Art—your choice of bread 30cm x 30cm max | |

MAN IN THE KITCHEN

Class

41. Biscuit any variety (4)
42. Fruit cake round tin. Max 20cm diameter
43. Homemade chocolate cake. (No Frosting)
Round tin Max diameter 20cm. Iced Top Only
44. Sausage Rolls—Bought pastry—4 only
45. Carrot and Nut Cake - Icing top only
46. **Apple Cinnamon Tea Cake - Darren Conroy Memorial Award**
Recipe on page 30 must be used

More Recipes & Decorated Cakes on page 30

SPECIAL CAKE SLICE

LEMON CURRANT SLICE

CLASS NO. 38

- PASTRY**
- 1 cup plain flour
 - Pinch of salt
 - 1 tablespoon water
 - 2 tablespoons raspberry jam or other jam
 - 1 tablespoon icing sugar
 - 2 oz. butter or substitute
 - 8 oz. currants
 - $\frac{1}{4}$ teaspoon baking powder
 - $\frac{1}{2}$ teaspoon lemon juice
 - 2 tablespoons coconut
- TOPPING**
- $\frac{1}{4}$ cup lemon juice (*poured over currants and leave overnight*)
 - 4 oz. butter
 - $\frac{1}{4}$ cup milk
 - 1 teaspoon grated lemon rind
 - 2 eggs
 - 1 cup self raising flour
 - $\frac{1}{2}$ cup sugar
 - 1 teaspoon vanilla

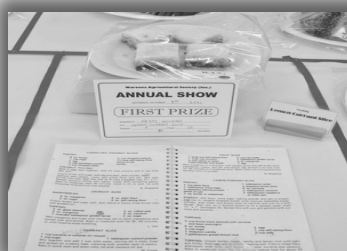
PASTRY

Sift flour, icing sugar, baking powder and salt in a basin and rub in roughly chopped butter until mixture resembles breadcrumbs. Add water and lemon juice to mixture and mix to a stiff dough. Roll out on a floured board to fit a greased paper lined 11" x 7" lamington tin. Spread this with jam and sprinkle with currants and coconut.

TOPPING

Cream butter, sugar, vanilla and lemon rind until light and fluffy. Add eggs one at a time, beating well. Fold in sifted flour alternately with milk, and spread this over currants and coconut. Bake in moderate oven for 10 minutes, reduce heat for about 20 minutes. When cool, top with lemon icing and sprinkle with coconut.

ICING 1 cup icing sugar 1 tablespoon lemon juice 1 teaspoon butter 2 tablespoons coconut. Sift icing sugar into bowl. Add lemon juice, melted butter and beat until smooth.



WAROONA SHOW ENTRY FORM

HALL AND CHILDREN'S HALL

Please read important notes in the relevant section in your program first.

ONE ENTRY FORM PER PERSON

PHOTO ENTRIES ON SEPARATE FORM

HONEY ENTRIES: Agricultural Department Registration Number to be stated below

[illegible]

I hereby certify that the above particulars are correct, and I agree to conform to and be bound by the By-laws and Regulations printed in the Schedule for the Waroona Agricultural Society (Inc.) Show and make these entries subject to such By-laws and Regulations and to the Uniform By-laws under the Royal Agricultural Society Act 1926, and hereby hold the society free from any liability inconnection withany mistakes that may be madein theCatalogue of Exhibits.

Name: _____ Phone: _____

Address: _____ P/C _____

Email: _____

Parental Permission for your child's photograph to be used in promotional media solely for the Waroona Show. Signature _____ Child's Age on Show Day _____

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Parental Permission for your child's photograph to be used in promotional media solely for the Waroona Show. Signature _____ Child's Age on Show Day _____

BOILED FRUIT CAKE

CLASS NO. 2

BOILED FRUIT CAKE RECIPE

- 125g butter
 - 1 cup dark brown sugar
 - 500g mixed fruit
 - 1 level teaspoon bicarb soda
 - 1 cup cold water
 - 2 cups SR flour *sifted*
 - 1 level teaspoon *mixed spice*
 - 2 eggs *beaten*
- Place butter, dark sugar, mixed fruit, bicarb and water in a saucepan and bring to the boil.
 - Allow to boil for one minute.
 - When cool add SR flour sifted, mixed, spice alternatively with eggs.
 - Place in greased and base lined 20cm tin.
 - Bake for approximately 1 to 1 ½ hours in a moderate oven. May vary depending on your oven.
 - Test with skewer before removing from oven.

MAN IN THE KITCHEN

CLASS NO. 46

APPLE CINNAMON TEA CAKE

- 55g butter
 - ¾ cup caster sugar
 - 2 eggs
 - 1 ½ cup SR flour sifted
 - ¾ cup milk
 - 1 apple cored and sliced
 - ½ tsp vanilla extract
- Cinnamon Topping**
- 10g butter
 - 1 tbsp caster sugar
 - ½ tsp ground cinnamon

1. Preheat oven to 180°C (160°C fan-forced). Lightly grease a 20cm cake pan.
2. Using an electric mixer, cream butter and sugar. Add egg and vanilla and beat well.
3. Add self-raising flour and milk alternately.
4. Pour into prepared tin and arrange apple slices on top.
5. Bake for 35 – 40 minutes, or until a skewer inserted comes out clean.
6. To make cinnamon topping, brush hot cake with melted butter and sprinkle with combined sugar and cinnamon.

MOST POINTS IN COOKING

CLASSES 1-40

MISS MC DOMAN MEMORIAL AWARD

OUTSTANDING EXHIBIT IN COOKING

CLASSES 1-40

CONNIE STYLES MEMORIAL AWARD & ROSETTE

UNDECORATED CHRISTMAS FRUIT CAKE

CLASS 1

ADELINE MAUGHAN MEMORIAL SHIELD

BOILED FRUIT CAKE

CLASS 2

CECIL PLATELL MEMORIAL AWARD

SPECIAL CAKE SLICE AWARD

CLASS 38

G & R SUTTON AWARD

MOST POINTS IN 'MAN IN THE KITCHEN'

CLASS 41-46

LYNETTE DELLA FRANCA AWARD

APPLE CINNAMON TEA CAKE

CLASS 46

DARREN CONROY MEMORIAL AWARD

DECORATED CAKES

Entries **\$3.00 each entry**

Important Notes

1. Decorated cakes will be judged to RAS specifications
2. Boards no more than 40cm max
3. Base/presentation board must be fitted with cleats sufficient to allow ease of handling. Cleats are feet that are attached to the board to raise the board off the surface.
4. Novelty cakes- the majority of the exhibit must be cake with the remainder of the exhibit made with an edible medium, using icing techniques. The cake may be cut to shape or made in a specific model shaped tin.
5. Block or polystyrene may be used to simulate cakes unless otherwise stated, but must be achievable in cake
6. All cakes are to be covered in RTR (ready to roll) unless otherwise stated.
7. Decorated cakes - amateur - an amateur is an exhibitor who has not won 1st prize in a similar class in any show.

Class

- | | | | |
|---|-----------------------------|---|-----------------------------|
| 47. Decorated Christmas Cake | *1st \$50 | 51. Decorated Wedding Cake.
Two or more tiers presented on one common board. Base/presentation board or drape to fit within a 55cm square. | * 1st \$20, 2nd \$10 |
| 48. Open Decorated Cake
RTR/Chocolate Country Life Theme | * 1st \$20, 2nd \$10 | | |
| 49. Novelty Cake, suitable for a child
(any medium) | * 1st \$15, 2nd \$10 | 52. Ocean Themed Birthday Cake.
Any medium. RTR, Chocolate, Butter Icing. 10" Cake max | * 1st \$20, 2nd \$10 |
| 50. Birthday Cake, butter icing | * 1st \$15, 2nd \$10 | | |
| | | 53. Icing Plaque. Suitable for any Birthday Cake 15 x15cm | |

OUTSTANDING EXHIBIT IN DECORATED CAKES

CLASSES 47-53

MANDURAH CAKE DECORATORS ASSOCIATION AWARD AND ROSETTE

DECORATED CHRISTMAS CAKE

CLASS 47

DAVID BOLT MLA AWARD

Steward

Jo Cooper**0417 634 631**

Entries

\$1.00 each entry

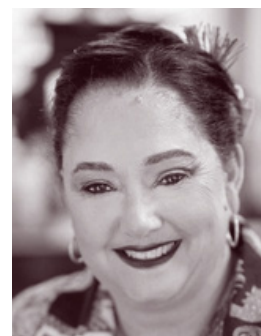
Prizes

1st Prize = \$10

2nd Prize = \$5

Entry Details

See page 8-9

**Important Notes**

- Eggs to be exhibited in undecorated egg cartons.
- Maximum entries, two per class.
- Judge will be looking at evenness in size and colour.
- Judge breaks one egg per entry to examine yolk height and colour, plus clarity and viscosity of white indicating freshness. Blood spots are a fault. Egg shells should not be thin or weak.
- PLEASE SEPARATE THE CARTON LID FROM THE BASE
- Amount of eggs per entry = ½ dozen

Class

- | | |
|---------------------------|-------------------------|
| 1. Eggs - white - large | 7. Eggs - Geese |
| 2. Eggs - brown - light | 8. Eggs - Duck |
| 3. Eggs - brown - dark | 9. Eggs - Guinea Fowl |
| 4. Eggs - tinted | 10. Eggs - Any eggs NES |
| 5. Eggs - Bantam | |
| 6. Eggs - Bantam - tinted | |

MOST POINTS IN EGGS

CLASSES 1 - 10

LAURIE SNELL AWARD

OUTSTANDING EXHIBIT IN EGGS

CLASSES 1 - 10

C & D HULL AWARD & ROSETTE

Steward

Mary Ward

0428 375 328

Entries

\$1.00 each entry

Prizes

1st Prize = \$10 2nd Prize = \$5

Entry Details

See page 8-9



Important Notes

1. All jars and bottles to be clear glass free of labels, logos or other identifying marks, with SCREW TOP LIDS. Cellophane covers are not acceptable.
2. Jars to contain approximately 250ml - 500ml.
3. All containers to be filled to 1cm from the top.
4. Jars to be free of fingerprints.
5. Secure but do not overtighten lid to allow for easier removal. Please do not open jars, the judge prefers to break the seal themselves.
6. Jars and lids (inside and out) to be free of any foreign matter. If using second hand jars and/or lids any aroma or flavour contamination from previous contents, and/or damaged or rusting lids will negatively impact the judges decision.
7. Honey must be free from crystallization, wax, pollen, air bubbles and foam, lint and body parts.
8. Honey FLAVOUR AND AROMA—the judge is not looking for individual honey flavours, but for aroma and flavor contamination from second hand jars and lids, cleaning agents and over smoked hives.
9. Honey to be from your own apiary. Ag Dept Registration Number to be stated on Entry Form.
10. All preserves to be labelled with name of preserve and show date of bottling. Maximum entries, two per class.

Apiculture Entries

11. Agricultural Department Registration Number to be stated on the Entry Form



PRESERVES

Class

1. Jam, Apricot, 1 jar
2. Jam, Fig, 1 jar
3. Jam, Plum, 1 jar
4. Jam, Strawberry, 1 jar
5. Jam, any other variety, 1 jar
6. Collection, 3 varieties jam
7. Marmalade, Orange, 1 jar
8. Marmalade, any other variety, 1 jar
9. Jam, Native Fruit, 1 jar
10. Lemon Butter/Curd, 1 jar
11. Chutney, 1 jar
12. Mustard Pickles, 1 jar
13. Relish, 1 jar
14. Collection, 3 varieties pickles
15. Sauce, Italian, 1 bottle
16. Sauce, Tomato, 1 bottle
17. Sauce, any other variety, 1 bottle
18. Any other preserve, fruit or veg, NES

APICULTURE

Class

19. Honey, extracted, liquid, medium amber or darker, two clear 500ml round glass jars
20. Honey, extracted, liquid, light amber or lighter, two clear 500ml round glass jars
21. Honey, in one full depth frame of Capped Comb
22. Cut Comb floating in honey in 500ml jar
23. Honey 500ml, 1 jar
24. Creamed Honey 500ml, 1 jar
25. Whipped Honey 500ml, 1 jar
26. Beeswax Light 2 x 250g blocks
27. Beeswax Dark 2 x 250g blocks

MOST POINTS IN PRESERVES

CLASSES 1-18

ALCOA OF AUSTRALIA AWARD

OUTSTANDING EXHIBIT IN CHUTNEY

CLASS 11

GRAN & POP'S TROPHY & ROSETTE

OUTSTANDING EXHIBIT IN PRESERVES

CLASSES 1-18

V & E PITTER AWARD & ROSETTE

OUTSTANDING EXHIBIT APICULTURE

CLASSES 19-27

M & S WILLIAMSON AWARD & ROSETTE

Steward

Jessica Hull**0476 145 506**

Entries

\$2.00 each entry

Prizes

1st Prize = \$50 per class

Entry Details

See page 8-9

**Important Notes**

- Sausage not to exceed 10cm
- To be presented on a disposable platter no larger than 30cm x 30cm

Class

1. Italian Sausage - Northern Italy Style (without chilli)
2. Italian Sausage - Southern Italy Style

**BEST NORTHERN ITALIAN STYLE**

LARRY LUCANO AND JUDY MATHER AWARD

BEST SOUTHERN ITALIAN STYLE

LARRY LUCANO AND JUDY MATHER AWARD

MOST POINTS IN HALL

SECTIONS A - I

YARLOOP CWA AWARD &

WAROONA AGRICULTURAL SOCIETY SHIELD AND TROPHY

RUNNER-UP MOST POINTS IN HALL

COOPER DAY ESTATE CAMP GROUND AWARD

The Waroona Agricultural Society appreciates the continued support of our many sponsors. This goes towards free entertainment, prizes for competitions and services to conduct the Waroona Show.

CHIEF STEWARD of CHILDREN'S HALL

Petrina Oremek 0424 572 396



*All children who place **12 or more entries overall** in children classes M,N,O,P,Q,R,S,T will receive **one free show ride voucher**. The vouchers will be collected from the Chief Steward Show Day at Fire Station*

CHILDREN HALL GENERAL INFORMATION

SHOW GATES OFFICE

Open to the Public 8:00 am and Close 8:30pm
Located on the North end of the showgrounds

ENTRY FORMS

Main Office

Thursday- Friday	1 st - 2 nd October 2026	9am-5pm
Monday - Tuesday	5 th - 6 th October 2026	9am-5pm
Wednesday	7 th October 2026	9am-12noon

**** Please liase with Section Steward for queries ****

DELIVERING OF EXHIBITS

Fire Station	Craft - Thursday 8 th of October 2026
	All other exhibits - Friday 9 th October 2026
Office	Photography - Wednesday 7 th October 2026
	Noon

**** SHOW DAY ****

PRESENTATION

Children Hall

3:20pm @ Fire Station

PRIZE MONEY

Collection on Show Day from
Treasurer's Office

9:00am-11:30am
& 1:00pm-5:00pm

CLOSE TIMES

3:20pm

COLLECTION OF EXHIBITS TIMES

All exhibits need to be collected: **3:30pm - 4:30pm**
All exhibits not collected, will be disposed of.

ENTRY AND PAYMENT

DELIVERY Waroona Agricultural Society Office Entry form and cash/cheque

POST PO Box 179 Waroona 6215

Entry form, Cheque OR proof of EFT
(suggest priority mail)

EMAIL trade@waroonashow.com.au

Entry form (scanned) and proof of EFT
BSB: 086956 Acc: 508 379 488
Ref '**CHILD HALL**' OR '**PHOTGRAPHY**'
and your '**SURNAME**'

Important Notes

1. All exhibits must be entirely the work of the Child exhibiting the entry. Strictly own work, homemade and homegrown.
2. **One entry maximum per class per person.**
3. Read each class carefully to avoid errors when making your entries.
4. Check adult sections for more information on exhibiting.
5. All entries must keep within specified sizes eg: 30 x 30 x 30cm.
6. Perishables will be disposed of if not collected by 5:00pm.

DEFINITIONS

- Hobby Model: Popsticks, Matches, Balsa Wood, (non kit parts).
- Display Model: Lego, Meccano, Plastic or Metal.
- Hard Material: Pottery, Glass, Metal, Ceramics.
- Soft Material: Fabric, Leather, Wool.
- Recyclable: Paper, Glass, Plastic, Metal, Paper Mache or Wood.
- Natural Resources: Not man made: Sticks, Rocks, pine cones, leaves etc



Steward

Colleen Archibald

0430 587 871

Entries

\$0.50 each entry

Prizes

1st Prize = \$3

2nd Prize = \$2

3rd Prize = \$1

Points

1st Prize = 3

2nd Prize = 2



Important Notes

Please refer to:

Page 10

Program for entry procedure

Pages 37-38

Important requirements

Pages 12 and 13

Photography hints and guidelines

Photo dimensions:

- 10 x 15cm = 4"x6"
- 13 x 18cm = 5"x7"
- 20 x 30cm = 8"x12" = A4

6 YEARS AND UNDER

Maximum size 10 X 15cm

Class

1. Selfie, Portrait or Group Study
2. Animal or Pet Portrait
3. Flower/s
4. **ALL THINGS FARMING**
5. Open, any subject not included above.

9 YEARS AND UNDER

Maximum size 10 X 15cm

Class

6. Selfie, Portrait or Group Study
7. Animal or Pet Portrait
8. Flower/s
9. **ALL THINGS FARMING**
10. Open, any subject not included above.

12 YEARS AND UNDER

Maximum size 10 X 15cm

Class

11. Selfie, Portrait or Group Study
12. Animal or Pet Portrait
13. Flower/s
14. **ALL THINGS FARMING**
15. Landscape
16. Seascape
17. Sunrise or Sunset
18. Open, any subject not included above.

*Maximum Size A4 20 x 30cm**Minimum Size 13 x 18cm*

19. Colour Enlargement - Open, any subject
20. Manipulated Image - Open, any subject

16 YEARS AND UNDER

Maximum size 10 x 15cm

Class

21. Selfie, Portrait or Group Study
22. Animal or Pet Portrait
23. Flower/s
24. **ALL THINGS FARMING**
25. Landscape
26. Seascape
27. Sunrise or Sunset
28. Open, any subject not included above.

Maximum Size A4 20 x 30cm

Minimum Size 13 x 18cm

29. Colour Enlargement - open, any subject
30. Manipulated image - open, any subject



MOST POINTS 6 YEARS AND UNDER
MOST POINTS 9 YEARS AND UNDER
JOHN SALERIAN MEMORIAL AWARDS

MOST POINTS 12 YEARS AND UNDER
MOST POINTS 16 YEARS AND UNDER
L BIRCH AND SONS AWARDS

JUNIOR PHOTOGRAPHER
ALCOA OF AUSTRALA AWARD AND SUNSHINE ROSETTE

Steward

Tegan Strobl

0498 505 063

Entries

\$0.50 each entry

Prizes

1st Prize = \$3 2nd Prize = \$2 3rd Prize = \$1



Important Notes

- **Strictly handmade and children's work**
- **One entry per class for children's craft**

6 YEARS AND UNDER

Class

1. Lego 30 x 30 x 30cm high (Strictly own creation, not kit form)
2. Decorated Sunglasses
3. **FARM SCENE COLLAGE** Stick & Glue A4 Size
4. Playdough Model, any (no plasticine)
5. Drawing , any medium, A4 maximum size
6. Any article made from recycled material 30 x 30 x 30cm
7. Jewellery , any article
8. Christmas Decoration (Small Handmade) 10 x 10cm
9. Decorated coat hanger (1 only)
10. **AGRICULTURAL THEMED CARD**, Handmade
11. **FARM ANIMAL MASK**
12. Decorated wooden spoon (1 only)
13. Decorated Bottle or Jar (1 only)
14. Any art in Paints, Pastels, Pencil or Textas Max size A3, not framed
15. **FARM ANIMAL PORTRAIT**

9 YEARS AND UNDER

Class

16. Lego 30 x 30 x 30cm (Strictly own creation, not kit form)
17. Decorated wooden spoon (1 only)
18. Decorated coat hanger (1 only)
19. **FARM SHED** any materials 30 x 30 x 30cm
20. **FARM ANIMAL MASK**
21. Decorated Bottle or Jar (1 only)
22. Any article made from recycled materials 30 x 30x 30cm
23. Art any subject, any medium, no larger than 50 x 50 x 50cm
24. **FARM SCENE COLLAGE** Stick and Glue A4 size
25. Decorated Sunglasses
26. Scrapbook Page 30 x 30cm (Complete with Photos)
27. Christmas Decoration (Small Handmade) 10 x 10cm
28. **AGRICULTURAL THEMED CARD**
29. Any art in Paint, Pastels, Pencil or Textas Max size A3, not framed
30. **FARM ANIMAL PORTRAIT**

12 YEARS AND UNDER

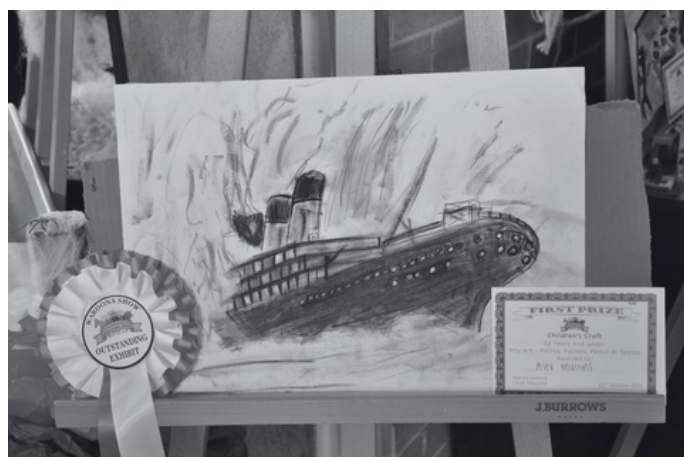
Class

31. Lego 30 x 30 x 30cm (Strictly own creation, not kit form)
32. Decorated Sunglasses
33. Decorated coat hanger (1 only)
34. **FARM SHED** any materials
30 x 30 x 30cm
35. Decorated wooden spoon (1 only)
36. **FARM ANIMAL MASK**
37. Invitation, computer designed
38. Art any subject, any medium, no larger than 50 x 50 x 50cm
39. **FARM SCENE COLLAGE** Stick and Glue
A4 size
40. Any article made from recycled materials
30 x 30x 30cm
41. Scrapbook Page 30 x 30cm (Complete with Photos)
42. Any collection, shells, badges or similar
43. **AGRICULTURAL THEMED CARD**
44. Any art in Paints, Pastels, Pencil or Textas
Max size A3, not framed
45. Christmas Decoration (Small Handmade)
10 x 10cm
46. Handmade craft item, any medium
47. Any art or craft—not specified Max size
60 x 60cm
48. Art any subject, any medium no larger than 50 x 50 x 50cm

16 YEARS AND UNDER

Class

49. Art any subject, any medium, no larger than 50 x 50 x 50cm
50. Decorated Sunglasses
51. Scrapbook Page 30 x 30cm (Complete with Photos)
52. Celebration Card, Handmade
53. **DECORATED HORSE SHOE**
54. Christmas Decoration (Small Handmade)
10 x 10cm
55. Decorated coat hanger (1 only)
56. **FARM SCENE COLLAGE** Stick and Glue
A4 size
57. Decorated wooden spoon (1 only)
58. Decorated Bottle or Jar (1 only)
59. Any collection
60. Handmade craft item, any medium
61. **FARM ANIMAL PORTRAIT**



OPEN CLASS

Class

- 62. Pottery –Can be oven fired or air dried Max size 30 x 30 x 30cm
- 63. **SCARECROW Max size 1m x 1m**
- 64. Newspaper Article
- 65. **DECORATED HORSE SHOE**
- 66. Any item from Natural Resources
eg: sticks, pine cones, leaves etc
- 67. **FARM SIGN FEATURING FARM EQUIPMENT ie: Tractor**
- 68. **FARM DESIGNED T-SHIRT**
- 69. Sewing—Any Item



MOST POINTS 6 YEARS AND UNDER
MOST POINTS 9 YEARS AND UNDER
MOST POINTS 12 YEARS AND UNDER
MOST POINTS 16 YEARS AND UNDER
WAROONA LIONS CLUB AWARDS

OUTSTANDING EXHIBIT

CLASSES 1-69

EUCLAY AUSTRALIA AWARD & SUNSHINE ROSETTE

2 x 2 Hour Craft Session plus materials

Steward

Amelia Strobl

0407 281 630

Entries

\$0.50 each entry

Prizes

1st Prize = \$3 2nd Prize = \$2 3rd Prize = \$1



Important Notes

- No illegal picking of wildflowers
- Must be home grown
- General information on pages 37 & 38

6 YEARS AND UNDER

Class

1. Small Posy of fresh flowers, no vase (12-16cm in diameter)
2. Bowl of Flowers, floating (surface to be totally covered)
3. Vase of Mixed Flowers (Different varieties)
4. Home dried flower arrangement in a jar
5. Native Flower Arrangement—Vase No illegal picking of Wildflowers—Must be home grown

9 YEARS AND UNDER

Class

6. Small Posy of flowers, fresh, no vase (12-16cm in diameter)
7. Bowl of Flowers, floating (surface to be totally covered)
8. Vase of Mixed Flowers (no wildflowers)
9. Home dried flower arrangement in a jar
10. Native Flower Arrangement—Vase No illegal picking of Wildflowers—Must be home grown

12 YEARS AND UNDER

Class

11. Small Posy of flowers, fresh, no vase (12-16cm in diameter)
12. Table Centre arrangement, fresh (Size 20cm maximum)
13. Vase of Mixed Flowers (no wildflowers)
14. Home dried flower arrangement in a jar
15. **DOOR WREATH**

16 YEARS AND UNDER

Class

16. Small Posy of flowers, fresh, no vase (12-16cm in diameter)
17. Table Centre arrangement, fresh, size limited to 25 x 25 x 20cm high
18. Vase of Mixed Flowers (no wildflowers)
19. Home Dried Flower Arrangement in a jar
20. Native flower arrangement—Vase No illegal picking of Wildflowers

OPEN CLASS

All ages up to & including 16 years

Class

21. Fairy Garden (20 x 20cm to Include Fresh Flowers)
22. Mrs Brown's Rose—Single Rose displayed in your own vase/bottle
23. Foliage arrangement, (No blooms) Max size 30 x 30cm
24. **DOOR WREATH CELEBRATING CROPPING ie: WHEAT**
25. **FLORAL ARRANGEMENT USING A GUMBOOT**
26. Spring floral basket. Can include fruit & nuts.
27. Arrangement of flowers with candle.
28. Succulent in a small decorated pot, own design



MOST POINTS 6 YEARS AND UNDER
MOST POINTS 9 YEARS AND UNDER
MOST POINTS 12 YEARS AND UNDER
MOST POINTS 16 YEARS AND UNDER
WAROONA LIONS CLUB AWARDS

OUTSTANDING EXHIBIT
CLASSES 1-28
V & E PITTER AWARD & SUNSHINE ROSETTE

DEB BROWN MEMORIAL AWARD AND ROSETTE
CLASS 22

Steward

Sophie Pitter**Petrina Oremek**

0424 572 396

Entries

\$0.50 each entry

Prizes

1st Prize = \$3 2nd Prize = \$2 3rd Prize = \$1

**Important Notes**

- Refer to Adult Cooking Section F for important advice and handy hints
- All cooking and decorations to be homemade unless stated and to be the work of the exhibitor
- Cooking to be staged on plain white disposable plates. Use smaller size plates where possible. Plates are not provided. Doilies and cling wrap are not permitted and will be removed
- Slice pieces to be no more than 5cm square
- Please read your schedule very carefully
- No packets unless stipulated
- Exhibits to be un-iced, unless requested otherwise, and no sugar dusting

6 YEARS AND UNDER**Class**

1. Fairy Bread
2. Milk Arrowroot Biscuits, 3 decorated
Bought decorations allowed
3. Honey Joys, 4
4. Packet cup cakes, 3 decorated
Bought decorations allowed
5. Gingerbread people/family—max 4
Icing and decorations allowed

9 YEARS AND UNDER**Class**

6. Chocolate Crackles, 4, No decorations
7. Fairy Bread
8. Plain Scones, 4
9. Pikelets, 4
10. Milk Arrowroot Biscuit, 3 decorated.
Bought decorations allowed
11. Gingerbread people/family—max 4
Icing and decorations allowed

12 YEARS AND UNDER**Class**

12. Sausage Rolls, 4 (bought puff pastry)
13. Biscuit Slice, any variety, 4 pieces
14. Muffins, 4 (papers off)
15. Packet Cake, Iced top only (front only of packet to be displayed)
16. Cup cake & decorations (homemade by entrant), 4
17. ANZAC Biscuits, 4
18. Choc Coloured Bark (see Pinterest)
19. Gingerbread people/family—max 4
Icing and decorations allowed

16 YEARS AND UNDER

Class

- 20. Sausage Rolls, 4 (bought puff pastry)
- 21. Mini Quiches, 4 (bought puff pastry)
- 22. Muffins, Savoury, 4 (papers off)
- 23. Cup cake & decorations 4 (homemade by entrant)
- 24. Chocolate Cake, iced top only
- 25. Choc Coloured bark (See Pinterest)
- 26. Gingerbread people/family—max 4
Icing and decorations allowed



OPEN CLASS

All ages up to & including 16 years

Class

- 27. Homemade cake, any variety and size.
Can be iced or plain
- 28. Meringue, 4
- 29. Mason jar 'ready to go' cake or
biscuit
- 30. Birthday, celebration or Holiday
themed cake. (eg, Christmas, Easter)
Decorations only to be judged & to be
handmade and edible. (Any icing can
be used)
- 31. Pumpkin Scones, 4

MOST POINTS 6 YEARS AND UNDER

MOST POINTS 9 YEARS AND UNDER

MOST POINTS 12 YEARS AND UNDER

MOST POINTS 16 YEARS AND UNDER

ELAINE PLATELL AWARDS

MOST POINTS IN CHILDREN'S COOKING

CLASSES 1-31

MILES & LYNETTE HEWETT AWARD

OUTSTANDING EXHIBIT

CLASSES 1-31

ALCOA OF AUSTRALIA AWARD & SUNSHINE ROSETTE

Steward

Ruby Magno**Petrina Oremek**

0424 572 396

Entries

\$0.50 each entry

Prizes

1st Prize = \$3 2nd Prize = \$2 3rd Prize = \$1

**Important Notes**

- Requirements Refer to Adult Section E for important rules and tips. Must be home grown.

Classes 1-21

- All classes can contain a variety of Fruit or Veg. Eg: Can have Kent/Japanese pumpkin and Butternut pumpkin along with other vegetables in the Vegetable Plot
- Large vegetables like pumpkin can be cut into pieces
- If using cabbage, lettuce or broccoli, these can be taken apart
- Fresh herbs can also be used on the tray (Rosemary, Parsley etc,) and the leaves of the plant can be used for decoration

6 YEARS AND UNDER**Class**

1. My Fruit Bowl. Any variety. Can be a mix or all the same. 4-6 pieces
2. The Citrus Tree. Any variety. Can be a mix of mandarins, oranges, lemons etc. 4-6 pieces
3. Funky Vegetables—Strange shapes
4. The Vegetable Plot. Any variety. Can be a mix or all the same. 4-6 pieces
5. Bunch of 3 named herbs. Container no bigger than 15 x 15cm

9 YEARS AND UNDER**Class**

6. My Fruit Bowl. Any variety. Can be a mix or all the same. 4-6 pieces
7. The Citrus Tree. Any variety. Can be a mix of mandarins, oranges, lemons etc. 4 -6 pieces
8. Funky Vegetables—Strange shapes
9. The Vegetable Plot. Any variety. Can be a mix or all the same. 4-6 pieces
10. Bunch of 3 named herbs. Container no bigger than 15 x 15cm

12 YEARS AND UNDER**Class**

11. My Fruit Bowl. Any variety. Can be a mix or all the same. 4-6 pieces
12. The Citrus Tree. Any variety. Can be a mix of mandarins, oranges, lemons etc. 4 -6 pieces
13. Funky Vegetables—Strange shapes
14. The Vegetable Plot. Any variety. Can be a mix or all the same. 4-6 pieces
15. Bunch of 3 named herbs. Container no bigger than 15 x 15cm

16 YEARS AND UNDER**Class**

16. My Fruit Bowl. Any variety. Can be a mix or all the same. 4-6 pieces
17. The Citrus Tree. Any variety. Can be a mix of mandarins, oranges, lemons etc. 4 -6 pieces
18. Funky Vegetables—Strange shapes
19. The Vegetable Plot. Any variety. Can be a mix or all the same. 4-6 pieces
20. Bunch of 3 named herbs. Container no bigger than 15 x 15cm

OPEN CLASS

All ages up to & including 16 years

Class

21. Broccoli
22. Silverbeet—4 stalks and leaves
23. Assortment of Fruit - rainbow platter
24. Herb Garden (4 only) in one container
25. Novelty Animal, Bird or Creature, using fruit, vegetable or plant material only



MOST POINTS 6 YEARS AND UNDER
MOST POINTS 9 YEARS AND UNDER
MOST POINTS 12 YEARS AND UNDER
MOST POINTS 16 YEARS AND UNDER
LORRAINE CLIFFORD AWARDS

OUTSTANDING EXHIBIT
CLASSES 1-25
C & D HULL AWARD & SUNSHINE ROSETTE

Steward

Tess Purcell

Petrina Oremek

0424 572 396



Entries

\$0.50 each entry

Prizes

1st Prize = \$3 2nd Prize = \$2 3rd Prize = \$1

Important Notes

- No exhibit larger than 1m x 1m x 1m

12 YEARS AND UNDER

Class

1. Woodwork—any item hand or machine cut. Will be judged on creativity
2. Handheld tool/item made of metal and/or timber (ie: spade, hammer)
3. Any item made of recycled metal
4. Any item made of recycled timber
5. Metal Laser Cut Design—eg: sign, garden art



16 YEARS AND UNDER

Class

6. Woodwork—any item hand or machine cut. Will be judged on creativity
7. Handheld tool/item made of metal and/or timber (ie: spade, hammer)
8. Any item made of recycled metal
ie: **FARM PARTS**
9. Any item made of recycled timber
10. Metal Laser Cut Design—eg: sign, garden art



MOST POINTS 12 YEARS AND UNDER

MOST POINTS 16 YEARS AND UNDER

OUTSTANDING EXHIBIT AWARD AND SUNSHINE ROSETTE

JOHN SALERIAN MEMORIAL AWARDS

S CHILDREN'S SCIENCE AND TECHNOLOGY

Steward

Chloe Strobl

Petrina Oremek

0424 572 396



Entries

\$0.50 each entry

Prizes

1st Prize = \$3 2nd Prize = \$2 3rd Prize = \$1

Important Notes

- Posters to be A4 or Maximum A3
- 3D exhibits no larger than 60 x 60 x 60cm
- DO NOT include any biohazardous material such as mould, mouldy food/plant material in your entry
- It is best to take photographs of your living objects and include them in your exhibit

Notes and Tips:

- **For Parents:** please help your children only by ensuring their safety while performing their investigations for their entry
- **For Entrants:** Choose a topic that you are interested in and passionate about (even if you don't know much about it yet), do some background research, ask some questions, make hypothesis and then start your investigating. In preparing your entry, think about how you can communicate the process you went through to investigate the challenge (eg: what was your aim, hypothesis, methods and findings)

6 YEARS AND UNDER

Class

1. Life cycle of any animal - poster or diorama
2. Seedling Lifecycle—in glass jars
eg: Wheat, Canola, Barley

12 YEARS AND UNDER

Class

5. Seedling Lifecycle—in glass jars
eg: Wheat, Canola, Barley
6. Grass head—oats, wheat, chia— sentence explaining what seed used, observations

9 YEARS AND UNDER

Class

3. Life cycle of any animal, plant or fungi -
eg: poster or diorama
4. Grass head—oats, wheat, chia—with a sentence explaining what seed used, observations

16 YEARS AND UNDER

Class

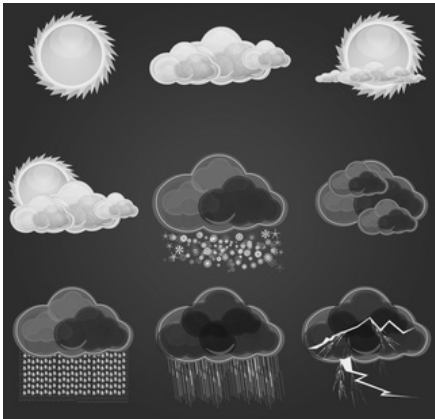
7. Poster showing a topic of your interest in science, technology engineering and/or mathematics
8. Interactive Science Display Eg: seedling lifecycle - eg: Wheat, Canola, Barley



Class 2, 5 and 8: Seedling lifecycle: showing different stages of plant development in separate small glass jars, up to four.



Class 4 and 6: Grass head: use an old stocking and add seeds and soil, water and watch your grass head grow! It takes about 5 to 30 days to grow depending on your chosen seed, so start growing them now!



Class 7: Poster on a science topic: create a poster explaining a topic you are passionate about. It could be how clouds are formed, what climate change is, or how many bottles of coke can you fit in a swimming pool?

MOST POINTS IN 6 YEARS AND UNDER
MOST POINTS IN 9 YEARS AND UNDER
MOST POINTS IN 12 YEARS AND UNDER
MOST POINTS IN 16 YEARS AND UNDER
MIKE AND DONNA WALMSLEY FAMILY AWARDS

Steward

Josh Clifford**Petrina Oremek**

0424 572 396



Entries

\$0.50 each entry

Prizes

1st Prize = \$3 2nd Prize = \$2 3rd Prize = \$1

Important Notes

- 6 Eggs to be exhibited in undecorated egg cartons.
- Eggs are to be clean.
- Judge will be looking at evenness in size and colour.
- Judge breaks one egg per entry to examine yolk height, brightness and colour, plus clarity and viscosity of white indicating freshness. Blood spots are a fault. Egg shells should not be thin or weak.
- Eggs must be same breed and chicken eggs.
- Class 19 and 20—1 Egg only. Egg will be weighed and measured.
- PLEASE SEPARATE THE CARTON LID FROM THE BASE

6 YEARS AND UNDER**Class**

1. Decorated Egg - Must be a real egg
2. 6 Small Eggs
3. 6 Large Eggs

12 YEARS AND UNDER**Class**

7. Decorated Egg - Must be a real egg
8. 6 Small Eggs
9. 6 Large Eggs

9 YEARS AND UNDER**Class**

4. Decorated Egg - Must be a real egg
5. 6 Small Eggs
6. 6 Large Eggs

16 YEARS AND UNDER**Class**

10. Decorated Egg - Must be a real egg
11. 6 Small Eggs
12. 6 Large Eggs

OPEN**Class**

13. 6 tinted eggs (must be chicken eggs)
14. Basket of any Poultry Eggs, 6 max
15. Smallest Egg of any Poultry
16. Largest Egg of any Poultry

Class 15 and 16 - 1 egg only, will be weighed and measured

MOST POINTS IN EGGS**BEST EGG EXHIBIT**

OPEN CLASSES 13-16

BOWERBIRD NATURALS AWARDS

BEST EGG EXHIBIT

FOR EACH AGE CLASS

PETER REYNOLDS AWARD

STEWARDS AWARD - CHILDREN'S HALL 2026
DONATED BY TROY CLIFFORD

RUNNER UP MOST POINTS IN CHILDREN'S HALL 2026
DONATED BY TESSA FERRARO

MOST POINTS IN CHILDREN'S HALL 2026
ANNETTE MASON PERPETUAL TROPHY

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2027 THEME



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