

Hall Schedule

Grand Parade at Waroona Show in 1936



WAROONA SHOW

Saturday, 9th October 2021

For Fast Track Entry & Discount Tickets & Information visit:

www.waroonashow.com.au

WAROONA AGRICULTURAL SOCIETY (INC)

2021 COMMITTEE

Patrons:

John Salerian JP, Peter Ward

Facebook:

Davis Walmsley

Horses in Action /Horses -Jumps:

Melissa Fabry, Jackie Myers,
Chris Marshall

President

Nick McLarty

Print, Radio Media:

Chris Marshall

Chief Hall Steward:

Peter Shannon

Senior Vice President:

Maree Ellis

Chief Ground Steward:

Eric Walmsley

Chief Children's Hall Steward:

Mackenzie Walmsley

Junior Vice President:

Eric Walmsley

Trade Space Co-ordinator:

Gloria Johnson

The Farm Shed

Davis Walmsley

Immediate Past President:

Eric Walmsley

Entertainment:

Mackenzie Walmsley,
Simone Magno, Maree Ellis

Trade Cattle Stewards:

Wade Krawczyk, Josh Hynes

Secretary:

Alison Birch

Historic Display

Donna Walmsley
Maree Ellis

Stud Cattle Stewards:

Paul Tuckey, Bill Hatch,
Stewart McCormack

Ass. Secretary:

Gloria Johnson

Photography Steward:

Colleen Archibald

Poultry Steward:

John Kennington

Treasurer:

Ed Gilbert

Carriage Driving Steward:

Carley Higgins

Website Maintenance:

Peter Shannon

Promotions Officer:

Donna Walmsley

Halter Steward:

Michelle Avery

Hon. Veterinary Officer:

Ron Schneider BSc BV MS (Hons)

Other Appointments & General Committee

Grants: Maree Ellis, Risk Management: Marilyn Lochowicz, Curtin Student Coordinator: Brad Vitale, Ground Stewards: Eric Walmsley, Gloria Johnson, Matt Ward, Mark Winter, Anthony Snell, Cory Fish, Jacob Walmsley, Nick McLarty, Chris O'Brien, Security: Anthony Snell, Park and Ride: Peter Ward. Admin Support: Marilyn Lochowicz, Annette Mason, Lorraine Clifford, Lynette Della Franca, Lyndie Ward, Merrin Kirk, Jo Vergone. General Committee: Ken Landwehr, Mike LeRoy, Lynda LeRoy, Neil Bruce, Neil Birch, Val Salerian, Laurie Snell, Allison Dixon, Andrew Goodman.

All correspondence should be addressed to the Secretary:

Waroona Agricultural Society Inc. PO Box 179, Waroona WA 6215
Office Phone: 9733 1092 www.waroonashow.com.au
SECRETARY : 0400303289 secretary@waroonashow.com.au
TRADE SPACE: 0447331234 trade@waroonashow.com.au

All information is correct at the time of printing

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THE WAROONA SHOW IS A FAMILY FRIENDLY VENUE

NO ALCOHOL IS TO BE BROUGHT ON TO THE GROUNDS. INTOXICATED OR UNRULY PATRONS WILL BE ASKED TO LEAVE THE GROUNDS IMMEDIATELY. ENTRY WILL BE DENIED FOR REFUSAL OF BAG CHECK

POLICE WILL BE IN ATTENDANCE . **NOTE: NO DOGS ALLOWED ON THE SHOWGROUNDS**

EFT & CASH TICKET SALES AT THE GATES ATM'S NEXT TO TREASURER'S OFFICE AND 'FUNLAND'

ADULTS	\$20
5-16 YEARS	\$10 (0-4 YEARS FREE)
FAMILY ENTRY	\$50 (2 Adults & 2 Children under 16 years)
Additional Children	\$10 each
PENSIONERS (Aged only)	\$10 (Must present an Aged Pension Card)

For DISCOUNT & FAST TRACK ENTRY purchase

ONLINE TICKETS www.waroonashow.com.au

Adults	\$18
Family Entry	\$48 (2 adults and 2 children under 16 years)
Additional Children	\$10
Aged Pensioner	\$10

The Waroona Show supports the use of the COMPANION CARD by offering free entry to carers upon presentation of a valid card when accompanying a person with a disability.



GENERAL INFORMATION

- By attending the show you agree to take all responsibility for any risk or potential loss or costs that may be incurred by your attendance at the show **in relation to Covid-19**
- Your entry to the showgrounds signifies that you agree to the measures put in place by the Waroona Agricultural Society, exhibitors, displays and attractions.

THANK YOU FOR ATTENDING THE 2021 SHOW. WE HOPE YOU HAVE A GREAT DAY OUT!

MEMBERSHIP APPLICATION

Member	\$15.00
Family Membership	\$45.00 (2 adults, 2 children 5-16 yr. old)
Additional children 5– 16 years	\$10 .00 each
Aged Pensioners	\$10 .00

Name.....

Postal Address

Phone Numbers

Email.....

Enclosed Subscription: \$.....Return to:

WAROONA AGRICULTURAL SOCIETY (INC) PO Box 179, Waroona WA 6215

OR pay direct: NAB, Waroona, BSB: 086 956, ACC: 508 379 488

Please note your First initial and Surname if paying electronically and email this slip, completed to:
trade@waroonashow.com.au

Find Waroona Agricultural Society (Inc) Constitution and By Laws on www.waroonashow.com.au

APPLICATIONS FOR MEMBERSHIP CLOSE 30th September



GENERAL ENTRY & PRESENTATION INFORMATION

The Waroona Agricultural Society Office is situated
on the Waroona Show Grounds, Cnr Millar St & South West Highway, Waroona
Phone **08 9733 1092**

Completed entry forms can be:

- Handed into the Ag Society Office, with payment **OR**
- Posted to PO Box 179 Waroona, 6215 with cheque **OR**
- Emailed to trade@waroonashow.com.au with proof of Direct Debit to NAB Waroona, BSB:086 956 Acc:508 379 488
Ref: 'HALL' or 'CHILD HALL' and your 'surname'

- **PLEASE LIAISE WITH SECTION STEWARD FOR QUERIES**

ENTRIES :

Entries will be received at the Ag Society office:

Thurs 30th September & Fri 1st Oct and Mon 4th - Wed 6th Oct 9.00am to 5.00pm

Entries Close Wednesday 6th October at 5.00pm

DELIVERY OF EXHIBITS :

All exhibits (excluding Photography) must be brought in **Friday 8th October**, to the

**** Main Hall at Memorial Hall between 3.00pm and 6.00pm, or**

**** Children's Section-Fire Station between 1.00pm and 3.30pm**

- Adult & Junior Photography exhibits with entry forms and payment should be left at the Ag Society Office - **closes Wednesday 6th October, 5.00pm**

PRIZE MONEY:

Can only be collected on Show Day at the Treasurer's Office, 11.00am to 4.00pm.

ADULTS HALL

PRESENTATIONS: 4.30PM

in the Super Room - **Memorial Hall** on Show day. (Includes Adult Photography)

HALL CLOSED: at 4.30PM

in preparation for pickup by exhibitors.

COLLECTION OF EXHIBITS:

5.00PM to 5.30PM on Show Day on presentation of ticket.

All exhibits will be disposed of if not collected by 5.30PM

CHILDREN'S HALL

PRESENTATIONS: 3.20PM

in the **Fire Station** on Show day.
(Includes Children's Photography)

HALL CLOSED: at 3.20 PM

in preparation for pickup by exhibitors.

COLLECTION OF EXHIBITS:

4.30PM to 5.00PM on Show Day on presentation of ticket.

All exhibits will be disposed of if not collected by 5.00PM

MEMORIAL HALL AND FIRE STATION OPEN AT 8AM ON SHOW DAY
SHOW GATES OPEN TO PUBLIC AT 8AM. SHOW CLOSES 8.30PM

GENERAL REGULATIONS

(EXCLUDING LIVESTOCK)

1. Exhibits to be on the ground as stated in sections.
2. **Every exhibit must be grown by or be the work of the exhibitor/organisation.** Any exhibitor may be called up to make an affidavit to that effect.
3. Exhibitors may be required to make a statutory declaration regarding the accuracy of their entry if the committee so desire.
4. If any exhibitor gives a wrong description of his or her exhibit with the intention of deceiving the Society, he or she shall be disqualified from exhibiting at any future show and shall forfeit all fees paid.
5. No exhibit can take more than one first prize in its or any other section.
6. The committee reserves the right of refusing or cancelling any entry without reason for doing so.
7. The decision of the committee on all points shall be final without recourse.
8. The judges may withhold prizes for such exhibits as they deem unworthy.
9. No appeal against decisions of the judges shall be entertained unless made in writing on the day of the Show and a deposit of \$4.00 made, which will be forfeited if the committee consider the same to be frivolous. Stewards to be made aware of the fact at the time. All appeals to be heard and decided on the day of the Show.
10. Vehicles are not allowed on the Show Ground on the day of the show.
(Except Disabled Passes)
11.
 - a) All entries are received subject to Show Regulations and By-laws, under the Royal Agricultural Society Act, 1926.
 - b) The Society may refuse any entry without giving any reason therefore.
 - c) The committee may at any time disqualify from exhibiting either indefinitely or for such a period as they think fit, any exhibitor who has, in the opinion of the committee, been guilty of any breach of these regulations, or whose conduct, whether at or during any show of the Society has in the opinion of the committee been such that he is unfit to exhibit at any show of the Society.

- d) No person who has been disqualified from exhibiting at any show of the Royal Agricultural Society of Western Australia Incorporated, or any show of the Society affiliated therein, shall during the period of disqualification be allowed to act as agent, representative or servant of the exhibitor at any show of the Society.
 - e) During the period of disqualification, no entry will be received from any person disqualified by the Royal Agricultural Society of Western Australia, Incorporated, and should any entry be accidentally accepted, it shall be deemed to be invalid and the entry fee will be returned.
- 12. Any exhibit for which no class is provided, but is likely to benefit the State if entered as an extra in a competition section, may be recommended a prize or certificate if considered meritorious, but no prize can be recommended by the judges if the list contains a class in which the same can compete.
 - 13. In the event of two exhibitors gaining an equal number of points, the one with the most first exhibits will be awarded the trophy.
 - 14. The Society will be under no liability for any loss or damage suffered by or attributed to, the negligence of the Society, or any of its servants or otherwise howsoever.
 - 15. All unclaimed prize money after two weeks to revert to the Society.
 - 16. SOUTH WEST ZONE RULING - MEMBERS AND JUDGES ARE ADMITTED FREE. ALL OTHER ADMISSIONS TO BE CHARGED FOR ENTRY INTO SHOW GROUND.



Privacy Act Statement

The information provided by the Exhibitor in the Application for Entry is collected and used by the Waroona Agricultural Society (WAS). We may publish details such as your name, address and exhibit details in any publication or communication. Such information may also be made available to, and published by the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary request that our records of that information be collected by writing to the Secretary at the
W.A.S. (Inc) W.A., PO Box 179, Waroona WA 6215.



CHIEF HALL STEWARD
Peter Shannon 0408 096 401

A

PHOTOGRAPHY



Photography Steward: Colleen Archibald 0430 587 871

Adult entries \$1.00 each entry

1st Prize \$6.00, 2nd Prize \$3.00

All classes: 3 points for 1st, 2 points for 2nd.

**NOTE: Please read pages 5-7 of the program regarding important requirements
(Junior Photography on page 41, 42)**

ADULTS AND CHILDREN'S PHOTOGRAPHY IS LOCATED AT THE FIRE STATION HALL

Presentations: Adults Photography in the Main Hall at 4.30pm and

Children's Photography in the Fire Station at 3.20pm

Important Notes

1. Each exhibit must be marked with exhibitor's name, section and class on the back.
2. Exhibitors restricted to **two** entries per class.
3. Photographs may be mounted on **black or white card** with a maximum 3cm border.
4. The photograph must NOT be in a frame or laminated.
5. Digital manipulation must be restricted to cropping and or slight adjustment of brightness, contrast and colour saturation (except for Manipulated classes). Monochrome may be achieved by the digital removal of colour to produce a black and white or sepia toned image only.
6. Photographs can be printed by a commercial printer or home printer but the exhibit **must conform to size requirements for each class**.
7. All entries are to have been photographed by the exhibitor.
8. All **exhibits** and entry forms to be in the hands of the Secretary by 5.00 pm, **Wednesday before show day**.
9. No previous WAROONA SHOW prize winning entries are eligible.

MONOCHROME (BLACK AND WHITE)

Maximum Size A4 (8" x 12")

Class

1. Portrait
2. Open, any subject not included above

MANIPULATED PHOTOGRAPHY

Maximum Size A4 (8" x 12")

This image is digitally manipulated or altered.

Please show imagination and creativity

Class

3. Open any subject

COLOUR SNAPSHOT

Maximum size 6" x 4"

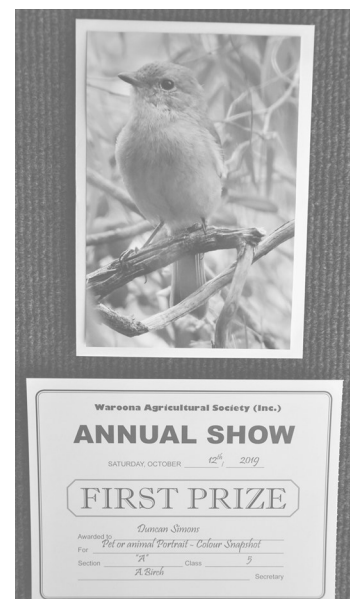
Class

4. Portrait or Group Study
5. Pet or Animal Portrait
6. Flower/s
7. Landscape
8. Seascape
9. Sunrise or Sunset
10. Architecture - Portrait of a Building
11. Open, any subject not included above.

COLOUR PRINT—ENLARGEMENTS

Maximum Size A4 (8" x 12")

12. Portrait or Child Study
13. Landscape or Seascape
14. Action or Sports
15. Sunrise or Sunset
16. Australian Rural Life
17. Drone or aerial photography
18. Open, any subject not included above



LES DAVIS ANNUAL TROPHY

FOR MOST POINTS IN PHOTOGRAPHY Classes 1-18

COLLEEN ARCHIBALD TROPHY & ROSETTE

FOR OUTSTANDING EXHIBIT Classes 1-18

MANDURAH CAMERA HOUSE TROPHY

FOR BEST ENLARGEMENT

Portrait

This is a photographic portrait of a person who is posing for the camera. The subject should be making eye contact with the viewer but this is not a hard and fast rule. The picture should show the subject's character and mood, happy, sad, serious etc. Lighting is very important and where ever possible natural light should be used. Flash can be used as a fill in if the subject is in shadow but try to avoid direct flash as this produces "red eye" in the subject, is very unsightly and not suitable in competition. Keep the pose simple and comfortable and avoid fussy or messy backgrounds. A background that distracts the viewer from the subject will penalise your picture. Avoid objects behind that look as if they are growing out of the subject's head. Chopping off part of a person in the photo is also undesirable unless you are using tight framing and only want the subject's head and shoulders. The photo should be printed in portrait and not landscape format.

Group Study

All of the previous comments apply. The object of this class is to produce a posed portrait of a group of people, like a family or a wedding group. Again pay attention to background and lighting, don't have your subjects squinting into bright sunlight.

Pet Portrait

All of the rules that apply to humans apply to pets. The pet should fill as much of the picture frame as possible and again check out your background for anything that will distract the viewer (and the judge) away from your subject. Try to get down to their level for best results.



Architecture

This is basically a portrait of a building designed to show the building off to its best advantage. The photo should be filled with the building and the scenery that has nothing to do with the building excluded. If there are vehicles parked in front that block your view perhaps you should wait until they are gone before taking the picture. Bright diffused sunlight is the best light, try to avoid bright midday light that throws deep shadows.

Landscape and Seascape

The object of the exercise is to try to convey to your viewers the things that interested you in the picture in order to interest others so exclude all other distractions. If you are taking a photo of the horizon in a seascape make sure it is level, many good compositions have been penalised for tilted horizons.

Sunrise and Sunsets

We have some magnificent sunsets in WA, some of the most spectacular in the world. Pointing a camera at the sky to photograph one, means that everything else on the ground will be a dark shadow. Minimise the dark area as much as possible in the picture but include interesting silhouettes that will add to the interest of the picture. Experiment is the best advice and as it is the sky that provides the interest, exclude all that intrudes except to provide a little framing or depth. The judge will be looking for impact more than anything in this class and it is keenly contested.

Open

This class is for any subject not covered by the rest of the program. All entries will be judged for impact above all else since they will have to compete against several differing subject matters. Technical correctness is a must. An entry whose subject matter is covered by another class will be shifted to that class at the discretion of the steward or the judge.

The following points will penalise your picture.

- Cluttered and messy backgrounds
- Tilted horizons
- Out of focus or blurred from a shaky camera
- Writing or labels on the front (turn off date functions for competition photos)
- Subject not filling the frame, especially portraits
- Part of the subject chopped off (feet or an arm)
- Not conforming size restrictions (too big or too small)

What the judge is looking for when judging

- Impact – does it leap out and grab you
- Technical correctness – composition, focus, redeye etc
- Presentation – Clean, no writing on the front no date
- Does it conform to size requirements – an overlarge picture will be penalised even if it is a better photo – a small photo penalises itself.

Digital Manipulation

Pictures must not be excessively manipulated by a computer program to alter their original form or to exclude or enhance parts of the original picture. The use of cropping, brightness, contrast, lightness and darkness and hue adjustments are permissible. Photos must be printed on photo quality paper by either a commercial or home printer. Pictures that have been manipulated, enhanced or even made up from several different subjects using a computer program may only be presented in the Digital Manipulation classes. Artistic creativity, imagination and impact are important for this class.

Jim Camplin

Photography Judge



Steward: Jane Humby Phone 97332447

Entry \$1.00 -

1st Prize \$6.00 - 2nd Prize \$3.00

NOTE: Please read pages 5-7 of the program regarding important requirements

IMPORTANT NOTES

1. All exhibits to be the Exhibitor's own work, and to have been commenced no longer than two years prior to Show Day unless otherwise stated in class
2. Exhibitors must ensure that their exhibits are new. Used items will not be accepted.
3. Prize-winning exhibits from any previous Waroona Show are ineligible.
4. Exhibitors restricted to two entries per class.

JUDGING POINTS FOR EXHIBITORS:

Check for loose threads. Finishing off must be neat. Doilies, table cloths and duchess sets should be mounted leaving one corner unattached to allow for inspection of back of work.



HAND EMBROIDERY

Class

- | | |
|--|---|
| 1. Household linen, e.g. table centre, placemats, napkins. | 10. Hand smocking, any article |
| 2. Table cloth. | 11. Hand needlework, article not listed |
| 3. Counted thread cross stitch, aida cloth or linen, framed. | 12. Stump work |
| 4. Counted thread cross stitch, unframed e.g. cushion, bib, towel. | 13. Hand embroidery, any fabric and thread. May include beading or metal thread |
| 5. Any article, contemporary or traditional. | 14. Hand embroidered cushion (Filled or Crewl) |
| 6. Candlewicking, cushion. | 15. Miniature embroidery - embroidery area 8cm x 8cm –Petit point, Needle painting or stump work. |
| 7. Candlewicking, quilt. | 16. Article in Black work |
| 8. Candlewicking, article not listed. | 17. Raised embroidery |
| 9. Ribbon embroidery, any article. | |

NEEDLEPOINT TAPESTRY

Class

18. Tapestry—Petit point, framed.
19. Tapestry—Gross point, framed.
20. Picture worked in long stitch.
21. Wool or cotton embroidery worked on canvas.
22. Needlepoint tapestry, article not listed.

DRESSMAKING

Non-stretch fabric unless specified

Class

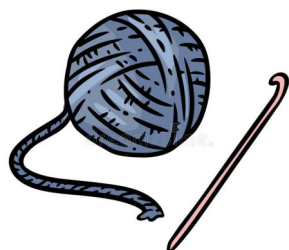
23. Child's Garment
24. Adult's Garment.
25. Novelty item, machine/hand sewn.
26. Article not listed.
27. Child's Garment in Stretch Knit Fabric.
28. Adult's Garment in Stretch Knit Fabric.
29. Negligee or underwear.
30. Any article featuring machine embroidery.

CROCHET IN COTTON

Starched/stiffened exhibits not acceptable

Class

31. Household linen e.g. duchess set, doily, table centre.
32. Two doilies, each a different design, maximum diameter 25cm.
33. Tatting, any article.
34. Baby or child's garment.
35. Adult's garment.
36. Bedspread.
37. Article not listed.



CROCHET IN WOOL OR SYNTHETIC

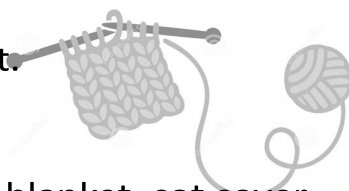
Class

38. Knee rug or bedspread more than 1.2 metres square.
39. Knee rug, shawl, pram or cot cover less than 1.2 metres square.
40. Baby or child's garment.
41. Adult's garment.
42. Tea cosy.
43. Feature article—shawl, poncho, wrap.
44. Any other article not listed.

HAND KNITTING

Class

45. Baby set.
46. Child's garment.
47. Cardigan.
48. Jumper.
49. Knee rug, baby blanket, cot cover
50. Adult shawl or wrap
51. Article using modern wool, ie. Feathers, faux fur etc.
52. Article not listed



MACHINE KNITTING

Class

53. Baby set, 3 piece.
54. Child's Garment.
55. Cardigan.
56. Jumper.
57. Baby shawl.
58. Article not listed.

The Waroona Agricultural Society would like to thank all sponsors and trophy donors for their continued support. Please show your support to local businesses who advertise in, and support this Program.

PATCHWORK

Class

59. Quilt, any size, pieced & quilted by hand.
60. Quilt, any size, pieced & quilted by machine.
61. Quilt, any size, pieced by hand, commercially quilted.
62. Quilt, any size, pieced by machine, commercially quilted.
63. Quilt, any size, pieced by machine, hand quilted.
64. Wall hanging.
65. Cushion.
66. Article, hand appliquéd.
67. Article, machine appliquéd.
68. Christmas article, pieced by hand or machine.
69. Table runner.
70. Lap quilt, maximum size 140cm in any direction.
71. Any size quilt featuring stitchery.
72. Any other patchwork article.

UNDER 18 YEARS

Class

73. Any article, hand or machine pieced, hand or machine quilted.

SPINNING

74. One skein hand spun wool
75. One skein hand spun fibre other than wool
76. Any article made from hand spun wool or fibre



ALCOA TROPHY

FOR MOST POINTS IN HOME INDUSTRIES CLASSES 1-76

MISS V BOWLES MEMORIAL TROPHY

FOR MOST POINTS IN DRESS MAKING CLASSES 23-30

WAROONA VISITOR CENTRE TROPHY

FOR OUTSTANDING EXHIBIT IN PATCHWORK CLASSES 59-73

BARBARA & LINDSAY STURGES TROPHY & ROSETTE

FOR OUTSTANDING EXHIBIT HOME INDUSTRIES CLASSES 1-76

RAVENS CROFT STUDIO TROPHY

FOR OUTSTANDING EXHIBIT CLASS 73



Steward: Lore' Hull 0427 947 124

Entry \$1.00

1st Prize \$6.00 2nd Prize \$3.00

NOTE: Please read pages 5-7 of the program regarding important Requirements

Important Notes

1. All exhibits to be the Exhibitors own work, and to have been commenced no longer than two years prior to Show Day.
2. Prize-winning exhibits from any previous Waroona Shows are ineligible.
3. NES = Not Elsewhere Specified.
4. Limit of two entries per class per person
5. Exhibits will be returned on production of 'Exhibit Claim Ticket' for each exhibit to an official Steward.

GENERAL CRAFT

Class

1. Any article made from recyclable material
2. Bag, any medium
3. Novelty, any medium
4. Three different types of crafts to occupy less than 50cm x 50cm
5. Two decorated coat hangers, distinct
6. Any article in leather
7. Scrap booking single page suitable for album
8. Any article featuring beading
9. Handmade Soap (3 pieces)
10. Handmade Candle (1)
11. Felt making (wet) hand article or garment. Any design (Can be a fibre made by hand)
12. Decorated Tea Cosy, medium size
13. Article of any hard material, NES
14. Article of any soft material, NES
15. Door Stop, Any material

16. Christmas Decoration, Any material
17. Macramé Wall hanging
18. Macramé—Any other item
19. 90th Birthday Card

TOYS AND DOLLS

Class

20. Bear, hand made
21. Cloth doll
22. Any doll, NES
23. Bear, dressed
24. Doll dressed - machine or hand sewn garments
25. Doll dressed, knitted or crochet garments
26. Child's toy, knitted or crochet
27. Country style figure, eg. chicken, cow



CERAMICS

Class

28. Any piece no more than
50cm square

ART

Exhibits must be original (not copies)
and be strung for hanging.
Presentation is counted in judging the
Exhibit.
Maximum size 100 x 70cm outside frame.

Class

29. Oil/Acrylic, Landscape or Seascape
30. Oil/Acrylic, any other subject
31. Still Life , any medium
32. Birds or animals, any medium
33. Miniatures any subject/medium
32cm x 38cm maximum
34. Sketch Portrait
35. Sketch, any subject
36. Pastels, any subject
37. Any subject, any medium NES

WOODWORK

Class

38. Item of furniture, Coffee table size.
39. Turned Bowl, maximum diameter
300mm
40. Lidded Container, minimum size
80mm, maximum size 115mm.
41. Child's toy made from wood
42. Miscellaneous - turned item.
43. Miscellaneous - made with hand
tools.

WOODWORK 16-18 YEARS

Class

44. Any article, size to be stated on
entry form.

MOSAICS

Class

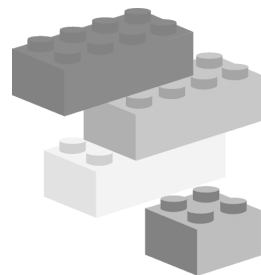
45. Any Item

LEGO

Size: base no larger than 40 x 40cm
Exhibits to be on a firm base, ready for
display

Class

46. Lego –
Own creation



ALCOA OF AUSTRALIA TROPHY
FOR MOST POINTS IN ARTS &
CRAFT CLASSES 1-46

TUCKEY'S PINJARRA MITRE 10
TROPHY & ROSETTE
FOR OUTSTANDING EXHIBIT IN
ARTS & CRAFT CLASSES 1-46

I & H WILLIAMSON TROPHY
FOR
OUTSTANDING EXHIBIT IN
WOODWORK CLASSES 38-44



Stewards: Mike and Lynda LeRoy 9733 1573, 0417 997 639

Entry \$1.00

1st Prize \$6.00 2nd Prize \$3.00

NOTE: Please read pages 5-7 of the program regarding important requirements

Important Notes

1. The following plants are NOXIOUS WEEDS in the Shire of Waroona and are not to be used in any arrangements. They are double gee, caltrop, common heliotrope, arum lily, Geraldton carnation weed, saffron thistle, variegated thistle, Patterson's curse, cape tulip, narrow leaf cotton bush, blackberry, apple of sodom, lantana.
2. **Flowers to be grown by the Exhibitor/ Organisation, with the allowable exception of the Floral Art Section.**
3. Flowers must be bright and fresh.
4. **FLORAL ART** - your plant material can be grown by the individual exhibitor, bought or borrowed.
5. If an entry states 'no restrictions', manipulation of plant material is allowed. Use of accessories, bases, drapes, decorative wiring, dried, dyed or painted materials all allowed but must not predominate.
6. Never rely on accessories alone to interpret your theme. The plant material, choice of line, colours and textures are your best tools. Nevertheless a well chosen accessory of high quality well integrated into the design could add to the beauty of the display. Flowers should always dominate.
7. Judging will be conducted under the Standards and Classifications of the W.A. Horticultural Council.
8. **NND** = Not Necessarily Distinct. (Distinct means different colours.)
9. **NES** = Not Elsewhere Specified.
10. **PANSIES** must be shown with collar. Specimen flowers to have own stem and foliage. 'Collar' means white round cardboard to support petals.
11. **ROSES** to be shown with the buds clipped off very close to the stem except floribunda. ROSES TO BE NAMED IF KNOWN.
12. **BOWL**: a container with diameter equal to, or greater than its height. Diameter of the mouth is to be no less than two thirds of the total diameter. Anything less is defined as a Vase.
13. **VASES**: Internally line clear glass vases with foil or other so stems are not visible. Height should be greater than width. Flowers are to be two times the height of the vase.
14. Oasis or Floral **Foam must be concealed.**
15. Classes **8-10** are to be displayed with flower head and one or two leaves as support.
16. **CACTUS**: a plant belonging to the Cactaceous Family.
17. **SUCCULENT**: any plant with thick fleshy leaves or stems adapted to life in arid conditions.
18. **Two entries per class maximum.**



CUT FLOWERS

Roses to be named if possible

Class

1. Roses, 6 distinct.
2. Roses, 3 distinct
3. Rose, 1 named
4. Roses, one colour, 3 NND
5. Roses, one variety in 3 stages: bud, half open, full bloom
6. Rose, Floribunda, 1 cut, multiple head
7. Roses, Floribunda, 3 cuts, distinct
8. Geraniums, single, 3 distinct, with own foliage to support flower head
9. Geraniums, double, 3 distinct, with own foliage to support flower head
10. Pelargonium, 3 distinct, with own foliage to support flower head
11. Any variety annual, NND, 3 cuts
12. Orchid, 1 spike, 3 flowers open
13. Pansies, 6 cuts, 3 distinct with paper collar
14. Sweet Peas, 3 distinct, 3 cuts of each, shown separately
15. Gerbera, 1 cut
16. Cut of Flowering Shrub eg. Fuchsia, Azalea
17. Australian Native shrub, other than bottlebrush, 1 cut
18. Bottlebrush, 1 cut
19. Protea or Leucadendron, 1 head only
20. Bulb in flower, 1 cut eg. Dutch Iris, Daffodil
21. Australian Native Flower, 1 cut



LES & JESS HEAD MEMORIAL TROPHY & ROSETTE

FOR

Rose of the Show (FW & AL Bellairs)

TUCKEY'S PINJARRA MITRE 10 TROPHY

FOR MOST POINTS IN CUT FLOWERS CLASSES 1-21

TONY BRETT MEMORIAL TROPHY & SHIELD

FOR OUTSTANDING CUT FLOWER CLASSES 1-21

DECORATED AND FLORAL ART VASE CLASSES

Class

22. Vase Roses mixed, own foliage, maximum 9 stems.
23. Vase Roses, any one colour, own foliage
24. Vase Rosebuds, one colour
25. Vase Rosebuds mixed colours
26. Vase Roses, Floribunda Type
27. Vase Sweet Peas
28. Vase mixed flowers
29. Vase Bulbs, Tubers, Corms, or Rhizomes
30. Vase Flowers, NES one variety only
31. Vase of Native Flowers, W.A
32. Vase of Protea Family

BOWL CLASSES

Class

- 33. Bowl native flowers
- 34. Bowl Calendulas
- 35. Bowl Roses, full bloom, maximum 12 blooms
- 36. Bowl Mixed Flowers
- 37. Bowl Flowers, NES one variety only
- 38. Bowl Pansies, Violas, Primroses, Violets, Polyanthus, or English Daisies, bowl maximum 12.5cm

FLORAL ART

Class

- 39. Floral Arrangement, multiple blooms
- 40. Foliage Arrangement
- 41. Novel Arrangement, unusual container
- 42. Miniature Container of Flowers, 15cm overall height and width
- 43. Floral Arrangement, 1 bloom
- 44. "As You Like It", treated materials and wiring permitted
- 45. Modern arrangement, unrestricted

- 46. Decorated wreath, dry arrangement
- 47. Basket Arrangement, for child in hospital
- 48. Gentleman's Buttonhole
- 49. Lady's Shoulder Spray
- 50. Elegance in glass container
- 51. Decorated straw hat, using dry arrangement and / or silk flowers

POT PLANTS

Maximum Size 25cm

Class

- 52. Pot plant Foliage
- 53. Pot Plant in bloom
- 54. Pot Plant, Cactus spikes
- 55. Pot Plant, Succulent
- 56. Pot Plant, Maiden Hair
- 57. Pot Plant, Nephrolepis (Fish Bone type)
- 58. Pot Plant, Bonsai
- 59. Orchid, any type
- 60. Pot plant of mixed herbs
- 61. Pot plant, any other variety, NES
- 62. Novelty Pot, Max 50cm x 50cm

TUCKEY'S PINJARRA MITRE 10 TROPHY

FOR MOST POINTS IN DECORATED &
FLORAL ART VASE CLASSES 22-32

ALCOA OF AUSTRALIA TROPHY

FOR MOST POINTS IN BOWL CLASSES 33-38

C & D HULL TROPHY

FOR MOST POINTS IN FLORAL ART CLASSES 39-51

TUCKEY'S PINJARRA MITRE 10 TROPHY

FOR MOST POINTS IN POT PLANT CLASSES 52-62

I & H WILLIAMSON TROPHY & ROSETTE

FOR OUTSTANDING EXHIBIT IN HORTICULTURE CLASSES 1-62

Steward: Loretta Polinelli Phone 0402 244 817

Entry \$1.00

1st Prize \$6.00 2nd Prize \$3.00

NOTE: Please read pages 5-7 of the program regarding important requirements

PASTURE IS TO BE DELIVERED TO THE MEMORIAL HALL FOR JUDGING BUT WILL BE DISPLAYED AT 'THE FARM SHED' IN THE JOHN MARCHETTI SHED

Important Notes:

1. All exhibits to be home grown and presented to the steward cleaned but not trimmed in any way. They may be trimmed after acceptance for display.
2. No sales to be conducted within the hall.
3. NES = Not Elsewhere Specified.
4. All entries to be of marketable size and quality
5. Maximum of two entries per class per person.



FRUIT

Class

1. Oranges, Valencia, 3
2. Lemons, fresh any variety, 3
3. Grapefruit, any variety, 3
4. Mandarins, 3
5. Rhubarb, 6 stalks
6. Passion fruit, 3
7. Avocado, 3
8. Loquat, 3
9. Any other fruit NES.

VEGETABLES

Class

10. Potatoes any other variety, 1kg
11. Potatoes, sweet, 1
12. Onions any variety, 4
13. Garlic, 3 heads
14. Cabbage, any variety, 1
15. Cauliflower, 1
16. Silver beet, 4 stalks and leaves
17. Broccoli, 1 head
18. Lettuce, 1
19. Green Peas, 10 pods.
20. Broad Beans, 6 pods

21. Carrots, 3
22. Parsnips, 3
23. Turnips, Purple Tops, 3
24. Swedes, 3
25. Beetroot, 3
26. Pumpkin, Japanese, 1
27. Pumpkin, Butternut, 1
28. Spring Onions, 12 tied in a bunch
29. Radish, one bunch of 10, round or long.
30. Tomatoes, 3
31. Beans, runner, 4
32. Snow peas, 4
33. Zucchini, 1
34. Collection of cut Culinary Herbs 6 varieties. Display to maximum 30 x 30cm.
35. 'The Kitchen Garden'
Display of mixed vegetables, and / or fruit and herbs 40cm x 35cm.
36. Any other vegetable, NES
37. GIANT VEGETABLE OR FRUIT
DISPLAY ONLY –
NO AWARD OR ENTRY FEE

PASTURE

To be in suitable containers approximately 300mm x 300mm

(suggest alfoil baking dish).

Pasture will be judged on quality, composition and freedom from pests and weeds.



Class

- 38. Annual Clover based pasture, suitable for grazing
- 39. Annual mixed pasture, suitable for grazing
- 40. Oats

NOTE: The Pasture exhibits will be displayed in the John Marchetti Shed. Deliver exhibits to Memorial Hall for judging.



NEIL BRUCE TROPHY & ROSETTE

FOR OUTSTANDING EXHIBIT IN FRUIT & VEGETABLES CLASSES 1-36

FELIX TOGNELA TROPHY

FOR MOST POINTS IN FRUIT & VEGETABLES CLASSES 1-36

VR & EJ PITTER TROPHY

FOR MOST POINTS IN PASTURE CLASSES 38-40

(Displayed at the John Marchetti Shed—'The Farm Shed')

The Waroona Agricultural Society would like
to thank all sponsors and trophy donors
for their continued support.

Please show your support to local businesses

Steward: Robyn Sutton 0418 939 636

ENTRY \$1.00

1st Prize \$6.00 2nd Prize \$3.00 unless otherwise specified

NOTE: Please read pages 5-7 of the program regarding important requirements



Important Notes

Read Schedule very carefully and comply as specified. Failure to do so will result in automatic disqualification by the judge.

1. Exhibits to be un-iced, unless requested otherwise, and no sugar dusting, except if noted as an exception. No traces of flour visible.
2. Cake rack marks must not be in evidence, top or bottom of cake.
3. Cakes must be cooked in the tin shape specified, **no ring tins are allowed.**
4. Presentation of entry, plus appearance is a major judging point.
5. All entries are to be placed on a white **paper plate (no plastic)** prior to arriving at the hall.
6. Doilies are not permitted and will be removed.
7. Maximum of two entries per class.
8. Novice—must not have won a prize in that medium at any other show.

Class

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Christmas Fruit Cake (undecorated)
20cm maximum
1st \$15.00 2nd \$8.00 2. Boiled Fruit Cake (recipe on p.23
must be used)
1st \$10.00 2nd \$5.00 3. Light Fruit Cake (square tin)
1st \$10.00 2nd \$5.00 4. Pumpkin Fruit Cake (round tin) 5. Cake suitable party sweet 6. Cheese cake any variety 7. Date and Nut Loaf (loaf tin) 8. Sultana Cake (loaf tin) 9. Orange Cake, iced top only (loaf tin) 10. Carrot and Nut Cake, iced top only 11. Banana Cake, iced top only 12. Chocolate Cake, iced top only 13. Marble Cake, 3 colours, iced top only | <ol style="list-style-type: none"> 14. Custard Powder Sponge, Sandwich,
unfilled 15. Square Sponge, no custard powder
(23cm maximum) 16. Swiss Roll, jam filled, no custard
powder 17. Lamingtons, (butter mixture),
4 only 18. Muffins, savoury, 4 only, papers off 19. Muffins, sweet, 4 only, papers off 20. Scones, plain, 4 only 21. Scones, sweet, 4 only 22. Scones, savoury, 4 only |
|---|--|



23. Scones, pumpkin, 4 only
24. Cup cakes, 4 only - decorations only to be judged
25. Biscuits, 1 or more varieties, 6 only
26. Biscuit Slice, any variety, 4 pieces
27. Cake Slice, any variety, 4 pieces
28. Shortbread, 1 round piece (18cm minimum)
29. Loaf Home-made White or Wholemeal Bread
30. Loaf of Bread using Bread Making Machine
31. Any exhibit using Yeast - Your Choice
32. Diabetic Cake
(Include written recipe)
33. Mini Pizza, any variety
(15cm minimum)
34. Sausage Rolls - Home-made Pastry
6 only
35. Pavolva, soft centre, (unfilled)
36. Cake: Your favourite choice—NES
Identify by card for display
37. Christmas Pudding boiled in a cloth
38. Christmas Pudding Steamed in a basin
39. Lemon Current Slice —Recipe in this book (page 24)
40. Packet Cake, Iced top. Packet to be displayed

Follow the Recipe Cooking Competitions

BOILED FRUIT CAKE RECIPE

CLASS NO. 2

125g butter ** 1 cup dark brown sugar ** 500g mixed fruit **

1 level teaspoon bicarb soda ** 1 cup cold water

Place all ingredients in a saucepan and bring to the boil.

Allow to boil for one minute.

When cool add the following: 2 cups SR flour sifted ** 1 level teaspoon mixed spice alternatively with two beaten eggs.

Place in greased and base lined 20cm tin. Bake for approximately 1 to 1 1/2 hours in a moderate oven. May vary depending on your oven.

Test with skewer before removing from oven.



Follow the Recipe Cooking Competitions

LEMON CURRANT SLICE

CLASS NO. 39

PASTRY:

1 cup plain flour	1 tablespoon icing sugar	$\frac{1}{4}$ teaspoon baking powder
Pinch of salt	2 oz. butter or substitute	$\frac{1}{2}$ teaspoon lemon juice
1 tablespoon water	8 oz. currants	2 tablespoons coconut
2 tablespoons raspberry jam or other jam		

Sift flour, icing sugar, baking powder and salt in a basin and rub in roughly chopped butter until mixture resembles breadcrumbs. Add water and lemon juice to mixture and mix to a stiff dough. Roll out on a floured board to fit a greased paper lined 11" x 7" lamington tin. Spread this with jam and sprinkle with currants and coconut.

TOPPING:

$\frac{1}{4}$ cup lemon juice (poured over currants and leave overnight)		
4 oz. butter	2 eggs	$\frac{1}{2}$ cup sugar
$\frac{1}{4}$ cup milk	1 cup self raising flour	1 teaspoon vanilla
1 teaspoon grated lemon rind		

Cream butter, sugar, vanilla and lemon rind until light and fluffy. Add eggs one at a time, beating well. Fold in sifted flour alternately with milk, and spread this over currants and coconut. Bake in moderate oven for 10 minutes, reduce heat for about 20 minutes. When cool, top with lemon icing and sprinkle with coconut.

ICING: 1 cup icing sugar 1 tablespoon lemon juice 1 teaspoon butter 2 tablespoons coconut
Sift icing sugar into bowl. Add lemon juice, melted butter and beat until smooth.



MAN IN THE KITCHEN

- Class 41 Biscuit any variety (4)
Class 42 Fruit cake round tin. Max 20cm diameter
Class 43 Homemade chocolate cake.
Round tin Max diameter 20cm. Iced Top Only



CONNIE STYLES MEMORIAL TROPHY & ROSETTE
FOR OUTSTANDING EXHIBIT IN COOKING CLASSES 1-43

JOAN SCOTT TROPHY
FOR MOST POINTS IN COOKING CLASSES 1-43

CECIL PLATELL MEMORIAL TROPHY
FOR BOILED FRUIT CAKE CLASS 2

ADELINE MAUGHAN MEMORIAL SHIELD
FOR UNDECORATED CHRISTMAS CAKE CLASS 1

LYNETTE DELLA FRANCA TROPHY
FOR MOST POINTS IN 'MAN IN THE KITCHEN' CLASSES 41-43

DECORATED CAKES

- Entry Fee \$3.00
- Decorated cakes will be judged to RAS specifications
- Boards no more than 40cm max
- Base / presentation board must be fitted with cleats sufficient to allow ease of handling. Cleats are feet that are attached to the board to raise the board off the surface.
- Novelty cakes- The majority of the exhibit must be cake with the remainder of the exhibit made with an edible medium, using icing techniques. The cake may be cut to shape or made in a specific model shaped tin.
- Block or polystyrene may be used to simulate cakes unless otherwise stated, but must be achievable in cake
- ALL CAKES ARE TO BE COVERED IN R.T.R (ready to roll) unless otherwise stated.



DECORATED CAKES—AMATEUR

An amateur is an exhibitor who has not won 1st prize in a similar class in any Show nor is or has previously been a teacher of cake decorating and does not promote their work in any form of media or receive payment for decorating cakes.

44. Decorated Christmas Cake

1st \$20.00 2nd \$10.00

45. Open Decorated Cake

RTR/Chocolate

1st \$20.00 2nd \$10.00

46. Novelty Cake, suitable for a child (any medium)

1st \$15.00 2nd \$10.00

47. Birthday Cake, butter icing

1st \$15.00 2nd \$10.00

49. Decorated Wedding Cake

Two or more tiers presented on one common board. Base / presentation board or drape to fit within a 55cm square. 1st \$20.00 2nd \$10.00

50. Amateur Celebration Cake

RTR / Chocolate 1 tier only. A name or greeting to be included.

Base presentation board or drape to fit within the 40cm square.

1st \$20.00 2nd \$10.00

48. Novelty / Sculptured Cake for Waroona Show's 90th Birthday.

1st \$40 2nd \$10.00

PROUDLY SPONSORED BY COUNTRY CAFÉ WAROONA



**MANDURAH CAKE DECORATORS ASSOCIATION TROPHY AND ROSETTE
FOR OUTSTANDING EXHIBIT IN DECORATED CAKES CLASSES 44-50**

COUNTRY CAFÉ WAROONA

NOVELTY SCULPTURED CAKE CLASS 48

Pull out Entry form:

Hall - Children's Hall - Photography



Thank you to all Exhibitors

Your participation ensures that some of the traditions of Country Shows continues into the future.

It also helps to showcase the variety of interests and the wealth of very talented residents living in the area.

PEOPLES CHOICE AWARD

Be part of the PEOPLES CHOICE AWARD by voting for your favourite "OUTSTANDING EXHIBIT" in the hall.

WAROONA SHOW ENTRY FORM

HALL AND CHILDREN'S HALL

Please read important notes in the relevant section in your program first.

ONE ENTRY FORM PER PERSON

PHOTO ENTRIES ON SEPARATE FORM

SECTION	CLASS	ENTRY NO. OFFICE USE ONLY	EXHIBIT DETAILS	ENTRY FEES
				\$ c
			TOTAL	

I hereby certify that the above particulars are correct, and I agree to conform to and be bound by the By-laws and Regulations printed in the Schedule for the Waroona Agricultural Society (Inc.) Show and make these entries subject to such By-laws and Regulations and to the Uniform By-laws under the Royal Agricultural Society Act 1926, and hereby hold the society free from any liability in connection with any mistakes that may be made in the Catalogue of Exhibits.

Name: _____ Phone: _____

Address: _____ P/C _____

Parental Permission for your child's photograph to be used in promotional media solely for the Waroona Show. Signature _____ Child's Age on Show Day ____

PRIZE MONEY MUST BE COLLECTED ON SHOW DAY AT THE TREASURER'S OFFICE FROM 11.00 AM - 4.00 PM

WAROONA SHOW ENTRY FORM

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WAROONA SHOW

CORPORATE SPONSORS

GOLD



SILVER

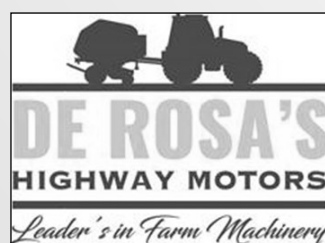


Premium Waste Management
WASTE DISPOSAL

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BRONZE



G

EGGS



Steward: Laurie Snell 0419 044 085

ENTRY \$1.00

1st Prize \$6.00 2nd Prize \$3.00

NOTE: Please read pages 5-7 of the program regarding Important Requirements

- Eggs to be exhibited in undecorated egg cartons.
- Maximum entries, two per class.
- Judge will be looking at evenness in size and colour.
- Judge breaks one egg per entry to examine yolk height and colour, plus clarity and viscosity of white, indicating freshness. Blood spots are a fault. Egg shells should not be thin or weak.
- **PLEASE SEPARATE THE CARTON LID FROM THE BASE**

- | | |
|------------------------------------|---------------------------------|
| 1. Eggs, white, large, 1/2 dozen | 6. Eggs, Geese, 1/2 dozen |
| 2. Eggs, brown, large, 1/2 dozen | 7. Eggs, Duck, 1/2 dozen |
| 3. Eggs, tinted, 1/2 dozen | 8. Eggs, Guinea Fowl 1/2 dozen |
| 4. Eggs, Bantam, 1/2 dozen | 9. Eggs, Any eggs NES 1/2 dozen |
| 5. Eggs, Bantam, tinted, 1/2 dozen | |



L. SNELL TROPHY

FOR MOST POINTS IN EGGS CLASSES 1-9

C & D HULL TROPHY & ROSETTE

FOR OUTSTANDING EXHIBIT IN EGGS CLASSES 1-9

H

PRESERVES AND HONEY



Steward: Lyn Della Franca 0438 331 242

ENTRY \$1.00

1st Prize \$6.00 2nd Prize \$3.00

NOTE: Please read pages 5-7 of the program regarding Important Requirements

Notes Hints and Tips

1. All jars and bottles to be clear glass free of labels, logos or other identifying marks, with SCREW TOP LIDS. Cellophane covers are not acceptable.
2. Jars to contain approximately 250 - 500ml.
3. All containers to be filled to 1cm from the top.
4. Jars to be free of fingerprints
5. Secure but do not overtighten lid to allow for easier removal
6. Jars and lids (inside and out) to be free of any foreign matter
7. Honey must be free from crystallization, wax, pollen, air bubbles and foam, lint and body parts.
8. Honey FLAVOUR AND AROMA—the judge is not looking for individual honey flavours but for aroma and flavor contamination from second hand jars and lids, cleaning agents and over smoked hives.
9. Honey to be from your own apiary
10. All preserves to be NAMED and show date of bottling.
11. Maximum entries, two per class.

PRESERVES

Class

1. Jam, Apricot, 1 jar
2. Jam, Fig, 1 jar
3. Jam, Plum, 1 jar
4. Jam, Strawberry, 1 jar
5. Jam, any other variety, 1 jar
6. Collection, 3 varieties jam
7. Marmalade, Orange, 1 jar
8. Marmalade, any other variety, 1 jar
9. Fruit Mince, 1 jar
10. Lemon Cheese, 1 jar
11. Lemon Butter, 1 jar
12. Chutney, 1 jar
13. Mustard Pickles, 1 jar
14. Relish, 1 jar
15. Collection, 3 varieties pickles
16. Sauce, Italian, 1 bottle
17. Sauce, Tomato, 1 bottle
18. Sauce, any other variety, 1 bottle
19. Any other preserve, fruit or vegetable, NES



APICULTURE

Class

20. Honey, extracted, liquid, medium amber or darker, three clear 500ml round glass jars
21. Honey, extracted, liquid, light amber or lighter, three clear 500ml round glass jars
22. Honey, in one full depth frame of capped comb
23. Wax, one kilogram block
24. 1 jar honey 500ml
25. 1 jar creamed honey 500ml

ALCOA OF AUSTRALIA TROPHY
FOR MOST POINTS IN PRESERVES CLASSES 1-19

I & H WILLIAMSON TROPHY & ROSETTE
FOR OUTSTANDING EXHIBIT APICULTURE CLASSES 20-25

V & E PITTER TROPHY & ROSETTE
FOR OUTSTANDING EXHIBIT IN PRESERVES 1-19

GRAN & POP'S TROPHY & ROSETTE
FOR OUTSTANDING EXHIBIT IN CHUTNEY CLASS 12

Steward: Loretta Polinelli 0402 244 817

ENTRY \$2.00

NOTE: Please read pages 5-7 of the program regarding important requirements.

To be presented on a disposable platter no larger than 30cm x 30cm

Class

1. Italian Sausage—Hot and savoury (1 only) Northern type. Traditional
2. Italian Sausage—Includes chilli and wine(1 only) Southern type. Traditional



**WAROONA TERRY WHITE PHARMACY TROPHY
FOR BEST ITALIAN SAUSAGE IN EACH CLASS**

PEOPLES CHOICE AWARD

Be part of the PEOPLES CHOICE AWARD by voting for your favourite "OUTSTANDING EXHIBIT" in the hall.



**YARLOOP C.W.A. TROPHY &
WAROONA AGRICULTURAL SOCIETY SHIELD
FOR MOST POINTS IN HALL—SECTIONS A-I
MIKE & LYNDA LEROY TROPHY
FOR RUNNER-UP MOST POINTS IN HALL**



FARM SHED INTER-GENERATION ENTRY

"What our Family and Land Can Produce"

Entry \$5 - 1st Prize \$60 2nd Prize \$40

Family Members can be grandparents, parents, siblings, grandchildren, aunts, uncles, cousins etc.

All items are to be either grown or produced on the farm or in the gardens, cooked, created, made by family members individually or together. Entries can be produce, craft, preserves, art, cooking, woodwork, eggs, flowers, plants, photos, metalwork, sauces, sausages, honey, fruit, vegetables, pressed oil, pasture, dried chillis, pickled & bottled goods.

You can display your entry in any way you like, in a wheelbarrow, on a table, shelving, pushbike with baskets, using crates & boxes. As long as it fits 1.2m wide x 1.2m deep x 2m high.

Enter as many items as your family likes, use leftover cooking, fruit, vegetables, preserves from other Hall entries.

Entry forms are due in by Monday,
4th October at 5:00pm.

Exhibits are to be brought in and
set up at the Farm Shed in the
John Marchetti Pavillion on Friday,
8th October before 5pm.

If you need more details or information call
Davis Walmsley on 0457 877 046 or
jwa37274@bigpond.net.au

This competition is proudly sponsored by Peter Reynolds and Family



BANNER COMPETITION



The Banner Competition allows an opportunity to design and create a digital banner promoting

The Joys of Living in a Small Country Shire

Banners are to be designed in a vertical layout and submitted electronically (preferably pdf or jpeg format) to the Waroonna Agricultural Society (secretary@waroonashow.com.au) by **31st August 2021** for judging in a digital format.

As an example, if designing in Word the format set up at the top and bottom of page is 4cm and the margins at 3.5cm. When printed on A4 banner footprint should be approx. 13cm wide by 22cm high.

All images and/or photos used must be in high resolution as judges will enlarge the banner designs for viewing and judging.

Judging will determine the 3 best example that complement the category conditions.

The prize winners' entries will be printed onto 122cm x 244cm banners which will be hung in the Farmshed on Show Day this year and in the future.

The banners will become the property of the Waroonna Agricultural Society.

1st Prize \$250 2nd Prize \$150.00

Highly Commended \$100.00

Entry Fee \$10.00

Proudly sponsored by Fruitico

Contact Donna Walmsley on jwa37274@bigpond.net.au or 0427 089 499 for details



Recycled/Upcycled Outdoor Sculpture Competition

1ST PRIZE - \$750.00 2ND PRIZE - \$500.00

Entry Fee \$20.00 plus the opportunity to offer finished artwork to the community, businesses & Shire to purchase.

Please submit expressions of interest to Donna Walmsley at jwa37274@bigpond.net.au

Use recycled and upcycled materials to create a large piece of external artwork showcasing

“Living & Working on the Land”

This can be interpreted as native animals, agricultural, horticultural based, forestry or mining industries or any other related category.

We will be asking for Expressions of Interest and details of size & space required for display and the mobility & ease of transporting the artwork/sculpture.

All Expressions of Interest to be emailed by 20th AUGUST 2021 to enable the Waroona Agricultural Society time to create space and for security reasons.

Each competitor will receive confirmation and an information package for delivery of completed artwork/sculptures.

Please provide documentation with each artwork/sculpture with details of materials used & an explanation of the design.

Proudly Sponsored by

Premium Waste Management

WASTE DISPOSAL

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**12 Entries =
1 FREE Show
Ride Voucher**

**WAROONA
AGRICULTURAL SOCIETY
—1925—**

For the Kids

Did you know if you enter 12 or more entries in Classes M through to S you will receive a FREE SHOW RIDE VOUCHER for Show Day?? The stewards will give you your voucher or vouchers if you enter 24 entries on Friday when you drop your entries off at the Children's Hall between 1:00pm & 3:30pm. Get your entry form in the Hall Schedule or online at www.waroonashow.com.au and submit by Wednesday, 6th October before 5:00pm.

See you at the Waroona Show

NEW Grandparent/Grandchild COMPETITION

Why not spend some time with your grandchild and create an entry together for the 2021 Show?

"A Walk in the Life of Grandparents & Grandchildren"

To celebrate the 90th Waroona Show we are holding a new creative entry for all grandparents & their grandchildren.

The grandparents are to tell their grandchild of their childhood memory at the show when they were little & the grandchildren then tell a story of what they love about the show & what they hope to do on the day. Then the messy fun starts as the old & young work together to create a picture, scrapbook page, diary entry or anything else that is no bigger in size than an open newspaper page (A3).

Use photos, crayons, pencils, stickers & textas – just have fun creating it together.



All the entries will be proudly displayed in the Farm Shed on Show Day & there are some fantastic prizes to be won.

YOUR ENTRY NOTES GO HERE
GOOD LUCK.

CHIEF CHILDREN'S HALL STEWARD
Mackenzie Walmsley 0417 447 801



CHILDREN'S CLASSES

16 Years & Under
LOCATED IN THE FIRE STATION

PRESENTATIONS:

Children's 3.20pm in the Fire Station &
Adults 4.30pm at the Memorial Hall Supper Room

**ALL CHILDREN WHO ENTER 12 OR MORE ENTRIES OVERALL IN CLASSES M,N,O,P,Q,R,S
WILL RECEIVE ONE SHOW RIDE VOUCHER.
VOUCHERS ARE TO BE COLLECTED FROM THE STEWARD ON THE MORNING OF THE SHOW
FROM THE CHILDREN'S HALL**





Important Notes

1. All exhibits must be entirely the work of the Child exhibiting the entry.
2. Two entries maximum per class per person.
3. Read each class carefully to avoid errors when making your entries.
4. Check adult sections for more information on exhibiting
5. Entry forms received at the Secretary's Office **Thurs 30th September, Fri 1st Oct and Mon-Wed 4-6th Oct (9.00am to 5.00pm).**
Entries close Wed **6th Oct at 5.00pm.**
6. All entries to be brought to the **Fire Station** between **1.00pm and 3.30pm Friday 8th Oct.**
7. **All trophies presented at 3.20pm in the Fire Station on Show day.**
8. All entries must keep within specified sizes.
9. Children will need to present the 'exhibit claim ticket' to collect their exhibit.
10. **Exhibits must be collected between 4.30pm and 5.00pm on Show Day.**
11. Perishables will be disposed of if not collected by **5.00pm.**
12. **Prize money can only be collected on Show Day at the Treasurer's office from 11.00am to 4.00pm.**

DEFINITIONS

HOBBY MODEL:	Popsticks, Matches, Balsa Wood, (non kit parts).
DISPLAY MODEL:	Lego, Meccano, Plastic or Metal, Kit Form Model.
HARD MATERIAL:	Pottery, Glass, Metal, Ceramics.
SOFT MATERIAL:	Fabric, Leather, Wool, Soft Toys.
RECYCLABLE:	Paper, Glass, Plastic, Metal, Paper Mache or Wood.

Steward: Colleen Archibald 0430 587 871

Entries 50c

1st Prize \$3.00, 2nd Prize \$2.00 3rd Prize \$1.00

All classes: 3 points for 1st, 2 points for 2nd and 1 point for 3rd

**NOTE: Please refer to Page 5 of program for entry procedure
Page 39, 40 regarding Important requirements
Page 8,10,11 for Hints and guidelines**



Children's Photography Presentations are at the Fire Station lawn at 3.20pm

PHOTOGRAPHY MUST ACCOMPANY ENTRY FORM AND BE RECEIVED AT THE
AGRICULTURAL SOCIETY OFFICE NO LATER THAN **5.00 PM, WEDNESDAY 6TH OCT.**

Judging takes place on Thursday 7th October.
(Adults Photography commences on Page 8—11)

6 YEARS AND UNDER

Maximum size 10 X 15cm

Class

1. Selfie, portrait or group study
2. Pet or animal portrait
3. Flower/s
4. Open, any subject not included above.

9 YEARS AND UNDER

Maximum size 10 X 15cm

Class

5. Selfie, portrait or group study
6. Pet or animal portrait
7. Flower/s
8. Open, any subject not included above.

12 YEARS AND UNDER

Maximum size 10 X 15cm

Class

9. Portrait, Selfie or Group Study
10. Pet or Animal Portrait
11. Flower/s
12. Landscape
13. Seascape
14. Sunrise or Sunset
15. Open, any subject not included above.

Classes 16 & 17

Maximum Size A4

Class

16. Colour Enlargement - Open, any subject
17. Manipulated Image - Open, any subject



16 YEARS AND UNDER

Maximum size 4" x 6"

Class

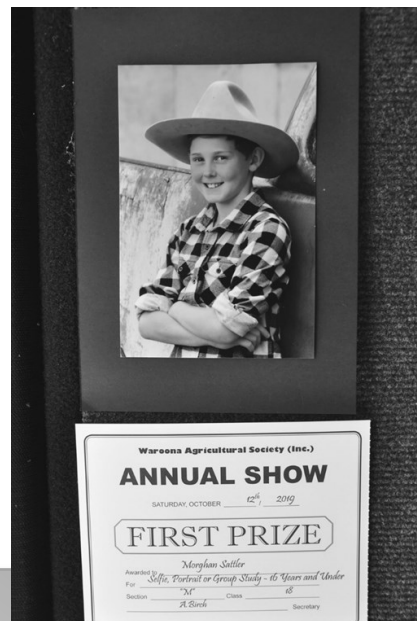
18. Selfie, portrait or group study
19. Pet or animal portrait
20. Flower/s
21. Landscape
22. Seascape
23. Sunrise or Sunset
24. Open, any subject not included above.

Class 25 & 26

Minimum Size 5" x 7"

Maximum Size A4 or 8" x 12"

25. Colour Enlargement
26. Manipulated image—open, any subject



JOHN AND VAL SALERIAN TROPHY

FOR MOST POINTS 6 YEARS AND UNDER

JOHN AND VAL SALERIAN TROPHY

FOR MOST POINTS 9 YEARS AND UNDER

L BIRCH AND SONS TROPHY

FOR MOST POINTS 12 YEARS AND UNDER

L BIRCH AND SONS TROPHY

FOR MOST POINTS 16 YEARS AND UNDER

MANDURAH CAMERA HOUSE TROPHY AND SUNSHINE ROSETTE

for
JUNIOR PHOTOGRAPHER

Stewards:

Maxine Mulholland
9733 1193



Linda Williams
0419 936 892

ENTRY 50 cents

1st \$3.00 2nd \$2.00 3rd \$1.00.

NOTE: Please read page 39, 40 of the program regarding Important Requirements.

6 YEARS AND UNDER

Class

1. Lego 30 x 30 x 30cm high (**Strictly own creation, not kit form**)
2. Decorated Egg (in egg cup or similar)
3. Collage Picture, Stick & Glue A4 Size
4. Playdough Model, any (no plasticine)
5. Drawing, any medium A4 maximum size
6. Any article made from recyclable material
7. Jewellery, any article
8. Christmas Decoration (Small Hand made) 10 x 10cm
9. Decorated coat hanger (1 only)
10. Greeting Card, Hand made
11. Diorama Creation Max 50 x 50cm
12. Decorated wooden spoon (1 only)
13. Decorated Bottle or Jar (1 only)
14. Any art in Paints, Pastels, Pencil or Textas Max size 60 x 90cm, not framed
15. Art-Painting, any medium. Max size 60 x 90cm, not framed
16. Any art or craft - not specified. Max size 60 x 60 cm

9 YEARS AND UNDER

Class

17. Lego 30 x 30 x 30cm (**Strictly own creation, not kit form**)
18. Decorated Egg (in egg cup or similar)
19. Decorated coat hanger (1 only)
20. Diorama Creation Max 50 x 50cm
21. Decorated wooden spoon (1 only)
22. Decorated Bottle or Jar (1 only)
23. Hand made craft item, any medium
24. Art any subject, any medium, no larger than 50 x 50 x 50cm
25. Any article of embroidery, hand sewn or machine sewn or recyclable textiles (i.e. repurpose jeans to a handbag or other piece of clothing).
26. Any article made from recyclable materials
27. Scrapbook Page 30 x 30cm (Complete with Photos)
28. Christmas Decoration (Small Handmade) 10 x 10cm
29. Greeting Card, Hand made
30. Any art in Pencil or Textas max size 60 x 90cm, not framed
31. Art-Painting, any medium
32. Any art or craft - not specified. Max size 60 x 60cm

RAVENSCROFT STUDIO TEXTILES TROPHY

OUTSTANDING EXHIBIT FOR EACH CLASS 25, 41 AND 61

12 YEARS AND UNDER

Class

33. Lego 30 x 30 x 30cm high (Strictly own creation, not kit form)
34. Decorated Egg (in egg cup or similar)
35. Decorated coat hanger (1 only)
36. Diorama Creation Max 50 x 50cm
37. Decorated wooden spoon (1 only)
38. Decorated Bottle or Jar (1 only)
39. Invitation, computer designed
40. Art any subject, any medium, no larger than 50 x 50 x 50cm
41. Any article of embroidery, hand sewn or machine sewn or recyclable textiles (i.e. repurpose jeans to a handbag or other piece of clothing).
42. Any article made from recyclable materials
43. Scrapbook Page 30 x 30cm (Complete with Photos)
44. Any collection, shells, badges or similar
45. Greeting Card, handmade
46. Any art in Paints, Pastels, Pencil or Textas x size 60 x 90cm, not framed
47. Christmas Decoration (Small Hand made) 10 x 10cm
48. Hand made craft item, any medium
49. Any art or craft—not specified Max size 60 x 60cm
50. Art—painting, any medium

16 YEARS AND UNDER

51. Art any subject, any medium, no larger than 50 x 50 x 50cm
52. Any article made from recyclable materials
55. Scrapbook Page 30 x 30cm (Complete with Photos)
51. Greeting Card, handmade
55. Any art in Paints, Pastels, Pencil or Textas Max size 60 x 90cm, not framed
56. Christmas Decoration (Small Hand-made) 10 x 10cm
57. Decorated coat hanger (1 only)
58. Diorama Creation Max 50 x 50cm
59. Decorated wooden spoon (1 only)
60. Decorated Bottle or Jar (1 only)
61. Any article of embroidery, hand sewn, machine sewn or recyclable textiles (i.e. repurpose jeans to a handbag or other piece of clothing).
62. Hand made craft item, any medium
63. Any art or craft—not specified Max size 60 x 60 cm
64. Art—painting any medium

RAVENSCROFT STUDIO

ENCOURAGEMENT AWARD FOR SEWING OR EMBROIDERY

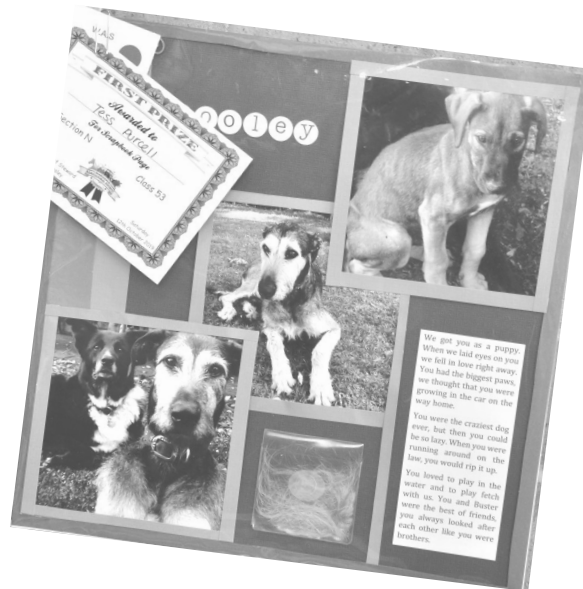
A one on one sewing lesson

at Ravenscroft Studio

OPEN CLASS

Class

- 65. Mosaic Max size 30 x 30 x 30cm
- 66. Fascinator
- 67. Any item made from paper plate/s
- 68. Decorated Empty Plant Pot (Small)
- 69. 3D Collage
- 70. Paper Mache Article
- 71. T-Shirt decorated—be creative
- 72. Mandala, any medium, max diameter 25cm (See Pinterest)
- 73. Any art or craft—not specified
- 74. Art—painting, any medium



MARGARET McKAY TROPHY
FOR HIGHLY COMMENDED 6 YEARS & UNDER - CLASSES 1-16

ALCOA TROPHY & SUNSHINE ROSETTE
FOR OUTSTANDING EXHIBIT CLASSES 1-74

WAROONA LIONS CLUB TROPHIES
FOR MOST POINTS IN EACH AGE GROUP



Stewards : Mackenzie Walmsley 0417 447 801

ENTRY 50 CENTS

1st \$3.00, 2nd \$2.00, 3rd \$1.00

NOTE: Please read page 39, 40 of the program regarding Important Requirements

NOTES IN ADULTS SECTION D MUST BE READ—NO WILDFLOWERS PLEASE

6 YEARS AND UNDER

Class

1. Small Posy of fresh flowers, no vase (12-16cm in diameter)
2. Bowl of Flowers, floating (surface to be totally covered)
3. Vase of Mixed Flowers (Different varieties)
4. Decorative Saucer with lip in Sand, maximum 20 cm diameter, using plant material. All sand must be covered with flowers. Daisies not advisable.
5. Novelty Animal, Bird or Creature, using fruit, vegetable or plant material.

12 YEARS AND UNDER

Class

11. Small Posy of flowers, fresh, no vase (12-16cm in diameter)
12. Table Centre arrangement, fresh (Size 20cm maximum)
13. Vase of Mixed Flowers (no wildflowers)
14. Decorative Saucer with lip in Sand, maximum 20cm diameter, using plant material. All sand must be covered with flowers. Daisies not advisable.
15. Novelty Animal, Bird or Creature, using fruit, vegetable or plant material only.

9 YEARS AND UNDER

Class

6. Small Posy of flowers, fresh, no vase (12-16cm in diameter)
7. Bowl of Flowers, floating (surface to be totally covered)
8. Vase of Mixed Flowers (no wildflowers)
9. Decorative Saucer with lip in Sand, maximum 20cm diameter, using plant material. All sand must be covered with flowers. Daisies not advisable.
10. Novelty Animal, Bird or Creature, using fruit, vegetable or plant material only.



16 YEARS AND UNDER

Class

16. Small Posy of flowers, fresh, no vase (12-16cm in diameter)
17. Table Centre arrangement, fresh, size limited to 25cm x 25cm x 20cm high
18. Vase of Mixed Flowers (no wildflowers)
19. Decorative Saucer with lip in Sand, maximum 20cm diameter, using plant material. All sand must be covered with flowers. Daisies not advisable.
20. Novelty Animal, Bird or Creature, using fruit, vegetable or plant material only.
24. Agricultural/Farm arrangement in recognition of our local food and/or farm produce. Use your imagination—can be farm animals or hay, eggs and poultry, horticulture (fruit, vegetables, roses, trees etc.) you can use model toys in the arrangement but must include natural materials. Also include 1 or 2 sentences of what your arrangement means to you. Max size 50 x 50cm
25. Floral arrangement using a shoe, thong, boot etc as a flower pot. Judging will be based on creativity.
26. Spring floral basket. Can include fruit & nuts.
27. Arrangement of flowers with candle.

OPEN CLASS

All ages up to & including 16 years

Class

21. Fairy Garden (20cm x 20cm to Include Fresh Flowers)
22. Mrs Brown's Rose—Single Rose and Bud displayed in your own vase / bottle
23. Foliage arrangement, (No blooms) max size 30 x 30cm



WAROONA LIONS CLUB TROPHIES
FOR MOST POINTS IN EACH AGE GROUP

V&E PITTER TROPHY & SUNSHINE ROSETTE
FOR OUTSTANDING EXHIBIT CLASSES 1-27

MARGARET McKAY TROPHY
FOR HIGHLY COMMENDED 6 YEARS & UNDER CLASSES 1-5

DEB BROWN MEMORIAL ROSETTE
FOR CLASS 22

Steward: Mackenzie Walmsley 0417 447 801

Entry 50 cents.

1st \$3.00 2nd \$2.00 3rd \$1.00



NOTE: Please read page 39, 40 of the program regarding Important Requirements

Refer to Adult cooking section **F** for important advice and handy hints.

- All cooking and decorations to be homemade unless stated and to be the work of the exhibitor.
- **Cooking to be staged on plain white plastic disposable plates. Use smaller size plates where possible. Plates are not provided. Doilies and cling wrap are not permitted and will be removed.**
- Please read your schedule very carefully.
- No packets unless stipulated.
- Exhibits to be un-iced, unless requested otherwise, and no sugar dusting unless noted as an exception.

6 YEARS AND UNDER

Class

1. Chocolate Crackles, 4
2. Milk Arrowroot Biscuits, 3 decorated
Bought decorations allowed
3. Honey Joys, 4
4. Packet cup cakes, 3 decorated
Bought decorations allowed
5. Gingerbread people / family—max 4
icing and decorations allowed

9 YEARS AND UNDER

Class

6. Chocolate Crackles, 4
No decorations
7. Biscuits, 4
8. Plain Scones, 4
9. Pikelets, 4
10. Milk Arrowroot Biscuit, 3 decorated
Bought decorations allowed
11. Gingerbread people / family—max 4
Icing and decorations allowed

12 YEARS AND UNDER

Class

12. Sausage Rolls, 4, bought puff pastry
13. Biscuit Slice, any variety, 4 pieces
14. Muffins, 4, papers off
15. Packet Cake, Iced top only (front
only of packet to be displayed)
16. Cup cake & decorations (homemade
by entrant), 4
17. ANZAC Biscuits, 4
18. School Lunchbox Presentation
19. Gingerbread people / family—max 4
icing and decorations allowed



16 YEARS AND UNDER

Class

20. Sausage Rolls, 4 bought Puff Pastry
21. Mini Quiches, 4 bought Puff Pastry
22. Muffins, Savoury, 4 (Papers off)
23. Cup cake & decorations
(homemade by entrant), 4
24. Chocolate Cake, iced top only.
25. School Lunchbox Presentation
26. Gingerbread people / family—max
4. Icing and decorations allowed

OPEN

All ages up to & including 16 years

Class

27. Home made cake, any variety and
size. Can be iced or plain
28. Chocolate bark, 3 (Refer to 'Pinterest')
29. Mason jar 'ready to go' cake or
biscuit
30. Birthday, celebration or Holiday
themed cake. (eg, Christmas, Easter)
Decorations only to be judged & to
be hand made and edible. (Any icing
can be used)
31. Afternoon Tea Tray, includes food.
Can include eg., teapot, cup &
saucer



MARGARET M^cKAY TROPHY

FOR HIGHLY COMMENDED 6 YEARS & UNDER CLASSES 1-5

JOAN SCOTT TROPHY & SUNSHINE ROSETTE

FOR OUTSTANDING EXHIBIT IN CLASSES 1-31

ELAINE PLATELL TROPHY

FOR MOST POINTS IN EACH AGE GROUP

MILES & LYNETTE HEWETT TROPHY

FOR MOST POINTS IN CHILDREN'S COOKING CLASSES 1-31



Steward: Mackenzie Walmsley 0417 447 801

Entry 50cents

1st \$3.00 2nd \$2.00 3rd \$1.00

NOTE: Please read page 39, 40 of the program regarding Important Requirements

Refer to Adult Section E for important rules and tips.

Notes for Classes 1-21

All classes can contain a variety of Fruit or Veg. Eg. Can have Jap pumpkin and Butternut pumpkin along with other vegetables in the Vegetable Plot. Large vegetables like pumpkin can be cut in to pieces. If using cabbage, lettuce, broccoli these can be taken apart. Fresh herbs can also be used on the tray (Rosemary ,Parsley etc,) and the leaves of the plant can be used for decoration.

6 YEARS AND UNDER

Class

1. My Fruit Bowl -any variety. Can be a mix or all the same. 4-6 pieces
2. The Citrus Tree-any variety. Can be a mix of mandarins, oranges, lemons etc. 4-6 pieces
3. The Salad Bar-any variety. Can be a mix of anything homegrown and used in salads. 4-6 pieces
4. The Vegetable Plot. Any variety. Can be a mix or all the same. 4-6 pieces

9 YEARS AND UNDER

Class

5. My Fruit Bowl. Any variety. Can be a mix or all the same. 4-6 pieces
6. The Citrus Tree. Any variety. Can be a mix of mandarins, oranges, lemons etc. 4 -6 pieces
7. The Salad Bar. Any variety. Can be a mix of anything homegrown and used in salads. 4-6 pieces
8. The Vegetable Plot. Any variety. Can be a mix or all the same. 4-6 pieces

12 YEARS AND UNDER

Class

9. My Fruit Bowl -any variety. Can be a mix or all the same. 4-6 pieces
- 10.The Citrus Tree-any variety. Can be a mix of mandarins, oranges, lemons etc. 4 -6 pieces
- 11.The Salad Bar. Any variety. Can be a mix of anything homegrown and used in salads. 4-6 pieces
- 12.The Vegetable Plot. Any variety. Can be a mix or all the same.4-6 pieces

16 YEARS AND UNDER

Class

- 13.My Fruit Bowl. Any variety. Can be a mix or all the same. 4-6 pieces
- 14.The Citrus Tree. Any variety. Can be a mix of mandarins, oranges, lemons etc. 4 -6 pieces
- 15.The Salad Bar. Any variety. Can be a mix of anything homegrown and used in salads. 4-6 pieces
- 16.The Vegetable Plot. Any variety. Can be a mix or all the same. 4-6 pieces

OPEN

All ages up to & including 16 years

Class

- 17. Broccoli, 1
- 18. Silverbeet—4 stalks and leaves
- 19. Beetroot, 2
- 20. Herb Garden (4 only) in one container
- 21. 'The Kitchen Garden' vegies and/or fruit (Displayed in approx. A4 size container)



MARGARET McKAY TROPHY

FOR HIGHLY COMMENDED 6 YEARS & UNDER CLASSES 1-4

C&D HULL TROPHY & SUNSHINE ROSETTE

FOR OUTSTANDING EXHIBIT CLASSES 1-21

LORRAINE CLIFFORD TROPHIES

FOR MOST POINTS IN EACH AGE GROUP

Steward : Will Burton 0417 447 801

Entry 50 cents

1st \$3.00 2nd \$2.00 3rd \$1.00

NOTE: Please read page 39, 40 of the program regarding Important Requirements



No exhibit larger than 1m x 1m x 1m

12 YEARS AND UNDER

Class

1. Woodwork—any item hand or machine cut. Will be judged on creativity
2. Handheld tool/item made of metal and/or timber (i.e. spade, hammer)
3. Any item made of recycled metal
4. Any item made of recycled timber
5. Upscale an old toy with wood and/or metal work



16 YEARS AND UNDER

Class

6. Woodwork—any item hand or machine cut. Will be judged on creativity
7. Handheld tool/item made of metal and/or timber (i.e. spade, hammer)
8. Any item made of recycled metal
9. Any item made of recycled timber
10. Upscale an old toy with wood and/or metal work



JOHN & VAL SALERIAN TROPHIES
FOR MOST POINTS IN EACH AGE GROUP CLASSES 1-10
AND
OUTSTANDING EXHIBIT OVERALL



Steward : Mackenzie Walmsley 0417 447 801

Entry 50 cents

1st \$3.00 2nd \$2.00 3rd \$1.00

NOTE: Please read page 39, 40 of the program regarding Important Requirements.

Science, Technology, Engineering and Mathematics (STEM) Challenge.

In this new category, explore and share your interest and your STEM communication skills with creative and innovated responses to challenges. The challenges cover some key areas of how science, technology, engineering and maths help us to understand the world around us.

Entry Requirements:

Posters to be A4 or Maximum A3.

3D exhibits no larger than 60cm x 60cm x 60cm

DO NOT include any biohazardous material such as mould, mouldy food/ plant material in your entry. It is best to take photographs of your living objects and include them in your exhibit.

Notes and Tips:

For Parents: please help your children only by ensuring their safety while performing their investigations for their entry.

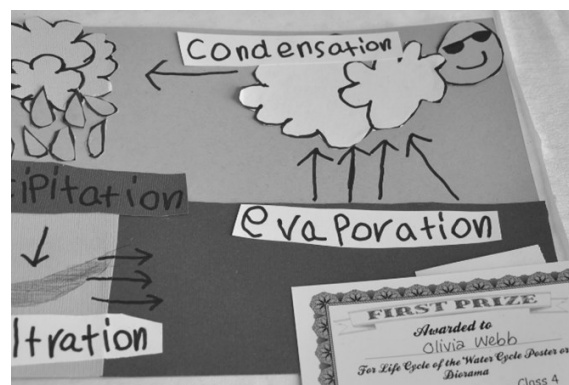
For Entrants: Choose a topic that you are interested in and passionate about (even if you don't know much about it yet), do some background research, ask some questions, make hypothesis and then start your investigating.

In preparing your entry, think about how you can communicate the process you went through to investigate the challenge (e.g. what was your aim, hypothesis, methods and findings).

NEED SOME INSPIRATION? Some interesting websites you can visit to find ideas include:

- o <https://www.questacon.edu.au/discover>
- o <http://education.abc.net.au/home#!/resources>
- o <https://www.googlesciencefair.com/student-resources>
- o <https://tenplay.com.au/channel-eleven/scope>

For more Inspiration you can search your class description on Google or Pinterest



6 YEARS AND UNDER

Class

1. Life cycle of any animal—
poster or diorama
2. Life cycle of any plant—
poster or diorama

9 YEARS AND UNDER

Class

3. Life cycle of any animal, plant or
fungi—poster or diorama
4. Life cycle of the water cycle —
poster or diorama

12 YEARS AND UNDER

Class

5. Poster or Diorama showing the water
cycle, carbon cycle or nitrogen cycle.
6. Poster showing a topic of your
interest in science, technology
engineering and/or mathematics

16 YEARS AND UNDER

Class

7. Poster showing a topic of your
interest in science, technology
engineering and/or mathematics.
8. Exhibit showing an engineering or
technology design solution relating
to a global challenge (e.g. Climate
change, Food security, Transport, etc.

**MIKE AND DONNA WALMSLEY FAMILY TROPHY
FOR
MOST POINTS IN
EACH AGE GROUP CLASSES 1-8**

**MARGARET M^cKAY PERPETUAL TROPHY
FOR
MOST POINTS IN
CHILDREN'S SECTION**

Notes

Notes