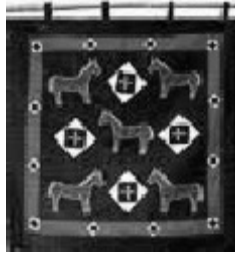


81ST

• **WAROONA SHOW**

• **HALL SCHEDULE**

• **SATURDAY , 15 OCTOBER 2011**



waroonashow.com.au



ALCOA WORLD ALUMINA AUSTRALIA

P.O. BOX 84, WAROONA

Wagerup Alumina Refinery 08 9733 8111

Willowdale Bauxite Mine 08 9733 8811

Fax: 08 9733 8446

www.alcoa.com.au

australia's aluminium

WAROONA

Cnr South West Highway & Thatcher St 9733 1228



- Hardware Supplies
- Industrial Gases
- Camping Gear
- BBQs
- Rural Supplies
- Building Materials



Motorcycles

Servicing the entire South West

Scooters



R.G. UPTON & Co

HARVEY

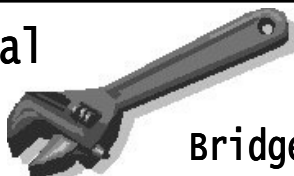
ATVs

Phone: 9729 1165 Fax: 9729 1698



Email: rgupton@westnet.com.au

Waroona Tyre Mechanical & 4x4 Services



62 South West Highway, Waroona

Bridgestone
Service Centre

Ph: 9733 1007 Fax: 9733 1314

Waroona Chemmart Pharmacy

Judith Mather *Bpharm BSc MPS*

74 South Western Hwy, Waroona WA Ph: (08) 9733 1315 Fax: (08) 9733 1006

Monday to Friday 8:30am to 5:30pm

Saturday 8:30am to 12:30pm

Chemmart®

PHARMACY

**Waroona Agricultural Society (Inc.)
OFFICE BEARERS – 2011**

Patrons: **Mr Don Randall JP MP, Mr John Salerian JP**

President:	Mr Ken Landwehr
Senior Vice President:	Mr Eric Walmsley
Junior Vice President :	Mr Richard Pollock
Secretary:	Mrs Alison Birch
Ass. Secretary	Mrs Gloria Johnson
Hon. Treasurer:	Ms Tamara Olsson
Promotions Officer	Mrs Kirsty Ferraro
Chief Ground Steward:	Mr Matthew Ward
Space Allocation:	Mrs Gloria Johnson
Carriage Driving Steward:	Ms Carley Higgins
Ring Events Steward:	Ms Melissa Arnold
Halter Steward:	Ms Leanne Knight
Chief Hall Steward:	Ms Christine Germain
Trade Cattle Steward:	Mr Brian Richter
Chief Stud Beef Steward:	Mr William Hatch
Chief Poultry Steward:	Mr John Kennington
Hon. Veterinary Officer:	Dr Ron Schneider B Sc.MS(Hons)
Web Site Maintenance:	Mr Patrick Templeman Twells, Ms Wyn Woods
General Committee:	Mr William Hatch, Mr Peter Ward, Mrs Gloria Johnson, Mrs Colleen Archibald, Mrs Maree Ellis, Ms Bridget Stansborough, Mr Neil Bruce, Mrs Marilyn Lochowicz

All correspondence should be addressed to the Secretary:

Waroona Agricultural Society Inc.
P.O. Box 179, Waroona, 6215, W.A.
Phone: 9733 1092 Fax: 9733 3300

Email: waroona.ag@westnet.com.au **Website:** www.waroonashow.com.au

In line with the SW group of affiliated Agricultural Societies' resolution

NO FREE PASSES WILL BE ISSUED

Waroona Agricultural Society would like to thank Di Schupp for her assistance with arranging the show schedule ready for print.

GENERAL INFORMATION

The office of the secretary is situated on the show grounds.

Phone **08 9733 1092**.

Completed Entry forms should be brought to the Secretary's Office, and entries paid for, at the times stated below for:

HALL EXHIBITS SCHEDULE including: • Photography • Home Industries • Arts & Crafts • Horticulture • Fruit & Vegetables • Cooking • Eggs • Preserves • All Children's Classes.

Note: Photography entries should be left at the Secretary's Office at the time of entering.

Entries will be received at the Secretary's office:

Thursday 6 October 9:00am to 3:00pm

Friday 7 October 9:00am to 3:00pm

Monday 10 October 9:00am to 5:00pm

Tuesday 11 October 9:00am to 5:00pm

Wednesday 12 October 9:00am to 5:00pm

Entries Close Wednesday 12 October at 5:00pm

All entries must be brought to the Hall or Fire Station between 3:30 and 6:30pm Friday 14 October.

Judging commences Friday 14 October at 7:00pm

Gates open to public at 8:00am. Hall exhibits open at 9:00am.

Hall exhibit trophies presented at 4:00 p.m. in the Memorial Hall on show day, includes children's trophies. Perishables will be disposed of if not collected by 5:30pm.

Exhibits can be collected from 4.30pm to 5.30pm on show day. Ticket must be presented to Stewards.

CATTLE SCHEDULE including: • Beef Carcass • Trade Cattle.

Entries received:

Thursday 13 October, 9.00 a.m. to 4.00 p.m.

Friday 14 October, 9.00 a.m. to 4.00 p.m.

HORSE SCHEDULE including: • Hack • Halter • Carriage Driving. Hack and Carriage Driving enter on Show Day at the Ring Event office. Halter classes may forward entries to the Secretary's office by Thursday 13 Oct.

POULTRY & WATERFOWL SCHEDULE: Entries as above for Hall Exhibits. Entries close Wednesday 12 October at 5:00pm. Exhibits will be admitted between 7:00 to 8:30am on Show day. Presentations will be at 2:00pm.

PRIZE MONEY Prize money must be collected on show day at the Treasurer's Office from 11:00am to 4:30pm

NO DOGS ALLOWED ON SHOWGROUND

SHOW SCHEDULES

If you wish to exhibit in the Waroona Show you will need a Show Schedule. There are four schedules available that cover the categories of Cattle, Horses, Poultry and Hall Exhibits and they include details on how to enter and the conditions of entry.

Schedules can be obtained by contacting the Show Secretary on 9733 1092, from the Waroona Visitor Centre, South West Highway, Waroona, or Waroona Community Centre, Henning Street, Waroona and other locations in the district.

ADMISSION TO GROUND

GATES OPEN TO THE PUBLIC AT 8:00AM

HALL OPENS AT 9:00AM

General Public	\$12	Children (5 to 15yrs)	\$8
Pensioners (aged)	\$8		

MEMBERSHIP APPLICATION

MEMBER & GUEST \$20.00 OR FAMILY MEMBERSHIP (2 ADULTS & 2 CHILDREN 5 to 15 years) \$30.00 (GST inc.)

Name/s:

.....

Postal Address

.....

Phone Number/s:

.....

Email Address:

.....

Enclosed Membership

\$.....

Return to WAROONA AGRICULTURAL SOCIETY (INC.) P.O. BOX 179, WAROONA WA 6215

**APPLICATIONS FOR MEMBERSHIP CLOSE 1 WEEK PRIOR TO SHOWDAY.
(No late applications will be accepted).**

GENERAL REGULATIONS

(EXCLUDING LIVESTOCK)

1. Exhibits to be on the ground as stated in sections
2. Every exhibit must be grown by or be the work of the exhibitor. Any exhibitor may be called up to make an affidavit to that effect.
3. Exhibitors may be required to make a statutory declaration regarding the accuracy of their entry if the committee so desire.
4. If any exhibitor gives a wrong description of his or her exhibit with the intention of deceiving the Society, he or she shall be disqualified from exhibiting at any future show and shall forfeit all fees paid.
5. No exhibit can take more than one first prize in its or any other section.
6. The committee reserves the right of refusing or cancelling any entry without reason for doing so
7. The decision of the committee on all points shall be final without recourse.
8. The judges may withhold prizes for such exhibits as they deem unworthy.
9. No appeal against decisions of the judges shall be entertained unless made in writing on the day of the Show and a deposit of \$4.00 made, which will be forfeited if the committee consider the same to be frivolous. Stewards to be made aware of the fact at the time. All appeals to be heard and decided on the day of the Show.
- 10. Exhibits must not be removed before 4.00 p.m. on the day of the Show, except by permission of the Stewards. All Exhibits to be collected by 5.30p.m.**
11. Vehicles are not allowed on the Show Ground on the day of the show. (Except Disabled Passes)
12. (a) All entries are received subject to Show Regulations and By-laws, the special regulation in each section and to the uniform By-law made under the Royal Agricultural Society Act, 1926.
(b) The Society may refuse any entry without giving any reason therefore.

- (c) The committee may at any time disqualify from exhibiting either indefinitely or for such a period as they think fit, any exhibitor who has, in the opinion of the committee, been guilty of any breach of these regulations, or whose conduct, whether at or during any show of the Society has in the opinion of the committee been such that he is unfit to exhibit at any show of the Society.
 - (d) No person who has been disqualified from exhibiting at any show of the Royal Agricultural Society of Western Australia Incorporated, or any show of the Society affiliated therein, shall during the period of disqualification be allowed to act as agent, representative or servant of the exhibitor at any show of the Society.
 - (e) During the period of disqualification, no entry will be received from any person disqualified by the Royal Agricultural Society of Western Australia, Incorporated, and should any entry be accidentally accepted, it shall be deemed to be invalid and the entry fee will be returned.
13. Any exhibit for which no class is provided, but is likely to benefit the State if entered as an extra in a competition section, may be recommended a prize or certificate if considered meritorious, but no prize can be recommended by the judges if the list contains a class in which the same can compete.
 14. In the event of two exhibitors gaining an equal number of points, the one with the most first exhibits will be awarded the trophy.
 15. The Society will be under no liability for any loss or damage suffered by or attributed to, the negligence of the Society, or any of its servants or otherwise howsoever.
 16. All unclaimed prize money after three months to revert to the Society.
 17. SOUTH WEST ZONE RULING - MEMBERS AND JUDGES ARE ADMITTED FREE. ALL OTHER ADMISSIONS TO BE CHARGED FOR ENTRY INTO SHOW GROUND.

SECTION G PHOTOGRAPHY

Chief Steward: Colleen Archibald 9733 1087, 0430 587 871

Exhibitors Please Note:

- Each exhibit must be marked with exhibitor's name, section and class on the back.
- Exhibitors restricted to **two** entries per class.
- Photographs may be mounted on black or white card with a maximum 3cm border.
- The photograph must NOT be in a frame.
- Except for classes 3, 23, and 29 digital manipulation must be restricted to cropping and or slight adjustment of brightness, contrast and colour saturation.
- Monochrome may be achieved by the digital removal of colour to produce a black and white or sepia toned image only.
- Photographs can be printed by a commercial printer or home printer but the exhibit **MUST CONFORM TO SIZE REQUIREMENTS FOR EACH CLASS.**
- All entries are to have been photographed by the exhibitor.
- All exhibits and entry forms to be in the hands of the Secretary by 4.00 pm., Wednesday 12th October, 2011
- No previous WAROONA SHOW prize winning entries are eligible.

All classes: 3 points for 1st, 2 points for 2nd.

All Class Entries - \$1.00

First Prize \$6.00, Second Prize \$3.00.

Les Davis Annual Trophy

awarded for the most points in Photography

Supreme Exhibit

donated by Waroona Post Office

Best Enlargement prize

donated by Mandurah Camera House and Duty Free

Junior High School Photographer prize

donated by Mandurah Camera House and Duty Free

Primary School Photographer prize

donated by Colleen Archibald

MONOCHROME (BLACK & WHITE)

Minimum size 12.7cm x 17.8cm (5" x 7")

Maximum size 20.3cm x 30.5cm (8" x 12")

Class

1. Portrait
2. Open, any subject not included above

MANIPULATED PHOTOGRAPHY

Minimum size 12.7cm x 17.8cm (5" x 7")

Maximum size 20.3cm x 30.5cm (8" x 12")

The image is digitally manipulated or altered.

Please show imagination and creativity.

Class

3. Open any subject

COLOUR SNAPSHOT

Maximum size 10cm x 15cm (4" x 6")

Class

4. Portrait or Group Study

5. Pet or Animal Portrait

6. Flower/s

7. Landscape

8. Seascape

9. Sunrise or Sunset

10. Architecture – Portrait of a Building

11. Peel-Harvey Region Study

12. Open, any subject not included above

COLOUR PRINTS – ENLARGEMENT

Minimum size 12.7cm x 17.8cm (5" x 7")

Maximum size 20.3cm x 30.5cm (8" x 12")

Class

13. Portrait or Child Study

14. Landscape or Seascape

15. Action or Sports

16. Sunrise or Sunset

17. Open, any subject not included above

JUNIOR PHOTOGRAPHER

Primary School, Years Kindergarten to 7.

Please state your school and year on the entry form.

Maximum size for Class 18 - 21 — 10cm x 15cm (4" x 6")

All Class Entries \$1.00

Prizes: 1st \$6.00, 2nd \$3.00

Class

18. Portrait or Group Study

19. Pet or Animal Portrait

20 Landscape

21.Open, any subject not included above

Class 22 - 23 Minimum size 12.7cm x 17.8cm (5" x 7")
Maximum size 20.3cm x 30.5cm (8" x12")

22.Colour Enlargement – Open, any subject

23.Manipulated image – Open, any subject

(The image is digitally manipulated or altered.)

JUNIOR PHOTOGRAPHER

Junior High School, Years 8-10.

Please state your school and year on the entry form.

Maximum size for Class 24 - 27 10cm x 15cm (4" x 6")

Class

24.Portrait or Group Study

25.Pet or Animal Portrait

26.Landscape

27.Open, any subject not included above

Class 28 - 29 Minimum size 12.7cm x 17.8cm (5" x 7")
Maximum size 20.3cm x 30.5cm (8" x 12")

28.Colour Enlargement – Open, any subject

29.Manipulated image – Open, any subject

(The image is digitally manipulated or altered.)



PHOTOGRAPHY HINTS AND TIPS

Portrait

This is a photographic portrait of a person who is posing for the camera. The subject should be making eye contact with the viewer but this is not a hard and fast rule. The picture should show the subject's character and mood, happy, sad, serious etc. Lighting is very important and where ever possible natural light should be used. Flash can be used as a fill in if the subject is in shadow but try to avoid direct flash as this produces "red eye" in the subject, is very unsightly and not suitable in competition. Keep the pose simple and comfortable and avoid fussy or messy backgrounds. A background that distracts the viewer from the subject will penalise your picture. Avoid objects behind that look as if they are growing out of the subject's head. Chopping off part of a person in the photo is also undesirable unless you are using tight framing and only want the subject's head and shoulders. The photo should be printed in portrait and not landscape format.

Group Study

All of the previous comments apply. The object of this class is to produce a posed portrait of a group of people, like a family or a wedding group. Again pay attention to background and lighting, don't have your subjects squinting into bright sunlight.

Pet Portrait

All of the rules that apply to humans apply to pets. The pet should fill as much of the picture frame as possible and again check out your background for anything that will distract the viewer (and the judge) away from your subject. Try to get down to their level for best results.

Architecture

This is basically a portrait of a building designed to show the building off to its best advantage. The photo should be filled with the building and the scenery that has nothing to do with the building excluded. If there are vehicles parked in front perhaps you should wait until they are gone before taking the picture. Bright diffused sunlight is the best light, try to avoid bright midday light that throws deep shadows.

Landscape and Seascape

The object of the exercise is to try to convey to your viewers the things that interested you in the landscape in the first place. Composition is very important in a good landscape or seascape as is lighting. The time of day can turn a good scene into a flat one, early morning or late afternoon is usually the best, avoid midday sun. One of the hardest things to do in a photograph is to portray the slope of a hill since a photograph converts a three dimensional image to a two dimensional one. Have a look at a book on the subject for some ideas. Remember that the scene that attracted you will have to dominate the picture in order to interest others so exclude all other distractions. If you are taking a photo of the horizon in a seascape make sure it is level, many good compositions have been penalised for tilted horizons.

Sunrise and Sunsets

We have some magnificent sunsets in WA, some of the most spectacular in the world. Pointing a camera at the sky to photograph one, means that everything else on the

ground will be a dark shadow. Minimise the dark area as much as possible in the picture but include interesting silhouettes that will add to the interest of the picture. Experiment is the best advice and as it is the sky that provides the interest, exclude all that intrudes except to provide a little framing or depth. The judge will be looking for impact more than anything in this class and it is keenly contested.

Open

This class is for any subject not covered by the rest of the program. All entries will be judged for impact above all else since they will have to compete against several differing subject matters. Technical correctness is a must. An entry whose subject matter is covered by another class will be shifted to that class at the discretion of the steward or the judge.

The following points will penalise your picture.

- Cluttered and messy backgrounds
- Tilted horizons
- Out of focus or blurred from a shaky camera
- Writing or labels on the front (turn off date functions for competition photos)
- Subject not filling the frame, especially portraits
- Part of the subject chopped off (feet or an arm)
- Not sticking to size restrictions (too big or too small)
- Not sticking to the subject

What the judge is looking for when judging

- Impact – does it leap out and grab you
- Technical correctness – composition, focus, redevye etc
- Presentation – Clean, no writing on the front no date
- Does it conform to size requirements – an overlarge picture will be penalised even if it is a better photo – a small photo penalises itself.

The use of Digital Cameras

Pictures from digital cameras may be entered in all classes especially as there are not so many film cameras any more. However the pictures must not have been excessively manipulated by a computer program to alter their original form or to exclude or enhance parts of the original picture. The use of cropping, brightness, contrast and hue adjustments are permissible. Digital photos should be printed on photo quality paper not plain paper.

Digital Manipulation

Pictures that have been manipulated, enhanced or even made up from several different subjects using a computer program may only be presented in the Digital Manipulation classes. Artistic creativity, imagination and impact are important for this class.

Jim Camplin - Photography Judge

SECTION H

HOME INDUSTRIES

ENTRY \$1.00. 1st Prize \$6.00 2nd Prize \$3.00

IMPORTANT NOTES:

- 1 All exhibits to be the Exhibitor's own work, and to have been commenced no longer than two years prior to Show Day.
- 2 Prize-winning exhibits from any previous Waroona Show are ineligible.
- 3 Entry card must be affixed to exhibit with a SAFETY PIN
- 4 Exhibitors restricted to two entries per class.

JUDGING POINTS FOR EXHIBITORS:

Check for loose threads. Finishing off must be neat. Doilies, table cloths and duchess sets should be mounted leaving one corner unattached to allow for inspection of back of work.

PLEASE NOTE: Exhibitors must ensure that their exhibits are new. Used items will not be accepted.

HAND EMBROIDERY

Class

- 1 Household linen, e.g. table centre, placemats, napkins.
- 2 Table cloth.
- 3 Counted thread cross stitch, aida cloth, framed.
- 4 Counted thread cross stitch, unframed e.g. cushion, bib, towel.
- 5 Counted thread cross stitch linen, framed.
- 6 Counted thread, drawn thread, assissi, hardanger.
- 7 Candlewicking, cushion.
- 8 Candlewicking, quilt.
- 9 Candlewicking, article not listed.
- 10 Ribbon embroidery, any article. (New)
- 11 Hand smocking, any article
- 12 Hand needlework, article not listed
13. Stump work

NEEDLEPOINT TAPESTRY

Class

- 14 Tapestry petit point, framed.
- 15 Tapestry gross point, framed.
- 16 Picture worked in longstitch.
- 17 Wool or cotton embroidery worked on canvas.
- 18 Needlepoint tapestry, article not listed.

DRESSMAKING

Non-stretch fabric unless specified

- 19 Baby's garment to 18 months.
- 20 Girl's Garment.
- 21 Boy's Garment.
- 22 Adult's Garment.
- 23 Novelty item, machine/hand sewn
- 24 Article not listed
- 25 Child's Garment in Stretch Knit Fabric .
- 26 Adult's Garment in Stretch Knit Fabric
- 27 Negligee or underwear
- 28 Any article featuring machine embroidery.

Miss. V. Bowles Memorial Trophy for most points Classes 19-28

CROCHET IN COTTON

Starched/stiffened exhibits not acceptable

- 29 Household linen e.g. duchess set, doily, table centre.
- 30 Two doilies, each a different design, maximum diameter 25cm.
- 31 Tatting, any article.
- 32 Baby or child's garment.
- 33 Adult's garment.
- 34 Bedspread.
- 35 Article not listed.

CROCHET IN WOOL OR SYNTHETIC

- 36 Knee rug or bedspread more than 1.2 metres square
- 37 Knee rug, shawl, pram or cot cover less than 1.2 metres square.
- 38 Baby or child's garment.
- 39 Adult's garment.
- 40 Tea cosy.
- 41 Any other article not listed.

SPINNING AND WEAVING

(Note: Staple of wool, natural fleece or carded to be attached to all exhibits, skein to be tied in four places.)

- 42 Skein of knitting wool any ply natural colours
- 43 Skein of hand spun natural fibre other than wool
- 44 Garment knitted handspun wool or natural fibre
- 45 Garment crocheted handspun wool or natural fibre
- 46 Article not listed.

HAND KNITTING

- 47 Baby set.
- 48 Child's garment.
- 49 Cardigan.
- 50 Jumper.
- 51 Fair Isle garment.
- 52 Shawl or knee rug.
- 53 Article not listed.

PATCHWORK

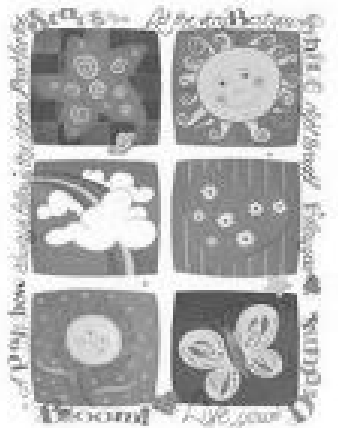
- 54 Quilt, any size, pieced & quilted by hand
- 55 Quilt, any size, pieced & quilted by machine
- 56 Quilt, any size, pieced by hand, commercially quilted
- 57 Quilt, any size, pieced by machine, commercially quilted
- 58 Quilt, any size, pieced by machine, hand quilted
- 59 Wall hanging
- 60 Cushion
- 61 Article, hand appliquéd
- 62 Article, machine appliquéd
- 63 Christmas article, pieced by hand or machine
- 64 Table runner
- 65 Lap quilt, maximum size 55 inch in any direction
- 66 Any size quilt featuring stitchery
- 67 Any other patchwork article

**Waroona Visitor Centre Trophy
for the best exhibit in the section,
classes 54-67.**

Alcoa Trophy

for most points in classes 1-67.

**Waroona Agricultural Society Trophy
for best exhibit in classes 1 - 53**



SECTION I

ARTS AND CRAFTS

Important Notes:

- 1 All exhibits to be the Exhibitors own work, and to have been commenced no longer than two years prior to Show Day.
- 2 Prize-winning exhibits from any previous Waroona Show are ineligible.
- 3 NES = Not Elsewhere Specified.
- 4 Limit of two entries per class per person.
5. Exhibits will be returned on production of 'Exhibit Claim Ticket' for each exhibit to an official Steward.

GENERAL CRAFT

ENTRY \$1.00

1st Prize \$6.00 2nd Prize \$3.00

Class

- 1 Any article made from recyclable material
- 2 Bag, any medium
- 3 Novelty, any medium
- 4 Three distinct crafts to occupy less than 50cm x 50cm
- 5 Two Decorated Coat hangers, distinct
- 6 Any article in Leather
- 7 Scrap booking single page suitable for album
- 8 Any article featuring Beading
- 9 Card. Handmade.
- 10 Article of any hard material, NES
- 11 Article of any soft material NES

TOYS AND DOLLS

- 12 Bear, hand made
- 13 Cloth Doll
- 14 Any Doll NES
- 15 Bear, dressed
- 16 Doll dressed
- 17 Toy, Knitted.

DECORATED EGG

- 18 Any Large Egg Decorated
- 19 Any Small Egg Decorated

CHINA PAINTING

- 20 China Painted Article (Novice)
- 21 China Painted Article (Traditional)
- 22 China Painted Article (Modern)

FOLK ART

Less than 50cm square, less than 2 years old

- 23 Australiana Novice, Painting under 12 months
- 24 Australiana Open
- 25 Traditional Novice, Painting under 12 months
- 26 Traditional Open
- 27 Decorative Novice, Painting under 12 months
- 28 Decorative Open

WOODWORK

- 29 Small item of furniture, Coffee table size.
- 30 Turned Bowl, maximum diameter 300mm
- 31 Lidded Container, minimum size 80mm, maximum size 115mm.
- 32 Miscellaneous section - turned item.
- 33 Miscellaneous section - made with hand tools.

MOSAICS

- 34 Any Household Item
- 35 Any Outdoor Item

ART

Important Notes:

Exhibits must be original, not copies.

Maximum size 100cm x 70cm, outside frame.

Exhibit ticket to be attached to a front bottom corner of exhibit.

Exhibits to be framed and prepared for hanging.

- 36 Oil/Acrylic, Landscape or Seascape
- 37 Oil/Acrylic, any other subject
- 38 Still Life , any medium
- 39 Birds or animals, any medium
- 40 Miniatures any subject/medium 32cm x 38cm maximum
- 41 Sketch Portrait
- 42 Sketch, any subject
- 43 Pastels, any subject
- 44 Any subject, any medium NES

**Alcoa World Alumina Australia Trophy most points classes 1- 44.
Tuckey's Hardware Pinjarra Trophy for Best Exhibit 1-44.
Blue Ribbon for best exhibit classes 1- 44.**

AGRICULTURAL ART AWARD

The aim of the Agricultural Art Award is to identify and promote works of a RURAL NATURE of the highest artistic merit by rural based artists.

Entry \$1.00 1st Prize \$6.00 2nd \$3.00

The Royal Agricultural Society of WA (The RAS of WA) is hosting a competition through 'Affiliated Agricultural Society Art Awards' and approved Art Groups' competitions that are held throughout rural Western Australia. From these Awards, entries are nominated and submitted to the Perth Royal Show's annual Agricultural Art Award where First Prize for 'Best Artwork Overall' receives **\$1,800**, the Runner-up **\$600**, and Public Choice **\$100**. There is also an extra prize, The J J Award for Commendation and Encouragement, of **\$200**.

Artwork criteria: Entries must have a **Rural Theme** and can be in all mediums of painting, including oil, watercolour and acrylic. All artworks must not exceed 120cm x 120cm x 10cm depth including any attached format of framing, nor exceed 15kg in overall weight.

Boundaries for Rural Artist Prize: The winning entry at the Waroona 2011 Show will compete in the 2012 Perth Royal Show. The NEW ruling for the 2012 competition is the nominee must reside in the **same Shire as the Agricultural Society**.

Approved Rural Art groups are also eligible to nominate.

NOTE: IT IS ESSENTIAL, ANY PERSON NOMINATING READ ALL INSTRUCTIONS FOR THIS COMPETITION AVAILABLE FROM:

http://www.perthroyalshow.com.au/Libraries/Agricultural_Art_Award/2011_Ag_Art_Schedule.pdf

Alternatively, copies available from:

The Secretary, Waroona Agricultural Society,

Ph: 97331092, email waroona.ag@westnet.com.au or

P.O. Box 179 WAROONA 6215.

SECTION J

HORTICULTURE

Important Notes:

1. Read the Schedule rules carefully.
2. Flowers must be bright and fresh. Well conditioned flowers will hold for several days.
3. In floral art your plant material can be grown by the individual exhibitor, bought or borrowed.
4. If an entry states "No Restrictions" manipulation of plant material is allowed. Use of accessories, bases, drapes, decorative wiring, dried, dyed or painted materials all allowed but must not predominate.
5. Never rely on accessories alone to interpret your theme. The plant material, choice of line, colours and textures are your best tools. Nevertheless a well chosen accessory of high quality well integrated into the design could add to the beauty of the display. Flowers should always dominate.
6. The following plants are noxious weeds in the Shire of Waroona and are not to be used in any arrangements. They are double gee, caltrop, common heliotrope, arum lily, Geraldton carnation weed, saffron thistle, variegated thistle, Patterson's curse, cape tulip, narrow leaf cotton bush, blackberry, apple of sodom.
7. Judging will be conducted under the Standards and Classifications of the W.A. Horticultural Council.
8. Flowers to be grown by the individual Exhibitor, with the allowable exception of the Floral Art Section.
9. NND = Not Necessarily Distinct.
10. NES = Not Elsewhere Specified.
11. Roses to be shown with the buds clipped off very close to the stem except Floribunda. Pansies shown with collar. Specimen flowers with own stem and foliage.
12. **ROSES TO BE NAMED IF KNOWN.**
13. Bowl definition: a container with diameter equal to, or greater than its height. Diameter of the mouth no less than two thirds of the total diameter. Anything less is defined as a Vase. Vase definition: height should be greater than width. Trough definition: greater in length than height or width. Urns are acceptable, buckets are unacceptable.
14. Oasis or Floral Foam must be concealed.
15. Classes 8-10 are to be displayed with flower head and one or two leaves as support.
16. CACTUS a plant belonging to the Cactaceae Family.
17. SUCCULENT any plant with thick fleshy leaves or stems adapted to life in arid conditions.
18. Two entries per class maximum.
19. Exhibits will be returned on production of 'Exhibit Claim Ticket' for each exhibit to an official Steward.

CUT FLOWERS

ENTRY \$1.00

1st Prize \$6.00 2nd Prize \$3.00

Class

- 1 Roses, 6 distinct
- 2 Roses, 3 distinct
- 3 Rose, 1 named
- 4 Roses, one colour, 3 NND
- 5 Roses, one variety in stages: bud, half open, full bloom
- 6 Rose, Floribunda, 1 cut
- 7 Roses, Floribunda, 3 cuts, distinct
- 8 Geraniums, single, 3 distinct
- 9 Geraniums, double, 3 distinct
- 10 Pelargoniums, 3 distinct
- 11 Any variety annual, NDD, 3 cuts
- 12 Orchid, 1 spike, 3 flowers open
- 13 Orchid, 3 spikes, 3 flowers open
- 14 Pansies, 6 cuts, 3 distinct with paper collar
- 15 Stocks, 3 cuts,
- 16 Sweet Peas, 3 distinct, 3 cuts of each, shown separately
- 17 Gerbera, 1 cut
- 18 Cut of Flowering Shrub
- 19 Carnation, no collar
- 20 Australian Native shrub, other than bottlebrush, 1 cut
- 21 Bottlebrush, 1 cut
- 22 Protea or Leucadendron 1 head only
- 23 Tuba
- 24 Rhizome
- 25 Australian Native Flower

**Les & Jess Head Memorial Trophy for Rose of the Show
(FW & AL Bellairs)**

**Tuckey's Hardware Pinjarra Trophy
for most points, Classes 1-25**

**Tony Brett Memorial Trophy and Shield
for outstanding cut flower Classes 1-25**

DECORATING AND FLORAL ART VASE CLASSES

- 26 Vase Roses mixed, own foliage, maximum 9 stems, buds allowed
- 27 Vase Roses, any one colour, own foliage
- 28 Vase Rosebuds, one colour
- 29 Vase Rosebuds mixed colours
- 30 Vase Sweet Peas
- 31 Vase mixed flowers
- 32 Vase Bulbs, Tubers, Corms, or Rhizomes
- 33 Vase Roses, Floribunda Type
- 34 Vase Flowers, NES one variety only
- 35 Vase of Native Flowers, W.A
- 36 Vase of Protea Family

Miss M. Doman Memorial Trophy for most points Classes 26-36

BOWL CLASSES

- 37 Bowl Calendulas
- 38 Bowl Roses, full bloom, maximum 12 blooms
- 39 Bowl Mixed Flowers
- 40 Bowl Flowers, NES one variety only
- 41 Bowl Pansies, Violas, Primroses, Violets, Polyanthus, or English Daisies, bowl maximum 12.5cm

Alcoa World Alumina Australia Trophy Classes 37-41

FLORAL ART

- 42 Arrangement using Silk Flowers ONLY with wood
- 43 Modern Art, dry arrangement, treated
- 44 Floral Arrangement, multiple blooms
- 45 Foliage Arrangement
- 46 Novel Arrangement, unusual container
- 47 Miniature Container of Flowers, 15cm overall height and width
- 48 Floral Arrangement, 1 bloom
- 49 "As You Like It", treated materials and wiring permitted
- 50 Basket of Flowers and Fabric, unrestricted
- 51 Modern Arrangement, unrestricted
- 52 Decorated Wreath, dry arrangement
- 53 Basket Arrangement, for child in hospital
- 54 Arrangement, with Silk or Fresh Flowers including candle(s)
- 55 Gentleman's Buttonhole
- 56 Lady's Shoulder Spray
- 57 Elegance in glass container
- 58 Decorated straw hat, dry arrangement

R. W. & M. Gumbrill Trophy for best Floral Art Exhibit Classes 42-58

Tuckey's Hardware Pinjarra Trophy for most points, Classes 42-58

POT PLANTS
(Pot Maximum Size 30cm)

- 59 Pot Plant, Foliage
- 60 Pot Plant, flowering
- 61 Pot Plant, Cactus spikes
- 62 Pot Plant, Succulent
- 63 Pot Plant, Maiden Hair
- 64 Pot Plant, Nephrolepis (fish bone type)
- 65 Pot Plant, any other variety, NES

**Tuckey's Hardware Pinjarra Trophy for best exhibit,
Classes 59-65**
Blue Ribbon outstanding exhibit Classes 1-65
**Warooka Agricultural Society Trophy for
Outstanding exhibit Classes 1-65**



SECTION K

FRUIT & VEGETABLES

Entry \$1.00 1st Prize \$6.00 2nd Prize \$3.00

Entries close Wednesday 12th October at 5:00pm No Late Entries

Exhibits will be received from 3:30 to 6:30 Friday 14th October.

Please collect an exhibit claim ticket for every exhibit from the section steward when delivering each entry.

ENTRIES NOT COLLECTED BY 5:30 PM WILL BE DISPOSED OF.

IMPORTANT NOTES:

- 1 All exhibits to be home grown and to be presented to the steward cleaned but not trimmed in any way. They may be trimmed after acceptance for display.
- 2 No sales to be conducted within the hall.
- 3 NES Not Elsewhere Specified.
- 4 All entries to be of marketable size and quality
- 5 Two entries per class per person.

FRUIT

Class

- 1 Oranges, Valencia 3
- 2 Lemons, fresh any variety 3
- 3 Grapefruit, any variety 3
- 4 Mandarins 3
- 5 Rhubarb, 6 stalks
- 6 Passionfruit
- 7 Any other fruit NES.

VEGETABLES

Class

- 8 Potatoes, Delaware 1kg
- 9 Onions, any variety 4
- 10 Garlic, 3 heads
- 11 Cabbage, any variety, 1
- 12 Cauliflower 1
- 13 Silver beet, 4 stalks and leaves
- 14 Broccoli, 1 head
- 15 Lettuce, 1
- 16 Green Peas, 10 pods.
- 17 Broad Beans, 6 pods
- 18 Carrots, 3

- 19 Parsnips, 3
- 20 Turnips, Purple Tops, 3
- 21 Swedes, 3
- 22 Beetroot 3
- 23 Pumpkin, Japanese 1
- 24 Pumpkin, Queensland Blue, 1
- 25 Spring Onions, 12 tied in a bunch
- 26 Radish, one bunch of 10, round or long.
- 27 Tomatoes 3
- 28 Collection of **cut** Culinary Herbs 6 varieties. Display to maximum 30 x 30cm.
- 29 **'The Kitchen Garden'** Display of mixed vegetables, herbs and/or fruit in a container. Maximum size 40 x 35cm.
- 30 GIANT VEGETABLE OR FRUIT – DISPLAY ONLY – NO AWARD OR ENTRY FEE

J & A Birch Trophy for most points Classes 1 - 30
Judges Trophy & Ribbon for Outstanding Exhibit



SECTION L COOKING

Steward: Robyn Sutton 9733 1547

Important Information:

- 1 Read Schedule very carefully and comply as specified. Failure to do so will result in automatic disqualification by the judge.
- 2 Exhibits to be un-iced, unless requested otherwise, and no sugar dusting, except if noted as an exception.
- 3 Cake rack marks must not be in evidence, top or bottom of cake.
- 4 Cakes must be cooked in the tin shape specified, no ring tins are allowed.
- 5 Presentation of entry, plus appearance is a major judging point.
- 6 **All entries are to be placed on a white disposable plate prior to arriving at the hall. Doilies are not permitted and will be removed.**
- 7 Maximum two entries per class.

ENTRY \$1.00

1st Prize \$6.00 2nd Prize \$3.00 unless otherwise specified

Class

- 1 Christmas Fruit Cake (undecorated) 20cm maximum
1st \$15.00 2nd \$8.00
- 2 Boiled Fruit Cake (recipe in schedule) 1st \$10.00 2nd \$5.00
- 3 Light Fruit Cake (square tin) 1st \$10.00 2nd \$5.00
- 4 Pumpkin Fruit Cake (round tin)
- 5 Cake suitable party sweet
- 6 Cheese cake any variety
- 7 Date and Nut Loaf (loaf tin)
- 8 Sultana Cake (loaf tin)
- 9 Orange Cake, iced top only (loaf tin)
- 10 Carrot and Nut Cake, iced top only
- 11 Banana Cake, iced top only
- 12 Chocolate Cake, iced top only
- 13 Marble Cake, 3 colours, iced top only
- 14 Custard Powder Sponge, Sandwich, unfilled
- 15 Square Sponge, no custard powder (23cm maximum)
- 16 Swiss Roll, jam filled, no custard powder
- 17 Lamingtons, (butter mixture), 4 only
- 18 Muffins, savoury, 4 only
- 19 Muffins, sweet, 4 only
- 20 Scones, plain, 4 only

- 21 Scones, sweet, 4 only
- 22 Scones, savoury, 4 only
- 23 Scones, pumpkin, 4 only
- 24 Afternoon tea cakes, 4 only
- 25 Biscuits, 1 or more varieties, 6 only
- 26 Biscuit Slice, any variety, 4 pieces
- 27 Cake Slice, any variety, 4 pieces
- 28 Shortbread, 1 round piece (18cm minimum)
- 29 Loaf Home-made White or Wholemeal Bread
- 30 Loaf of Bread using Bread Making Machine
- 31 Any exhibit using Yeast - Your Choice
- 32 Diabetic Cake (include written recipe)
- 33 Mini Pizza, any variety (15cm minimum)
- 34 Sausage Rolls - Home-made Pastry
- 35 Pavlova, soft centre, (unfilled).
- 36 Cake; Your favourite choice - NES. Identify by card for display.
- 37 Boiled Christmas Pudding

Blue Ribbon for Outstanding Exhibit Classes 1-37

A. G. & J. M. Scott Trophy for most points Classes 1-37.

Cecil Platell Memorial Trophy for Boiled Fruit Cake Class 2

DECORATED CAKES

Entry Fee \$1.00

38 Decorated Christmas Cake	1st \$15.00	2nd \$5.00
39 Open Decorated Cake	1st \$15.00	2nd \$5.00
40 Novice Decorated Cake	1st \$15.00	2nd \$5.00
41 Novelty Cake, suitable for a child	1st \$15.00	2nd \$5.00
42 Birthday Cake, butter icing	1st \$10.00	2nd \$4.00
43 Plaque suitable for any occasion	1st \$ 6.00	2nd \$3.00

Blue Ribbon Classes 38-43

BOILED FRUIT CAKE RECIPE

125g Butter • 1 cup dark brown sugar • 500g mixed fruit • 1 level teaspoon bicarb soda • 1 cup cold water

Place all ingredients in a saucepan and bring to the boil, allow to boil for one minute. When cool add the following:- two cups S.R. flour sifted, one level teaspoon mixed spice alternately with two beaten eggs. Place in greased and base lined 20cm tin, bake for approximately one to one and a half hours. This may vary depending on your oven. Test with skewer before removing from oven.

SECTION M

EGGS

Please collect an 'exhibit claim ticket' for every exhibit from the section steward when delivering exhibits.

Important Notes:

Eggs to be exhibited in undecorated egg cartons.

Maximum entries, two per class.

ENTRY \$1.00

1st Prize \$6.00 2nd Prize \$3.00

Class

- 1 Eggs, white, large, 1/2 dozen
- 2 Eggs, brown, large, 1/2 dozen
- 3 Eggs, tinted, 1/2 dozen
- 4 Eggs, Bantam, 1/2 dozen
- 5 Eggs, Bantam, tinted, 1/2 dozen
- 6 Eggs, Waterfowl, 1/2 dozen
- 7 Any eggs N.E.S. 1/2 dozen

C Germain Trophy for Classes 1-7

Blue Ribbon for Best Exhibit in Section, Classes 1-7.



SECTION N

PRESERVES

Please collect an 'Exhibit Claim Ticket' from the section steward when delivering your exhibit.

Important Notes:

- 1 All jars and bottles to be clear glass, with SCREW TOP LIDS, unless Vacola Jars are used (Class 17). Cellophane covers are not acceptable.
- 2 Jars to contain approximately 250 - 500gms.
- 3 All exhibits to be NAMED and date of bottling.
- 4 All Containers to be filled to 1cm from the top.
- 5 NES = Not Elsewhere Specified.
- 6 Maximum entries, two per class.

ENTRY \$1.00

1st Prize \$6.00 2nd Prize \$3.00

Class

- 1 Jam, Apricot, 1 jar
- 2 Jam, Fig, 1 jar
- 3 Jam, Plum, 1 jar
- 4 Jam, any other variety, 1 jar
- 5 Collection, 3 varieties jam
- 6 Marmalade, Orange, 1 jar
- 7 Marmalade, any other variety, 1 jar
- 8 Fruit Mince, 1 jar
- 9 Lemon Cheese, 1 jar
- 10 Lemon Butter, 1 jar
- 11 Chutney, 1 jar
- 12 Mustard Pickles, 1 jar
- 13 Relish, 1 jar
- 14 Collection, 3 varieties pickles
- 15 Sauce, Italian, 1 bottle
- 16 Sauce, Tomato, 1 bottle
- 17 Sauce, any other variety, 1 bottle .
- 18 Any other preserve, fruit or vegetable, NES.

Alcoa Trophy Most Points Classes 1-18

Ribbon for best Exhibit Classes 1-18

CWA Yarloop trophy – most points in hall.
Ken Landwehr trophy – Runner up, most points in hall

CHILDREN'S CLASSES

LOCATED IN THE FIRE STATION.

15 years & Under

Steward: Lorraine Clifford 9733 1186

Important Notes:

- 1 All exhibits must be entirely the work of the Child exhibiting the entry.
- 2 Two entries maximum per class per person.
- 3 Read each class carefully to avoid errors when making your entries.
- 4 Entries received at the Secretary's Office 6 & 7 Oct (9am to 3pm) and 10, 11 & 12 Oct (9am to 5pm). Entries close Wed 12 Oct at 5pm.
- 5 All entries to be brought to the hall or fire station between 3:30pm and 6:30pm Friday 14 Oct. Judging commences at 7pm.
- 6 All trophies presented at 4pm in the Memorial Hall on Show day.**
- 7 All entries must keep within specified sizes. The Fire Station will be closed at 4pm on Show day. Children with exhibits will be readmitted at approximately 4.15pm. They will need to give the 'exhibit claim ticket' for each exhibit to an official steward to have their exhibit returned.

DEFINITIONS

- 1 HOBBY MODEL: Popsticks, Matches, Balsa Wood, (non kit parts).
- 2 DISPLAY MODEL: Leggo, Meccano, Plastic or Metal, Kit Form Model.
- 3 HARD MATERIAL: Pottery, Glass, Metal, Ceramics.
- 4 SOFT MATERIAL: Fabric, Leather, Wool, Soft Toys.
- 5 RECYCLABLE: Paper, Glass, Plastic, Metal, Paper Mache or Wood.

SECTION O – CHILDREN'S CRAFT

ENTRY 50 cents

1st \$3.00 2nd \$2.00 3rd \$1.00

6 years & Under

- 1 Collage Picture - Stick & Glue
- 2 Lego - 30cm x 30cm x 30cm High - own creation
- 3 Lego - Kit form, instruction sheet to be displayed
- 4 Playdough Model - any (no plasticine)
- 5 Drawing - any medium A4 maximum size

9 years & Under

- 6 Lego 30 x 30 x 30 - Own creation
- 7 Lego - Kit Form, instruction sheet to be displayed
- 8 Greeting Card, Hand made
- 9 Computer Art, A4, maximum size
- 10 Any article made from recyclable material
- 11 Any article, hand sewn
- 12 Any article, machine sewn
- 13 Art any subject, any medium, A4 maximum size
- 14 Paper Mache
- 15 Christmas Decoration

12 years & Under

- 16 Lego 30 x 30 x 30 - Own creation
- 17 Lego - Kit Form, instruction sheet to be displayed
- 18 Scene using clipart done on Computer
- 19 Invitation - computer designed
- 20 Card - handmade
- 21 Any collection - shells, badges or similar
- 22 Article, hand sewing - embroidery, cross-stitch
- 23 Article, machine sewn
- 24 Art, any medium, A4 size
- 25 Christmas Decoration

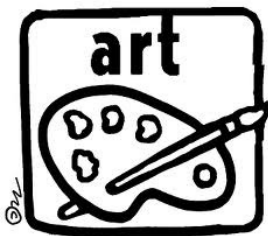


15 years & Under

- 26 Invitation - computer designed
- 27 Card - handmade
- 28 Lego - Kit form, instruction sheet to be displayed
- 29 Art, any medium A4 size
- 30 Art, computer designed, A4 size
- 31 Christmas Decoration

Open Class

- 32 Scrapbooking page, complete with photos
- 33 Article - hand sewing
- 34 Article - machine sewn
- 35 Lego - 30cm x 30cm x 30cm - own creation
- 36 Article - woodwork
- 37 Article - metal work



**Trophy for highly commended 6yrs
and under donated by
Margaret McKay
Judges Trophy for Outstanding
Exhibit Class 36
W.A.S. Trophy for Outstanding Exhibit
Class 37
Blue Ribbon for Outstanding Exhibit
in the Craft Section
Trophies for most points in each age
group provided by
Waroona Lions Club.**

SECTION P – CHILDREN’S FLOWERS

See notes in Section J

ENTRY 50 CENTS

1st \$3.00 2nd \$2.00 3rd \$1.00

6 Years & Under

- 1 Small Posy of flowers, fresh/dried no vase
- 2 Bowl of Flowers, floating
- 3 Vase of Mixed Flowers
- 4 Decorative Saucer in Sand, maximum 20 cm diameter, using plant material
- 5 Novelty Animal, Bird or Creature, using fruit, vegetable or plant material.

9 Years & Under

- 6 Small Posy of flowers, fresh/dried no vase
- 7 Bowl of Flowers, floating
- 8 Vase of Mixed Flowers
- 9 Decorative Saucer in Sand, maximum 20cm diameter, using plant material
- 10 Novelty Animal, Bird or Creature, using fruit, vegetable or plant material.



12 Years & Under

- 11 Small Posy of flowers, fresh/dried no vase
- 12 Table Centre arrangement, fresh/dried
- 13 Vase of Mixed Flowers
- 14 Decorative Saucer in Sand, maximum 20cm diameter, using plant material
- 15 Novelty Animal, Bird or Creature, using fruit, vegetable or plant material.

15 Years & Under

- 16 Small Posy of flowers, fresh/dried no vase
- 17 Table Centre arrangement, fresh/dried
- 18 Vase of Mixed Flowers
- 19 Decorative Saucer in Sand, maximum 20cm diameter, using plant material
- 20 Novelty Animal, Bird or Creature, using fruit, vegetable or plant material



Open Class

- 21 Pansies (4), with collars
- 22 Lady's shoulder spray
- 23 Geraniums (3)
- 24 Gent's Buttonhole

**Trophy for highly commended 6yrs and under donated by Margaret McKay
Blue Ribbon for Outstanding Exhibit in
Children's Flowers.
Trophies for most points in each age group
provided by Waroona Lions Club.**

SECTION Q - CHILDREN'S COOKING

Entry 50 cents

1st \$3.00 2nd \$2.00 3rd \$1.00

Refer to adult cooking section L for important advice and handy hints.

- All cooking to be homemade unless stated and to be the work of the exhibitor.
- Cooking to be staged on **plain white paper plates, use smaller size plates** where possible, no doilies.
- Please read your schedule very carefully.
- No packets unless stipulated.
- Exhibits to be un-iced, unless requested otherwise, and no sugar dusting unless noted as an exception.

6 Years & Under

1. Chocolate Crackles, 4
2. Milk Arrowroot Biscuits, 3 decorated
3. Honey Joys, 4

9 Years & Under

4. Chocolate Crackles, 4 (no decorations)
5. Biscuits, 4
6. Plain Scones, 4
7. Pikelets, 4
8. Milk Arrowroot Biscuit, 3 decorated

12 Years & Under

9. Sausage Rolls, 4, bought puff pastry
10. Biscuit Slice, any variety, 4 pieces
11. Muffins, 4
12. Packet Cake, Iced top only (front only of packet to be displayed)
13. Decorated Afternoon Teacakes (made by entrant), 4
14. ANZAC Biscuits, 4

15 Years & Under

15. Sausage Rolls, 4 bought Puff Pastry
16. Mini Quiches, 4 bought Puff Pastry
17. Muffins, Savoury, 4
18. Fruit Scones, 4
19. Butterfly Cakes, dusting allowed, 4
20. Chocolate Cake, iced top only.



OPEN

21. Mini Pizza, any variety, homemade base, 15cm maximum
22. Custard Powder Sponge, Sandwich unfilled
23. Coconut Pyramids, (see recipe on next page)
24. Orange Cake, iced top only
25. Banana Cake, iced top only
26. Novelty Cake, butter icing, decorations only to be judged

COCONUT PYRAMIDS

Ingredients:

250 gms Desiccated Coconut

125gms Sugar

2 Large Eggs

Method:

Place coconut and sugar in a bowl and mix with a fork.

Beat eggs well. Add egg to coconut and mix until well combined.

Grease a baking tray.

Dip an egg-cup into cold water then fill it with the mixture, pressing it in lightly.

Turn egg-cup over and empty onto baking tray, creating pyramids.

Bake in moderate oven for 20-25 minutes or until just golden brown.

**Trophy for highly commended 6yrs and under
donated by Margaret McKay
Blue Ribbon for Outstanding Exhibit in Children's
Cooking.**

**Trophies for most points in in each age group
provided by Elaine Platell
M. & L. Hewett Trophy**

for most Points in Children's Cooking



SECTION R: CHILDREN'S VEGETABLES

Entry 50 cents

1st \$3.00 2nd \$2.00 3rd \$1.00

See Section K for rules and tips.

6 Years & Under

- 1 Carrots, 4
- 2 Peas, 4
- 3 Broad Beans, 4
- 4 Potatoes, 4
- 5 Silverbeet, 4

9 Years & Under

- 6 Carrots, 4
- 7 Peas, 4
- 8 Broad Beans, 4
- 9 Potatoes, 4
- 10 Silverbeet, 4

12 Years & Under

- 11 Carrots, 4
- 12 Peas, 4
- 13 Broad Beans, 4
- 14 Potatoes, 4
- 15 Silverbeet, 4

15 Years & Under

- 16 Carrots, 4
- 17 Peas, 4
- 18 Broad Beans, 4
- 19 Potatoes, 4
- 20 Silverbeet, 4

Open Class

- 21 Cabbage, 1
- 22 Radish, 6
- 23 Rhubarb 4
- 24 Oranges, Valencia 4



Trophy for highly commended 6yrs and under donated by Margaret McKay

Blue Ribbon for outstanding exhibit in Children's Vegetables.

**Clifford Family Trophy
for most points in children's vegetable classes.**

Trophies for most points in each age group provided by Lorraine Clifford

**Perpetual Trophy for most points in Childrens' Hall
donated by Margaret McKay**

**PRESENTATION OF TROPHIES WILL TAKE PLACE AT 4:00pm
IN THE MEMORIAL HALL.**

NOTE: Perishables not collected by 5:30pm will be discarded.

**MAINLINE
MOTORS**



Specialists in all mechanical repairs,
electronic tune-ups, lubes, spare
parts and accessories.

Agents for SAME, Lamborghini, Massey Ferguson and Deutz Tractors

89 - 91 South West Highway, Waroona 9733 1250

MURRAY RURAL SERVICES LANDMARK

Kleenheat Gas • Hardware & Rural Supplies

51 GEORGE STREET, PINJARRA 9531 1282

Fax: (08) 9531 2045

Email: sales@murrayrural.com



MITCHELL'S
LIVESTOCK
TRANSPORT

Delivering Quality, Paddock to Plate

**DELIVERING QUALITY
PADDOCK TO PLATE**

PH: 9733 1246 Fax: 9733 2314

RIGGS AUTO CENTRE

Automotive Mechanical Repairs.

Servicing – Tune-ups – Brakes

Engine Overhauls – Gear Boxes

7 Coronation Road, Waroona Ph. 9733 1848



CONTRACT ROAD SERVICE

**Spare Parts &
Accessories**

GOLDEN GLASS

10 SOUTH WESTERN HIGHWAY, WAROONA

Ph: 9733 1010

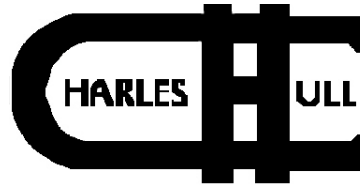
Fax: 9733 1022

Mobile: 0429 040 929

WINDOWS • GLAZING • REPAIRS

MIRRORS • SECURITY SCREENS

CHARLES HULL CONTRACTING



P.O. BOX 63, WAROONA 6215

Telephone: 08 9733 1922 Fax: 08 9733 1204

Email: chashull@southwest.com.au

DE ROSA'S HIGHWAY MOTORS



WAROONA

*'Leaders in
Farm
Machinery'*

Phone: 08 9733 1462 Nick: 0418 953 955

WAROONA RURAL SERVICES

FOR

ALL YOUR FARM, BUILDING

AND HARDWARE NEEDS

Phone: 08 9733 1454 Fax: 08 9733 1555

Email: waroonarural@wn.com.au